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SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

Vol. III No. 24

CHICAGO

December 5, 1908



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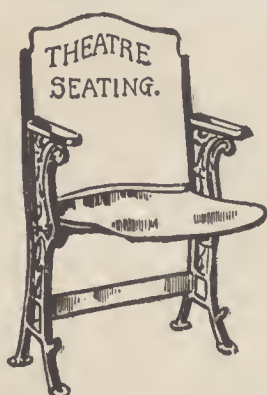
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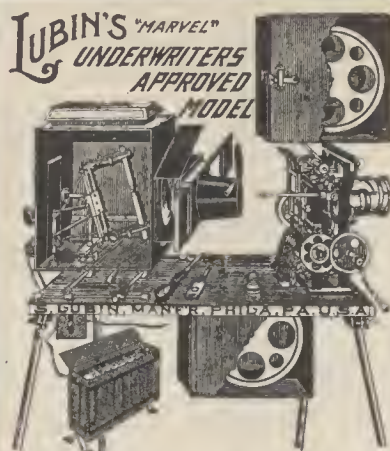
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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

Entered as Second-Class Matter June 25, 1907 **WARREN A. PATRICK, GENERAL DIRECTOR** at the Post-Office at Chicago, Illinois, under the Act of Congress of March 3, 1879.

Volume III—No. 24

CHICAGO

December 5, 1908

INTERSTATE COMPANY TO
FIGHT TEXAS LAW.
Legal Talent Engaged to Protect Majestic
Theaters Against Attack of County
Attorney on Sunday Opening.

Dallas, Tex., Nov. 30.
The Interstate Amusement Company, with head offices at St. Louis, has crossed swords with County Attorney Dwight Lewelling regarding the Sunday performances of their Majestic theaters in this city, Fort Worth, Houston and San Antonio. The county attorney has written a letter to the attorney general of the state asking that the Texas charter of the Interstate be revoked and the permits of the several Majestics rescinded because these houses, as he claims, persistently violate the law of the state regarding Sabbath performances. He also complains against the local officials for not having done their duty heretofore and closed up the theaters.

When seen by a SHOW WORLD representative an official of the Interstate Company said: "This fight has been going on for two years or more. When our company applied for a Texas charter it agreed to abide by the laws of the state respecting the Sunday shows. But the company found that the law was repeatedly broken by other amusement enterprises and that our competitors were virtually taking money from our pockets on the Sunday patronage."

"The summer parks come under this law; or should. They are open, with all their various forms of amusement on Sunday. Rival theaters had no hesitancy in opening their doors and they, being on the ground longer than we were and being unmolested, we naturally concluded that we could indulge in the same privileges they were having."

"Now that we have been directly attacked we intend to fight the thing out to a finish, for our own as well as the general good of all amusement interests in the state. We have engaged Williams and Walker—not the comedians, but one of the best know firms of lawyers in Dallas—as well as other legal talent, to take care of our end in the case."

"The talk about revoking our charter or taking our theater permits away from us, is probably wild. I am informed that the Texas law calls for a fine of from fifty to two hundred dollars but says nothing about taking away licenses."

LUBIN HAS TALKING MACHINE.

Philadelphia Manufacturer Will Offer a
Combination Picture and Pronouncing
Machine About First of Year.
Claims It Is Perfect.

Philadelphia, Nov. 30.

S. Lubin has just announced that on or about the first of the year he will place on the market his talking-moving-picture machine, upon which he has not only experimented many months, but which he has compared with recent inventions in Europe during the trip from which he has just returned. He is highly elated at the marketable prospect for this machine and claims that it is an absolutely perfect combination of voice and action. The fact that it can be operated by hand affords an absolute union of the two factors in its make-up.—WALTER.

Low Sully Wants Divorce.

Low Sully, known in private life as Charles G. Sullivan, has instituted a suit for divorce against his wife Victoria Inez Sullivan. William A. Stone, a dry goods clerk, is named as the correspondent. The bill was filed secretly at Chicago in September, and the information has just come to light.

Howard-Barrison Rumor Denied.

New York, Dec. 3.

The report that Joseph E. Howard and Mabel Barrison are seeking a divorce is denied in authoritative circles here. Their separation so far as theatrical engagements is concerned probably gave rise to the rumor.—WALTER.

Woodward-Shubert Fight a Draw.

Kansas City, Nov. 30.

Nance O'Neill is playing at the Shubert and the division of the receipts is to be decided later by Judge John C. Pollock. The Woodward says the Shuberts wanted more than was right and the Shuberts say they didn't. Both sides claim victory.

B. C. WHITNEY SUES FORMER PARTNER

Files Suit in Superior Court Asking For a Dissolution of
Partnership and Accounting.

Samuel P. Gerson and B. C. Whitney agree to disagree on business matters. Mr. Gerson, who was formerly manager of the Whitney Opera House, here is now lying ill at the Mercy hospital in Chicago where a second operation was performed upon him for appendicitis and as Mr. Whitney is not in Chicago, the status of affairs must be judged by the papers in a suit filed in the superior court of Chicago Nov. 25.

Mr. Whitney prays that the copartnership existing between he and Gerson be dissolved in order that there may be an accounting. It appears from the papers in the case, that Mr. Gerson agreed to furnish \$15,000 toward the expenses attending the production of A Broken Idol now at the Whitney theater. He was to have a half interest in the production and was to collect the money advanced out of the profits. Evidently Mr. Whitney believes that Gerson collected more than his stipulated share of the profits or borrowed a part of the \$15,000 as Mr. Whitney's representative.

"There is no charge of irregularity against Mr. Gerson," Herman Frank, Mr. Whitney's attorney, is quoted as saying. "He just fooled us." As Mr. Gerson is ill it is impossible to get his version of the affair.

Early this season Mr. Gerson had Zanie Junkins on the road and it closed suddenly, possibly without all salaries being adjusted. The explanation offered was that Gerson was too ill to attend to business matters. The Zanie Junkins show was reorganized under new management and is reported to be doing nicely now.

Frank N. Peers, formerly treasurer of the Whitney, and for several years connected with the Auditorium, is now manager of the theater, a position he has been occupying for some time. He refused to discuss the suit further than to admit that a suit had been brought. He does not consider Mr. Gerson a partner in A Broken Idol at this time but admits he formerly had an interest in the production.

There are three claimants other than Mr. Bertram C. Whitney to an interest in A Broken Idol, and through his legal

representative, Herman Frank, Mr. Whitney called on the superior court of Cook County to straighten out the tangle. The suit is against Samuel P. Gerson, formerly manager of the Whitney, for dissolution of partnership and accounting.

The bill of particulars filed states that Mr. Whitney was approached by Mr. Gerson, then manager of his theater, previous to the initial production of A Broken Idol, with an offer to furnish the production so far as scenery, properties, costumes and other paraphernalia was concerned, complete in every detail and to defray all expenses incurred in providing the same. In return he (Gerson) was to receive an interest in the production and a share of the profits. There was a provision in the contract, which is filed with the complaint, that if he (Gerson) desired to dispose of his interest at any time, Mr. Whitney was to have the first opportunity of purchasing it.

It is alleged that Mr. Gerson failed to carry out his part of the agreement in paying for the production, paying for what was paid, to a large extent, if not all, not out of his own funds, but those of Mr. Whitney; moneys which should have gone towards defraying the running expenses of the Whitney opera house, of which he (Gerson) was then acting as manager, with no interest in same except his weekly salary. This it is claimed should annul the contract of partnership.

Furthermore it is alleged that Mr. Gerson, in total disregard of the agreement not to dispose of his interest, disposed of one-half the interest he would have been entitled to, to G. M. Anderson of the firm of Spoor and Anderson, and of the other half to Oscar Friedman, florist, located at Van Buren street and Michigan avenue, both of whom are made parties to the suit and whose claim to any interest in the production is denied.

By virtue of Mr. Gerson's failure to pay for the production as stipulated in the contract, as well as his alleged violation of same in disposing of the interest he would have held had he paid for the production, it is claimed that no partnership did actually exist.

A BAN IS PLACED ON N. Y. TICKET SCALPERS.

Board of Aldermen Passes Two Ordinances
Prohibiting Sale of
Pasteboards.

New York, Dec. 1.

If the two ordinances passed by the board of aldermen today receive the approbation of Mayor McClellan there will be no more ticket scalping in New York. One of the ordinances especially prohibits the plying of the trade on the streets and sidewalks. The other would abolish the theater ticket offices in the hotels. In conjunction with the first ordinance, it makes the purchase of theater tickets lawfully possible only in the offices of those theaters to which the pasteboards admit the buyer. Together, the two ordinances were pushed vigorously in the interests of theater-goers so that all might be on an equal footing as to obtaining the pasteboards and that none might be exposed to the mercy of speculators.—WALTER.

Dispute Over Monies.

Altoona, Pa., Nov. 30.

Manager W. A. Well, of the Lincoln at the White House company, and Al Nelson, treasurer of the company, had a dispute over some monies which had to be settled in court. Well charged Nelson with larceny as bailee of money of the company. Nelson had \$400 in his pocket and \$300 more in the safe at the hotel, according to reports, which the company claimed. There was a lively scene at the police station when the settlement was being effected.—WEST-BROOK.

TEXAS COURT DECIDES BUFFALO BILL CASE.

A Wild West Show Is Not a Circus, According to the Texas Ruling.

Houston, Texas, Dec. 1.

The Texas courts have decided that Buffalo Bill's Wild West is not a circus. Some time ago the attorney general's department ruled that Col Cody's Wild West was a circus.

Morris Hip Deal Still in Court.

Cleveland, Dec. 3.

While those in the know feel certain that William Morris will be the next lessee of the Hippodrome here, in view of the fact that his is the highest bid, the decision is still up to the courts, which are taking their usual leisure in the matter.

Accidentally Shot.

Louisville, Ky., Nov. 30.

Edward Lee, a colored actor at the Pekin theater, was accidentally shot by his wife Saturday. She was examining a revolver used in their act when the weapon went off and the ball lodged near Lee's heart. He was taken to the city hospital.

Other Shows Close.

Father Vaughn's The Woman of the West ended the season and it is reported that The Follies of 1907 has closed. It is known that there has been talk of closing The Follies for some time but definite information of the end of the season has not yet been received here.

TRUSTBUSTERS TO END SEASON NEXT SUNDAY.

Two Weeks Convinced Gus Cohen that
There Was No Money in That
Piece for Him.

Those actors and actresses who left Chicago recently with the Three Trustbusters' companies put out by Gus Cohen will have a two-weeks' season as the three organizations will end the season next Saturday.

The companies did not get money and the offering was so bad that its reputation preceded it so Cohen decided not to ruin his name in the one nights for the personal satisfaction of keeping shows on the road. He is doing his best to look after the persons with the organizations and is said to be on the lookout for a play with paper.

The Trustbusters went out last season under the management of Kilroy & Britton and rumor has it that two companies cost the firm \$8,000 before the fact was tumbled to that the piece was not a wise investment.

It is common rumor that the Grieve Lithograph Company of Milwaukee was interested with Mr. Cohen in the three companies.

After the above was in type it was learned that Mr. Cohen had been unable to reach the agent of one of the companies to stop him in his work and as the show has commenced getting money and seems to be pleasing, it is barely possible that one company will continue on the road.

ALGERIA MAY CLOSE OR CHANGE OWNERS.

Several Managers Said to Have Bid for
Interest in Song Show—Bulger
May Appear in New Play.

Negotiations have been pending this week for a partial or complete change of ownership of Algeria which is at the Chicago opera house. At a late hour Wednesday night it had not been definitely settled whether the company would disband or whether it would remain intact and go on the road.

The engagement in Chicago has been fairly successful and the performance has pleased.

Several different managers have been reported to be dickering for the production. One rumor had B. C. Whitney's name in the list but it was said at the Whitney opera house that the report was without foundation.

A rumor which bobs up repeatedly in this connection is to the effect that Will Block is urging Harry Bulger, the star, to contract with him to appear in a play by Rida Johnson Young.

Beggar Prince Closes.

The Beggar Prince Company, under the management of Matt Kusell, closed at Kankakee, Ill., last Saturday and five or six members of the organization are now in Chicago. It is said that the company will go out again. There is another company out under the same title and Matt Sheely has an organization in Canada, known as the National Opera Company, which was called the Beggar Prince last season. The Keely show is reported to be laying off this week.

Colored Organization Stranded.

Peoria, Ill., Nov. 30.

The Orien Lewis musical comedy company stranded at Pekin and Bonnie Clare, F. E. Miller and Thomas Overton appeared in the office of the state's attorney here and had warrants issued for the arrest of the manager but he could not be located. The manager is a white man, but the members of the company were colored.

Morris Enters Buffalo.

Buffalo, Dec. 3.

William Morris signed a lease Monday for the playhouse now in course of erection here. The opening may occur about the 1st of February.

Scenery Damaged.

Sioux City, Iowa, Dec. 1.

The scenery of The Man of the Hour was damaged at the New Grand by the bursting of a water pipe during the day and house stuff had to be used in the production.

Morris-McElroy.

H. D. Morris and Jane McElroy were united in marriage at Durham, N. C., Nov. 11.

THE STOCK COMPANIES

Zaza will be presented by the Baker stock company at Portland, Ore., during Xmas week.

It is claimed that 16,673 persons saw Brown of Harvard when presented recently at the Peoples' theater in Chicago.

A new stock company opened at the Gaiety theater at Galesburg, Ill., on Thanksgiving day.

Rhea Mitchell went on for a part in Sky Farm at the Baker theater in Portland, Ore., recently without a rehearsal and is credited with scoring a success.

The MacLean stock company, which appeared at the Grand in Madison, Wis., for several weeks, has left that city and the playhouse is dark.

Frank Beal's dramatization of Bertha M. Clay's novel, Set in Diamonds, is being presented by the stock company at the Peoples' theater in Chicago this week. Mr. Beal is stage director of the company.

Lloyd Ingraham, Edward Clisbee, Frank Bacon, John Todd, J. Lane Connor, David Murdock, Lloyd Francis, James Lloyd, Ernest Withers, William Grew, Lola Downin, Lorna Elliott, Pearl Stearns and Jane Jeffery are members of the Burwood stock company in Omaha.

Jack White, who is in Chicago this week, says he saw the new Lyric stock company in Fort Wayne, Ind., and that it is fine. Herbert Bethew, Maud Taylor and William Cook, the latter a scenic artist, left Chicago recently to join the organization.

But for the presence of mind of John Mordaunt, assistant manager of the Burgess stock company at Galveston, Texas, there would doubtless have been a panic and many lives lost when a fire broke out in a building adjacent to the theater. Mr. Mordaunt quieted the audience, which was composed largely of children.

W. S. A. NEWS.

T. S. Andrews, member of the state governors of the Western Skating Association for Wisconsin, has been in conference with the Wisconsin Skating Association with the object of having that body join the Western Skating Association. President Blanchard has written them, however, that the Western Skating Association will not accept the membership unless the membership fees are paid, which would entitle them to compete with the registered members in the United States and Canada. Members of the Western Skating Association competing with non-members will be suspended.

Alfred Pony, general manager of the Riverview Skating Palace, Milwaukee, Wis., is busy securing new members for the Western Skating Association, and expects to have 100 before the season is over. He has written President Blanchard for sanctions for half mile, mile, two miles and five miles races for the world's championship. As the dates he asks for, however, clash with sanctions already given for other races in Milwaukee this will have to be adjusted.

A sanction has been granted by the Western Skating Association for the one mile amateur championship of Wisconsin race, to be held at the Hippodrome rink on Dec. 1. This rink also has a sanction for the one mile professional championship of Wisconsin race, Dec. 15, and for the one mile professional championship of the northwest race, Jan. 4.

The Western Skating Association now numbers 1,000 members. It recently transferred fifty members to the Eastern Amateur Skating Association, under the agreement made with the International Skating Union of America and the American Athletic Union whereby they mutually recognize each other as the sole governing bodies of athletics and ice and roller skating in America, and further agree to recognize each other's rulings and suspensions.

The International Skating Union of America is the legislative and governing body over ice and roller skating throughout the United States and Canada, being composed of the four skating associations of the two countries. The Amateur Skating Association of Canada has jurisdiction of skating over Canada as far west as Ft. Williams; the Western Skating Association of Canada the territory west of Ft. Williams; the Eastern Amateur Skating Association of the United States, territory east of the western boundary line of Pennsylvania, and the Western Skating Association of the United States having control of all territory west of the western line of Pennsylvania. All members of the Western Skating Association residing east of the western boundary line of Pennsylvania will be transferred to the Eastern Amateur Skating Association, but will be retained as honorary members of the W. S. A.

The Armory rink was opened at Kankakee, Ill., under the management of Frank L. Oleson, and is proving very popular. It has 6,000 feet of floor space.

Gracie Ayers appeared at the Rollaway rink, Chicago, last week.

PHILADELPHIA'S NEW HOUSE, THE WEBSTER

Former Director of Orpheum Stock Heads \$300,000 Corporation to Build Stock Theatre. Ground to Be Broken in January. Rumors Denied.

Philadelphia, Nov. 30.

Ground will be broken at 52nd and Market streets about Jan. 1 for The Webster, a theater which will be devoted to high class stock. The site was purchased last week from H. N. Deisel, by a syndicate headed by Harry McRae Webster, who recently resigned as stage director of the Orpheum—the Keith-Williams stock house in Chestnut street. The syndicate will be incorporated under the laws of Pennsylvania and will be capitalized at \$300,000, half of which amount will be spent in the erection of the playhouse which will open about Sept. 1. The site chosen is on the north side of Market street 146 feet west of 52nd. The Market street frontage will be 80 feet. The lot extends back to Filbert street, a distance of 205 feet. \$25,000 was expended in the purchase of the grounds.

Seats Fifteen Hundred.

According to the present plans, the house will have a seating capacity of 1,500, and with two streets at front and rear and wide alleys at either side will have no difficulty in complying with that portion of the fire laws. The building will be of re-inforced concrete, and the house will be modern in every respect.

Since his retirement from the Orpheum the Rialto gossip has been busy connecting Mr. Webster's name with nearly every playhouse in the city. He has, according to rumor, been offered the Forrest, Garrick, Park, Walnut and South Broad street theaters for stock purposes. In the event of his obtaining any of these houses, his enterprise might have affected the business at his erstwhile home—the Orpheum—for he built up an enviable reputation for meritorious productions during the sixty-four weeks of his engagement there, with what was conceded to be the most talented company of stock players ever exhibiting in this city. Just what has gone wrong with the Orpheum no one seems to know, but before and since Mr. Webster's departure nearly all of the old favorites in the cast have resigned. Thos. J. McGrane, Lottie Briscoe and Hugh Cameron were among the popular players who have recently quit. And while their

places have been filled by competent actors, it requires some time to establish new faces in a stock house. However, since this is now the only stock in the city, and the prices are reasonable, the management may have things much its own way—particularly since Mr. Webster has planned his stock venture at so great a distance as not to materially interfere with the Orpheum patronage.

No Truth in Rumors.

Regarding the rumors that the several important houses before mentioned had been offered to Mr. Webster, there seems to be not the slightest foundation of truth in them. The Walnut is said to be the property of The Sleeper Clarke Estate and is managed by Frank Howe, who, it is said, recently refused an offer of \$100,000 for the lease. Mr. Howe also manages the Garrick, which is the property of the Weightman Estate and plays the best attractions. Nixon-Zimmerman are interested there and it is not the least probable that they would relinquish their holdings. The Forrest is the latest addition to the N. and Z. houses and is said to be the particular pet of S. F. Nixon. Its success since the withdrawal of advanced vaudeville, with which it was opened, has been most gratifying and seems to relieve all probability of a sub-lease. The South Broad might make a good high class stock house, but it has won, during the many years of its Nixon management, a clientele of the city's foremost families and it is not the least probable that it could be obtained by other interests. The Park is J. Fred Nixon-Nirdlinger's first love and it does not seem that he could he won away from it. Stock has been considered for this house and the experiment of summer operatic stock has been unsuccessfully tried. The Park is a popular priced house and would require a popular priced company. It is located in a residential neighborhood, which is in its favor, but it is not believed that Mr. Nixon-Nirdlinger would abandon his cozy corner to a newcomer.

The announcement of the building of The Webster would seem to definitely set at rest all speculation.

CORRESPONDENTS WANTED

Newspaper Men Preferred.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address the News Editor, THE SHOW WORLD, Chicago.

THE NEW NATIONAL TO OPEN NEW YEAR'S EVE.

Edwin Clifford Will Manage the New Chicago Theater and Ed Rowland Will Look After Firm's Interests.

The New National theater at Sixty-third and Halsted will be opened on New Year's eve with one of two musical shows which Manager Edwin Clifford has been offered.

The prices will range from 15 to 75 cents, with boxes a dollar, and the attraction will be booked by Stair & Havlin and will be about the same as those seen at the Great Northern.

Mr. Clifford will give the theater his personal attention, it being an individual enterprise. The firm of Rowland and Clifford will continue as in the past, with Ed Rowland in charge, and that firm will have two new enterprises on the road next season.

Mr. Clifford is very enthusiastic about the new house. He says it will be "the prettiest in Chicago." The building will cost \$200,000 and the lot cost \$65,000. The decorations will be in gold, white and Nile green in the lobby and foyers and the stairs to the balcony will be of Italian marble. The building will be absolutely fire proof, he says, with green plush upholstered chairs, 1,254 seats and a coupon for every chair. There will be 26 boxes.

The stage will be large enough to produce an attraction of any magnitude.

Departure at Montreal.

Montreal, Can., Nov. 30.

The second week of vaudeville at the Academy under the direction of William Morris began tonight. The arrangements are that Morris gets the house for but two weeks. It is not the first time that vaudeville has been seen at that theater,

ACKERMAN & QUIGLEY OPEN CHICAGO OFFICE.

W. H. Quigley Will Personally be in Charge of New Offices in Grand Opera House Building.

Ackerman & Quigley, lithographers and show printers, have opened an office in Chicago and W. H. Quigley is personally in charge. The firm has contemplated a Chicago office for some time and having received such wonderful results from the New York office several years ago, leased rooms in the Grand Opera House building where samples of their work are now on exhibit.

An eight sheet of "The Great Raymond," which has been placed on the wall of their new office, has attracted much favorable comment, as have the three sheets of various artists which they are displaying.

G. A. Ackerman, of the firm, arrived in Chicago last Sunday, and will be here until the first of next week when he goes to New York.

Rockford Good for Two Nights.

Rockford, Ill., Nov. 28.

The past week in Rockford has demonstrated one thing: the city is good for more than one night stands. The Witching Hour and Paid in Full each gave three performances at the Grand Opera house and Three Twins played a return engagement after having been away but four days. Manager George Sackett is pleased with the experiment and the city will probably see more than one "two night and a matinee" stands before the season is over.

W. C. Clark of the Rockford and Bijou moving picture parlors, both located on State street in this city, has returned from Chicago, where he lectured Tuesday, Wednesday and Thursday on the Passion Play.—SCHUSTER.

THINGS THEATRICAL

The Wonderland theater in Wheeling, W. Va., is to be remodeled.

No more performances will be given on Sunday at either the Auditorium or Oliver opera house in South Bend, Ind.

Business men have raised \$10,000 with which to build a theater at Tyndall, S. D.

The Vaudome, Mystic and Crystal theaters at Pittsburg, Kan., now have amateur nights which are proving very successful.

The La Belle theater at Pittsburg, Kan., has a new sign featuring its location which reaches across the street and has letters two feet high.

F. B. Stafford, manager of the Bijou at Racine, Wis., was presented with a beautiful Elk's emblem, a tooth set with diamonds, by the Racine lodge.

This is annual souvenir week for ladies at the Empire theater in Patterson, N. J., and Manager Bruggemann is having a fine business.

One first-class, two combination, three vaudeville and two burlesque houses are running in Newark, N. J., also three rinks and about thirty motion picture houses.

Former Manager Yost of the Gaiety at Birmingham, Ala., has been presented with a locket by the employees of the house. He has no plans for the future.

The Overholser theater at Oklahoma City, Okla., plays good attractions two nights. The Wolf appeared there on a Saturday and Sunday but no matinee was given.

Publicly Kissed Singer.

Charleston, S. C., Nov. 30.

The Wayne Musical Company appeared here for the first time and had many things which are innovations as far as Charleston is concerned. For instance in the production of The Money Maker a song entitled "Won't you come and Kiss Me" was made a method of inviting young men in the audience to come on the stage and publicly kiss the singer. Several young men performed the osculatory function. The company plays at popular prices but the productions are good.—BLANK.

Stars Shine and Shines Star.

(By Thomas V. Emory.)

There are Stars that shine with a light divine;

There are Stars that flicker and wane; There are some that glow and some—you know

That give us an awful pain! There are some we see on the stage, maybe

They are light and they travel far. But the Stars that shine are not in line With the many Shines that star!

Ethel May at South Bend.

South Bend, Ind., Nov. 30.

The Servant in the House for one week at regular prices opened to big business tonight. Brewster's Millions with Edward Ables in the lead had capacity on Thanksgiving. Ethel May, as the big feature of the Van Dyke and Eaton Company packed the Oliver Nov. 23-25 for a second week. The Five Columbians (Caro Miller's happy family) were the headline act at the Indiana last week.—DUNKLE.

Indoor Circus Opened.

Springfield, Ill., Nov. 28.

Brydon's Indoor Circus, which played at the Chatterton Opera house recently, was well received. These were the first performances given by this new organization. Among the acts that are being offered are Adair and Dahn, novelty wire walkers, who closed a successful season with Barnum & Bailey. They are well known in this city, it being their former home.—SPENCER.

Satire on Everyman.

Newark, N. J., Nov. 30.

Everyman, a satire in blank verse on the famous morality play of that name, written by Walter Browne of this city, has been accepted by the Shuberts for use within a year by Miss Mary Mannerling.—O'BRYAN.

Want Charleston.

Charleston, S. C., Nov. 28.

Keith and Proctor are said to have offered \$75,000 for a site for a vaudeville theater here, now occupied by a clothing store. It is understood that other locations are being considered.—BLANK.

Broke All Records.

Racine, Wis., Nov. 28.

A Stubborn Cinderella broke all records for a matinee performance at the Racine theater Nov. 22. The record was previously been held by Brewster's Millions.—SMITH.

Mabel Taliaferro Ill.

Newark, N. J., Nov. 28.

Owing to the serious illness of Miss Mabel Taliaferro, the leading role in Polly of the Circus will be taken by her sister Edith when the company opens here next Monday night.—O'BRYAN.

KIND OF SHOW WHICH WINS IN ONE NIGHTS

It Must Not Cost Over \$500 a Week Unless Musical, Then the Cost May Run From \$700 to \$1,000.

The theatrical manager with a show costing from \$700 to \$1,000 a week has little chance in the one nights under present conditions unless his attraction is on the musical order and one which will really prove "the event of the season" in towns of from 2,000 up to 10,000 population. A melodrama costing this amount of money each week is almost certain to prove a loser for it is too expensive to play towns where the manager can get eighty per cent of the gross and the receipts will not justify him in making the more important one nights where he must share seventy-three or perhaps sixty-four.

A musical comedy costing as little as a hundred dollars a day would seem an impossibility to the producer who finds it hard to keep a musical show under five hundred a day, but there are numerous organizations which are by courtesy called "musical comedies" which keep within this figure and which give excellent satisfaction when booked in the proper time. A company of this kind must not have more than six or eight principals and at the outside six or eight chorus girls, the jumps must be short and economy must be practiced in every department.

Cost of Melodramas.

To insure success for a melodrama in the smaller one night stands the cost should be around \$500 per week. There are scores of companies traveling out of Chicago which do not exceed this sum in cost and it is common rumor that many of the managers can make money in the event of the gross running \$500 a week and the sharing terms being equitable.

New towns are springing up every season and prove virgin territory for the smaller shows. This explains why many of the less important attractions prove money getters for a score of years, for new towns are constantly being discovered.

As a general rule the cheap show which will please the small town audience is a sure winner. Such a show is framed up so that one or two big houses each week will insure a nice profit for business must be very bad when the gross for the other nights of that week will be less than \$100.

Stage Management Counts.

The secret of making such a show please lies mainly in the stage management. A producer who can see at a glance what \$25 a week people are capable of and who has a good idea of what the small towns want can frame up attractions which will please from the very first performance and which will receive unstinted praise in the high grass.

One Chicago manager who has half a dozen such attractions, frankly admits that his success is due to his stage manager, and it may surprise the uninitiated to know that that particular stage manager has been connected with half a dozen of the best stock companies in America, and is himself an actor of more than ordinary ability.

Small Towns Easily Pleased.

A reputation is easily gained in the smaller one-nights, and the theater-goers are not nearly so fickle as in the cities. There are hundreds of towns in the United States where W. B. Patton is held in as high esteem as Sol Smith Russell used to be in New York and Chicago. There are numerous places where the Lyman Twins are looked upon as the most amusing light comedians in musical comedy. To name the places where Eugene Moore is the season's favorite would almost be equivalent to printing his route, while Frank S. Davidson has as many admirers in the small towns as Denman Thompson has in the cities. The annual visit of The Missouri Girl is anxiously awaited in hundreds of places, and when Fred Raymond appears as Zeke, the business man in town lays aside his work long enough to enjoy the antics of that gawky country lad.

Plays Won't Wear Out.

A Breezy Time has been on the road so long that new jokes have been inserted a dozen times, yet its popularity does not seem to wane, and John R. Andrew is getting nice returns again this season in the west. East Lynne has been played to death half a dozen times, yet Joseph King has out two or three companies this season, and it is not unusual for them to play to two or three hundred dollars, and even more, when they strike the better class of one-night stands; one of the companies with only seven people all told, did \$1,500 gross on a week recently.

J. C. Lewis' Si Plunkard has made money for so many years that he is satisfied to let that show keep him the rest of his days. It has appeared more than 20 times at Mt. Clemens, Mich., and Celina, Ohio, and probably as many times at a dozen other towns. No matter how many times it comes it gets business. John W. Moore, who has a half interest in the show this season, wrote a friend recently that the troupe was getting big business in Canada. Si is headed for the Pacific coast.

Harry Shannon's, The Banker's Child, has been popular over the smaller circuits for five years, and will probably travel the same territory until the children get too large to be featured in the leading roles. Charles Riggs' It's All On The Quiet, Olga Verne's Faust, Oakes and Gilson's A Bachelor's Honeymoon, and McVenn and Vedder's Two Merry Tramps are other attractions which stand well in the smaller towns, and whose managers are content with good profits and small town glory.

Little Enterprises Winners.

A few years back showmen were not inclined to take the five and ten cent theater seriously, but it is now a great factor in the show business. It is the same with the traveling company which makes very small towns nowadays. Two fellows named Imhoff and Fiske have a little vaudeville show which makes towns as small as 500, if hard-up for time, but reports come of a fine profit this season, in fact they are doing much better than if they were working for a fat salary. A show carrying fourteen persons played to \$81.80 gross Nov. 9, \$99.65 on Nov. 10, \$103.55 Nov. 11, \$53 Nov. 12, \$90.15 Nov. 13, and \$100.90 Nov. 14, making \$403.00 on the week but the expenses were so small, the jumps being eight or nine miles each, that the manager cleared \$32.15 on the week. These receipts show that the show was in bad territory. A few days later the show got \$287.25 on the day so it is readily seen that the manager will prosper if the show gets what is naturally considered very bad business.

Managers Getting Wise.

The managers who have been sending companies costing \$1,000 a week to the

THANKSGIVING FAIR IN SMALLER CITIES

Large Cities Were All Right, But Returns in Very Small Towns Were More or Less Disappointing.

Thanksgiving was better than was anticipated in many one night stands through the middle west and worse than was expected in many, many more.

The reports from the big cities show that the day was fine for the week stand attractions, but as a general rule the east was better than the west.

The very small one night stands never are very good for holidays, as the people are nearly all well-to-do and the day is generally spent in family reunions. The cities of from twenty to fifty thousand should be good on Thanksgiving for there are many folks who look forward to seeing a show when they are not obliged to show up at factory or mill.

The more important one night stand attractions are doing about the same as reported last week. The meritorious attractions are showing a nice profit. The average attractions are doing very bad and the general indication is that the smaller shows are suffering more as the season grows older.

Times Getting Better.

The newspapers insist that the country is in a fair way toward complete recovery from the depression of last year, but the receipts of traveling theatrical companies hardly bear out this contention. Here are a few encouraging reports from Illinois:

A Stubborn Cinderella did \$2,300 at Peoria on Thanksgiving matinee and night, Paid in Full did \$2,000 at Rockford, Henry W. Savage's The Devil did \$1,700 at Aurora, Chuck Connors in From Broadway to the Bowery did over \$800 at Joliet which is particularly good for an attraction playing at popular prices, and False Friends did nearly \$500 at East St. Louis at prices ranging from fifteen to fifty cents and incidentally re-

house. The best business ever done at the Grand previous to this engagement was \$1,068. Manager J. E. Powell bought out The Follies for \$700 and as it will be seen cleared a nice sum for the house. He was more than pleased with the production.

REPERTOIRE NOTES

Nina Wilber is with the Madison Square theater company.

The Adam Good company includes Lena Rivers in its repertoire.

The program of the Clara Turner company does not state the given names of the players.

The Cook stock company used Jim, the Westerner as its opening bill at London, Ont.

Miss Flora Dorset has the reputation of being one of the best gowned actresses in repertoire.

The Morgan stock company has played thirty performances in Quincy, Ill., so far this season.

Even the boxes were occupied at one performance of the Culhane stock company at Defiance, Ohio.

Robert Brister is playing the leads with the Manitou comedy company under the management of B. T. Blethen.

Lottie Salisbury plays the title-role with Little Lord Fauntleroy as presented by the Burgess stock company.

Edna Roland, of the Bonnie Maie stock company, resides in Neenah, Wis., and when the company visited that city recently, was entertained by many friends.

The Van Dyke & Eaton company laid off last Sunday night for the first time in a long while. The management has been fortunate in securing Sunday night dates.

Longley Taylor, a member of the Burgess stock company now in Texas, disappeared mysteriously at Galveston and a letter found, addressed to Manager Glass would indicate that he contemplated taking his own life. His place of residence is La Lande, N. M.

William B. Morris, of the Morris-Thurston company, was in Chicago Nov. 23 and says business has been fine. They had an especially big Thanksgiving week at Racine, Wis., and are at Rockford, Ill., this week. There are seven people with the Morris-Thurston company who have been there for three years, which is a record for infrequent changes in the east.

Burt G. Gagnon, of the Gagnon-Pollock company, took a party of friends out for a search for persimmons while the company was playing at Shreveport, La., and left the auto at the roadside while the party went over a hill. A friend of the owner of the car happened along and laboring under the impression that there had been a break-down hitched the car on behind his and took it to town. Gagnon and his friends could not see the joke until the next day.

ONE NIGHT STAND NOTES

Roy Dean and wife recently closed with Old Arkansas and came to the Palace hotel in Chicago for a rest.

Bonnie De Wert, of Auburn, Neb., has joined Murray and Mack in The Sunny Side of Broadway.

Paid in Full had only seven rows filled in the parquet and the balcony was almost empty one night in Los Angeles.

A Houston, Texas, critic says that Tom Waters is "irresistibly funny," which is "much better than being obtrusively acrobatic or violently vocal."

Charles B. Marvin will put out several companies. The first one to go out will be A Wise Member which made him a lot of money several years ago.

Lou Leslie, late of The Rajah of Bhong, contemplates the opening of a high class picture show in Louisville, Ky. He is now looking up a location.

Jessamine Woods fell and broke her collar bone while appearing with The Clansman at Jennings, La. She was sent to a New Orleans hospital.

J. W. Williams, who has two The Devil companies on tour this season, was formerly half owner of the Chicago stock company.

Grace Hayes is making a big hit with a Swedish dialect song in The Girl and the Stampede under the management of Vic Lambert.

Will Schiller and Charles Monroe joined The Angel and the Ox company, managed by George B. Edwards, at Erie, Pa., recently.

A. Q. Scammon, manager of The Real Widow Brown, was in Chicago Monday and Tuesday, consulting with George Peck in regard to time.

A Cowboy Girl (Western) is now under the management of Edward J. Adler. He organized an entirely new company which includes E. Daniel Leighton, Margaret Warren, James F. Leland, Bessie Lee, Herbert Brittendall, Gertrude Faxon, John Graham, C. G. Weston, manager and C. Ward Brown, agent.

GAMES OF GRAFT.

THE SHOW WORLD Invites All Members of the Profession of Entertainment to Contribute to This Column—An Accepted Article Entitles the Writer to a Six Months' Subscription to THE SHOW WORLD and Permanent Membership in

THE SOCIETY OF THE STUNG.

GAME NUMBER ELEVEN.

The Display Dodge is easily played by the house manager who has an arrangement with the Town Tattler or the Daily News Misser. The sheet gives him two advertising bills, one calling for seventy cents per agate line, and the other for forty. The traveling company sometimes pays the latter when it wants to avoid membership in this distinguished society.—F. R. S.

one night stands are gradually learning that that kind of a show has no chance. They see some fellow with a show which costs half as much as theirs playing towns they never heard of and yet making fine money on the season. They pick up the box office statements of some good melodrama, with twelve or fourteen people and a carload of scenery, and find it only does \$60 or \$70 in towns of 25,000. They find that some musical comedy with forty or fifty people appeared the night before to capacity and later learn that some fellow with a cheap show sneaked in the same town the following Saturday and took away half of a four hundred dollar business.

Don't Know the Towns.

The trouble is that a great many of these managers do not know the small towns. They have never heard of Lodi, Ohio; Norfolk, Neb.; Union City, Tenn. or Elkins, W. Va., and naturally find it difficult to book the routes. There are, however, hundreds of agents who know the small towns like a book and gradually these men are coming into demand.

That many managers who have tried in the past to make melodramas go in the big one nights will devote their efforts to the smaller towns next season is certain.

Opening at Evansville.

Evansville, Ind., Dec. 1.

The opening week of the new Orpheum (Charles Sweeton, Mgr.) was a success from every standpoint. Good business prevails at the Wells-Bijou which is also under his management. The house is getting very strong shows recently. Manager Edwin Raymond, of the Majestic, claims to have done a record breaking business last week.—OBERDORFER.

Pictures of Race.

Savannah, Ga., Dec. 1.

Motion pictures of the grand prize automobile race which took place here Nov. 25 and 26 were taken by Lubin of Philadelphia and the Vitagraph company of America.—ROBINSON.

ports of the show are very favorable. The smaller towns of Illinois seem to have had only fair returns on the holiday. A Woman of the West only got \$220 at Taylorville and this was such a disappointment to the manager that he decided to end the season. It is, however, a fair business for the town.

Indiana All Right.

Himmelein's Imperials, a repertoire organization, held forth at Hammond, Ind., on Thanksgiving and had nice returns. The Grace Hayward company did fine at Waukegan, Ill., and Rosar-Mason did well at Michigan City, Ind. Logansport gave Harry D. Carey's Montana \$700 on the day. The Flower of the Ranch did fine at both performances at Vincennes.

The Morris-Thurston company broke a record at Racine, Wis. A Cowboy's Girl did fair at Portage, and Sherbert & Rostell, who book 32 attractions in all, say that business was average in the towns they represent.

George Peck Pleased.

George Peck is pleased with the reports he received from the theaters he represented and says that Iowa gave the usual Thanksgiving business to attractions in that state.

Rowland and Clifford's The Phantom Detective did \$854 on the day at the Park in Erie, Pa., and Klimpt, Gazzolo and Cohen's Montana Limited did well in Lewiston, Idaho, while The Rocky Mountain Express prospered in Rock Springs, Wyoming. That firm has five attractions. The Montana Limited, one company playing cities exclusively and the other playing cities and one nights, The Rocky Mountain Express, one company playing cities exclusively and the other cities and one nights, and Four Corners of the Earth playing one nights and western cities.

West Virginia Good.

Reports indicate that West Virginia is good for the one night stand attractions. Fairmont, which is the seat of the coal interests of the northern part of the state, gave The Follies of 1907 \$1,100 gross on Tuesday night of last week, which establishes a new record for the

FOUR THEATERS GOING IN SALT LAKE CITY.

The Colonial Theater Had Murray and Mack for the Opening Attraction On Nov. 24.

For the first time Salt Lake theatergoers have four regular theaters to choose from, the Colonial having entered the race for the shekels with Murray and Mack in The Sunny Side of Broadway as the piece de resistance. The Colonial is undoubtedly one of the prettiest theaters in the west, and is only equalled in the point of modern conveniences and appliances by the Moore theater of Seattle. The seating capacity is 1,850 and every seat commands a good view of the stage. Prices range from twenty-five cents to one dollar, two balconies supplying the lower priced seats. The building proper will be utilized as bachelor apartments above, two stores and a large rathskeller occupying the ground floor. Ernie Young, for three years business manager of the Lincoln Square theater of New York, has been appointed treasurer and assistant manager. He is assisted in the box office by Fred Langtree, also a former attache of the Lincoln Square theater. Con Lyon, for many years on the staff of the Salt Lake theater, also formerly connected with the Grand theater and the Salt Palace, is chief door-keeper. The remainder of the staff is as follows: Walter Holcomb, head usher; Fred Arbogast, electrician; Henry Smith, stage carpenter; Tom Little, property man. Squire Coop leads an excellent orchestra of eleven instruments. Fantana is billed for next week, to be followed by Wm. Mack and Maude Leone, The Devil, Paul Gilmore, and others.

A new act of merit was tried out last week at the Orpheum by Manager Will R. Winch. It was billed as Mack and Marcus, and consisted entirely of cartooning. Mack is short for MacNamara, formerly on the art staff of the San Francisco Chronicle, and later of the Salt Lake Herald. Marcus hails from the Philadelphia North American. The pair met in Denver recently and worked up the act, which was very favorably received.

Adeline Dunlap, little Viola Fengrath and Frank McCormack made a great hit this week in The Night Before the Wedding. This was pronounced by the critics to be one of the cleverest playlets seen at the Orpheum. Ida May Chadwick, the HeeHaw Girl, also came in for liberal praise.—JOHNSON.

New Burlesque Theater.

Erie, Pa., Dec. 1.

Providing the proper location can be secured, a burlesque theater will be established in this city in the near future. It will be included in the western burlesque circuit. Robert J. Beal, who is here looking into the matter, said: "If the theater is built it will have a seating capacity of about 1,500. It will be modern in every respect and every effort will be made to have the theater in operation before the current season terminates."



There are some able-bodied working words in our language, words that give a good account of themselves in all the lns and outs of life's game. One of these that is meaty with the essence of happiness is the word "Consideration."

Take this word out of the family relation and the love which holds the home together will soon droop to a dangerous ebb. Take it out of club fellowship, and the spirit of good will will soon perish. Cut it out of business relations and the bite and poison of selfishness will make short work of that concord which bears fruit in the best results.

It is about one of the most serviceable and delightfully helpful words you can dig out of the dictionary. It brings a bloom to the cheek of a lover which very few things in this noisy, grasping, overtrained world of ours can inspire. It is the golden chain of strength that keeps nations together, warms up civic pride and makes the church a place to work in rather than sleep in.

I know a showman, now full-blown with riches and happiness, who was put on his road to fortune by the firm but kindly hand of an employer who had been won over to him by this attribute. When the young man first met this good friend he was in a business office where civil manners were not very popular, and smiles had gone out of fashion. The pleasant manner and gentle answers of the future showman made such an impression upon his later employer that a business opening of great opportunity was soon made for him. This characteristic has made friends and money for the showman which has rarely been equaled in the amusement business.

A pleasant "Good morning" goes a long way with most natures, and creates a leaning of good will no money can buy. The man you look down upon today because of a minor place in business,

may be at the top of the heap tomorrow. This is rather a low, selfish way of looking at the thing, and indicates the honesty that is made by policy. Still some people are kept from overeating and over-drinking by fear, and the result is good, even though the cause be not much to brag about.

Show me a manager who has consideration for his players and workmen and I will show you a captain who finds peace and profit in his work. Show me a stage manager who displays the same feeling with his company and I will show you a performance where there is harmony and satisfaction.

This line of illustration might be followed out in a hundred different ways with the same logical ending. What food is to the machinery of the body, consideration is to the affections. No army leader, political leader, or any other old kind of a leader can sway and bind and keep his followers in the line of good feeling and good deeds unless he is sincerely animated by the strength and spell of consideration.

Stick this word in your hat, boys; roll it over in your thoughts, and feed on its generous comforting nature morning, noon and night, and you will never lack in friendships and the utmost satisfaction in the joy of living.

Did you ever know a man with a good heart who always wore a scowl? Of course you didn't. Frowns are not a long ways from barks, and these generally warn a fellow against bites. And there are lots of bites that don't concern teeth. Mean flings may not break the skin but they rend the feelings and cause more pain than bleeding. Good nature is the soil that good words and good deeds grow from, and smiles are the bloom and fragrance of both. Consideration is the father and mother of these inspiring facts in human life.

Not An Idle Claim.

Rochester, N. Y., Dec. 3.

When Margaret Wycherly steps on the Lyceum stage tomorrow night in Her Other Self she will have accomplished what she promised herself when here seven years ago. At that time she was a minor member of a stock company at that theater and one day turned to Jessie Bonstelle and told her she meant to play in that theater some day with her own company. Miss Wycherly was 18 years old at the time. She is said to have been particularly anxious to come here this season since she is a star.—BECKER.

T. M. A. Entertains.

Cedar Rapids, Iowa, Nov. 30.

Members of the T. M. A. of Cedar Rapids local No. 94, entertained all the actor folk that were in the city on Thanksgiving night. After the show in the several theaters the thespians gathered in the parlors of the Dalzell cafe and were treated to a feast. Members of Knight for a Day company, and players from the Majestic theater made clever speeches, as well as local members of the order. Altogether a very pleasant night was spent. A Knight for a Day had S. R. O. at Green's opera house on Thanksgiving.—BLOCK.

Iowa Very Bad.

Des Moines, Iowa, Dec. 1.

The small towns of Iowa are getting worse and worse. The time was never known when business was so bad for the attractions making the small one nights. One show went three weeks without getting a hundred dollars gross with the exception of Thanksgiving and then it did less than \$200. Many companies are changing their routes and unless business improves, the shows which try to stick it out will certainly stand to lose large sums or else be stranded.

PITHY PERSONALITIES OF PROMINENT PLAYERS

W. Y. Arthur is in Chicago, having closed with The Beggar Prince Nov. 21.

George Ade sails Dec. 16 for his trip around the world.

Fred G. Nixon-Nirdlinger claims that Lil' Mose will be revived later.

Bob Martin, who recently met disaster with The Yankee Regent, is visiting relatives in Billings, Mont.

William Garret has resigned from the cast of A Knight for a Day to enter vaudeville.

Georgia Kelley (Mrs. Ian McAvoy) will close her tour in vaudeville shortly and return to New York.

Walter J. Kingsley is to be general press agent of the Cohan & Harris enterprises with his office in New York.

The Family theater at Butte, Mont., conducted by Dick Sutton, will close Saturday night.

Mary Hall is to be the new leading lady at the Burbank theater in Los Angeles, Cal.

Mrs. Leslie Carter-Payne will return to the stage in New York in January in a new play by John Luther Long.

Will Block is said to have a new play called Sweet Sixteen which he is going to produce.

Newly married couples who happened to be in Frisco on their honeymoon were given free admission to The Honeymooners last week.

Mrs. James Brown Potter will appear in vaudeville over the Morris circuit with the coming of 1909. It is said she will receive \$2,000 per week.

The New Alcazar Messenger, an interesting press sheet issued from the theater of that name in San Francisco, was a year old on Wednesday.

A. H. Cohen, a native of Canton, Ohio, and well known to nearly every advance agent in the country, is now advertising agent of the Whitney theater in Chicago.

Rose Gidea, soubrette with The Honeymooners, which is now on the Pacific coast, has been with the Cohan and Harris forces for several seasons.

H. H. Frazee no longer gives his per-

sonal attention to popular priced attractions and is not now connected with the Uncle Josh Perkins company, now in the west.

B. C. Whitney objects to the airship being used by Flo Ziegfeld in Miss Innocence and thinks that A Broken Idol should alone have this feature. The managers may go to law.

William H. Briggs, of Kalamazoo, Mich., is at work on a drama which those who are acquainted with its nature predict will be seen on Broadway within six months.

J. S. Whiting, understudy of David Montgomery in The Red Mill, played the part for six performances recently without the public tumbling to the fact that the original was not being seen.

A company of actors saw themselves in characters as others see them at the Walnut street theater in Philadelphia recently when one company of Paid in Full stopped over in that city to see the big city company present the play.

Mrs. Howard Gale, wife of the business manager of The Three Twins, was taken very ill during the performance last Sunday at Davenport and Manager Combs of the company sent her to a hospital in Des Moines.

John Kerr is now doing press work two weeks in advance of The Three Twins. He jumped on from the New York company. Howard Gale continues as business manager one week in advance.

Paul Wilstach's biography of Richard Mansfield, which is just from the Scribner's press, is an intensely interesting volume and it is conceded no one could have possibly been better qualified to write such a book.

Ralph Stuart, who staged The Revelation, is in New York preparing to produce a new play by William Lynch Roberts, the author who made the version of Parsifal that is being used by the Martin and Emery players.

The Counsel for Defense, which George Cohan is rehearsing, is a new play by Henry Irving Dodge in which Frederick

Perry and Muriel Starr will have the leading roles. The play is the first effort of Playwright Dodge who is sixty years old.

The Hippodrome company will hold a memorial meeting in New York this (Friday) morning to pay their last tribute to Frank Melville, equestrian director of that playhouse, who died Nov. 23. Mr. Melville's remains will be taken to Florida for burial.

It is said that Harvey Day will be in advance of The Girl at the Helm which will go on the road about Xmas with a newly organized company. Many of Helen McLeod's friends attended the performance of The Babes in Toyland at Duluth. She is a native of that city.

Sam C. Haller, who is to manage the Tate and Talbot Fighting the Flames show at the Yukon exposition to be held in Seattle next year, is making his headquarters in Seattle, and is shaping up affairs for his show which promises to eclipse anything of a similar character ever attempted in this country.

The management of the Whitney theater at Ann Arbor, Mich., and the newspapers of that city have adjusted their differences and theatrical chat is once more being printed. For a long time the theater did not use the newspapers and printed a press sheet of its own, which received wide distribution.

Harvey D. Orr, owner of the Harvey stock company which is at Ishpeming, Mich., this week, was a caller Dec. 2. He says business is fine. J. S. Garside is managing the company which includes Emma Warren, Morris Waldron, Rosaline Verene and Barbara Hall. There are 22 people with the show, including a band and orchestra.

Frank Deshon is playing Jonathan Joy with A Knight for a Day, which is now headed south, and is credited with having the best part he ever played and with being the best man ever in that role. Deshon is no longer a partner in the firm known as The Nixon & Zimmerman's Operas Company, which was composed of Fred G. Nixon-Nirdlinger, A. H. Varley and Frank Deshon.

The moving picture business is in a

THIS THEATER MANAGER DON'T KNOW IT ALL.

Admits He Is Unfamiliar with Stock Companies but Now Has a Fine One.

Fort Wayne, Ind. Nov. 26.

Manager Balfe, of the new Lyric theater in this city, opened the doors of the theater today for the initial performance of the new Lyric stock company. The house was well filled and the play Forgiven was put on in excellent style by the new company which has for its members a number of Chicago actors and actresses. Mr. Balfe said yesterday in behalf of the company: "In selecting my company I have consulted the best authorities in Chicago and had them pick up the people for me. I have not had as much experience in this line as they have and would not for a moment place my judgment against their own, but I believe that they have done well in selecting my company every one of whom is an artiste and a well known stock player."

The company is composed of Edyth Von Luc, Leah Le Force, Janette Hampton, Peter Raymond, William Jossey, Richardson Cotten, George Berry, Henry Wise and Harry Joiner. The Lyric is a new theater that opened here in the fall with 10, 20 and 30 cent vaudeville, booked out for several weeks, but on account of the Temple, the other vaudeville house in the city, booking out of the same circuit, things became confused and Manager Balfe decided to open stock.

The Temple bill this week is excellent. Filled houses attend every performance and the people of Fort Wayne are highly pleased over the fact that they at last have good vaudeville. The bill this week has Galetti's Musical Monkeys; Bernice Howard in a beautiful and dramatic sketch; the four character company in Possum Ridge; Sommers, Stork and Petrie, and several others. The bill for next week promises to be one of exceptional interest. The bill is headed by Van Cleve, Denton, and Pete the mule.

The Roger Brothers in Panama gave two performances today (Thanksgiving) at the Majestic. Both shows drew good crowds, and the management was well pleased. All the open dates at the Majestic are being played by Our Own Stock Company, a fast and excellent little bunch of players who are directed by Manager Rice of the Majestic.—RHODES.

MAUDE ALICE OBSERVES:

Well, Here Are a Lot of Looks at Many Little Things and a Thought or Two for Extra Measure.

Have you seen Aaron Hoffman—who is no relation to Max Hoffman, nor any other Hoffman outside of his own family—he's here in Chi. Honest. Saw him myself—and indeed, I saw more of him this time than ever before; he's so much stouter than he used to was. He's on a business trip out of New York. They do say he is doing a good book for a show with a bad one. It certainly seems to agree with him.

Stella Maury has come to a contract and a second one of a more serious nature is impending. Since the Merry-Go-Round quit whirling, Stella has landed with the Olympic musical show and she threatens to be a real feature—or words to that effect. "My Bobby" will not be here to see her at the opening, but her other friends will try to compensate for this awful sacrifice on Bobby's part. Never mind, Stella, it won't be for long. (Did you fellows get a bid to the church?)

The Yankee Prince is to go on a "camping" tour of one-week stands, according to Sam J. Ryan. (Told me so himself). He is to meet his own royal family Xmas week in Cleveland. Mrs. Ryan used to be Maud Huth, since which she has acquired another youth in Sam J., Jr. Of course we have all seen the picture. Sam carries it as a means of identification. Looks like the cutest kid, ever.

Harry Walters, the Hebrew "comical" is to create the part of Mandel Cooper Field in the Musical Mucilage, Merange, Melange, or whatever the word is—at the Olympic Dec. 17. Hennery was furiously featured in the Beauty Doctor Company, which Howard Shelley writ.

"Teddy" was here last week. You know—Teddy Marks. He was doing a sort of hop, skip and a jump, in one, between New York and Neufchatel, Cal. He's boosting the Harry Lauder proposition and his clothes do not seem to be hampered by the Scottish dialect which follows in his wake; but he complained of his laundry bills here. He is naturally a very clean person and cannot grasp the Chicagoesque sentiment for soot.—MAUDE ALICE KELLEY (X) Her Mark.

New Circuit Planned.

Harrisburg, Pa., Nov. 29.

It is reported that efforts are being made to organize a circuit of picture play houses to include the Hippodrome of this city. The circuit it is said will be Harrisburg, Shamokin, Sunbury, Milton, Williamsport, Lock Haven, Hazleton, Mt. Carmel, Shenandoah, Mahanoy City, Reading, Allentown, Easton and Lebanon. Headquarters are to be in Harrisburg and the bookings will include vaudeville and moving pictures. The managers of the Hippodrome have been approached on the subject but nothing definite will be announced until a thorough canvass of each city is made. The capital is assured. Five new theaters are contemplated and it is understood that already a number of acts have been booked.—BUXBAUM.

Moving Pictures of Dickens' Works.

The Essanay Film Manufacturing Company are about to offer a series of pictures from the works of Charles Dickens; the first of this series to be placed upon the market will be the beautiful Christmas Carol, following this with other films presenting the works of this great author, whose art so satisfactorily lends itself to the art of moving photography.

Morris Secures Knowles.

New York, Nov. 28.—It is authoritatively announced that Wm. Morris has signed a contract with R. G. Knowles and that the humorist will begin a New York engagement at the American immediately upon his return from Europe, which will be within the next ten days.

McFarland in M. P. Business.

W. H. McFarland, formerly circusman, is the general manager of the Camera-phone Company with offices at 357 State street, Chicago, and represents Denver capitalists who have the Illinois rights for the talking pictures.

Hodkinson Goes to Utah.

W. W. Hodkinson, of the 20th Century Optiscope Co., left Chicago, Dec. 1, to take the management of the Ogden, Utah, office of that concern. Mr. Hodkinson is well known in film circles as a man of ability, and his friends predict that he will get considerable business in Utah.

Swanson Case Continued.

The hearing of the complaint brought by Wm. H. Swanson against Joseph Hopp, president of the Standard Film Exchange, came up before Judge Gemmill, of the Chicago Municipal court, Wednesday, and has been continued to next Monday.

Frank L. Dyer Here.

Frank L. Dyer, vice-president of the Edison Mfg. Co., was in Chicago Monday and Tuesday of this week, looking up a new location for offices, which were secured at 90 Wabash Ave.

DIXON MAY HAVE TO PAY INCREASED COSTS.

Suit of Southerner Against Playwright May Be Moved to New York and Damages Doubled.

Winston-Salem, N. C., Dec. 2.

The suit of damages brought by ex-Associate Judge Walter A. Montgomery, of the North Carolina Supreme Court against Thomas Dixon, Jr., the playwright, will not be brought to issue in this state, according to those in authority, but will be non-suited here, on account of the fact that personal service by publication will not suffice here. The complainant will move the suit to New York, where he will not only obtain the proper service, but where the defendant has considerable property which may be attached in the event of a decision in Montgomery's favor.

It is also said that the original suit, which was for \$50,000, may be increased to \$100,000 in the Empire state.

The suit began, as was exclusively announced in these columns a few weeks ago, after Montgomery, in a campaign speech, had referred to Dixon in uncompromising terms. Dixon replied in a hot letter which was published in the Raleigh News and Observer. It is upon this letter that Judge Montgomery bases his claim for damages. There were many sizzling sentences in the screed.—GRAINGER.

Shuberts Want Cleveland House.

Cleveland, Dec. 3.

In view of the fact that their bid for the Hippodrome was much lower than that of William Morris, the Shuberts have evidently abandoned hope of obtaining that house. That they are determined to have a Cleveland house, however, is evident in their earnest negotiations for the Colonial, the house for which Messrs. Drew and Campbell hold the lease. If the Shuberts succeed in obtaining the Colonial it will be upon a sub-lease from the present lessees.

The local papers are giving considerable publicity to what they pretend to be an impending theatrical war between the Shuberts and Klaw and Erlanger. They point out the fact that the former recently withdrew from the Producing Managers' Association for alleged unfair treatment by Henry W. Savage and that there have been movements recently which would indicate a throwing down of the gauntlet to the dependents.

The Colonial is an Empire Wheel house.—WILKIE.

St. Paul only "Fair."

St. Paul, Minn., Dec. 1.

Local theaters report only fair business. Beulah Poynter received favorable criticisms at the Grand, but the box office report was not good. Gollar Brothers Elks Circus did a nice business last week at the Auditorium. Orrin Davenport and the Raschettà trio made especially good. Augusta Glöse will be seen at the Orpheum here shortly. She was formerly co-star with Edna Wallace Hopper in The White Crysanthemum. Charles Wayne was the guest of Manager Pierong, of the Orpheum recently. He has taken apartments in Minneapolis for a month, shaping up a new act. He will open in that city and then go to Winnipeg.—BARNES.

Beck's Poster Contest.

St. Paul, Minn., Dec. 2.

Since General Manager Beck, of the Orpheum circuit, started his poster program contest there has been a keen rivalry among the fourteen house managers of the Orpheum circuit. A number of artistic single sheets have been submitted but it is understood that none have shown up better than those turned out by St. Paul talent for Manager Pierong. Some of the posters submitted to Mr. Beck are printed in all the colors possible while others are in black, with full length profiles. A poster from a Rocky Mountain city is printed on a good imitation of wall paper.—BARNES.

Business On the Increase.

Altoona, Pa., Dec. 1.

Business at all of the theaters seems to be on the increase and all attractions did a nice business the past week. Hattie Williams in Fluffy Ruffles played to the banner house of the season at the Mishler, all tickets having been sold before the rise of the curtain. Jno. Mishler, manager of the Mishler theater at Reading, Pa., and a well known theatrical man, with his wife and family are visiting Mr. I. C. Mishler, manager of the Mishler theater, this city. A local branch of the T. M. A. has been organized with a membership of 75.—WESTBROOK.

Mrs. Edwin Gillen Divorced.

Mrs. Edward Gillen, of the team of Edward and Hazel Gillen, was granted a divorce from her husband by Judge North in Calhoun County, Mich., on Nov. 23. The court also decreed that she should be given her maiden name, Hazel L. Peters.

Another Revelation.

It was announced last night that another The Revelation company would probably be sent out; that the play is still meeting with remarkable success. This will be particularly interesting in connection with an article which appears elsewhere in this issue.

MRS. ELEANOR MERRON TAKES HER OWN LIFE.

Asks that There Be No Funeral Services and Gives Direction for Cremation.

New York, Dec. 1.

Mrs. Eleanor Merron Cowper, actress and author, died at the Hotel Regis Nov. 30 as the result of a self-inflicted wound last Friday morning. She was the author of The Dairy Farm, Her Wedding Day, A Broadway Favorite, In Love, and The Last Rehearsal, and was formerly the business partner of James H. Wallick, author and theatrical manager.

In taking her life she must have been influenced by the manner in which Mr. Wallick ended his life, in May, 1908, and it is generally thought they had entered into a suicide pact. Mrs. Cowper's financial affairs were in bad shape, and while she had enough to live on, she felt that with the death of James H. Wallick, her closest friend, life no longer held any pleasure for her.

Mrs. Cowper appeared to have been in good spirits on the afternoon before she took her life and wrote several letters, the contents of which are being printed by New York newspapers. In one of the letters she left said that she had not had any big times since July, but that she had "celebrated the day after election as every good patriot ought." She added, "I have no grudge against the world, and intend to go in good health and spirits."

In a letter in which Mrs. Cowper gave directions for her cremation, she stated definitely the sums that should be paid for her cremation and burial, as follows: Hearse, \$11; coach, \$7; ferryage, \$1.20; cremation, \$25; porters, \$8; casket, \$75; attendants, \$5; total, \$132.20.

In one of the letters she expressed a belief that there is no future beyond the grave, writing: "I've engaged my box and find I can dress myself, and only need to be lifted in. No embalming for me; I always did hate to be handled. The new process of electric cremation takes only about forty minutes, and the whole thing can be over in twenty-four hours or less. Let there be no services. If what I've done for others in my lifetime isn't sufficient indorsement for the world to come (if there is one, which I don't believe), then no hammering at the gates by a professional pulpit puppet, who knows no more about it than I do, is going to do any good."—WALTER.

Harry Watson Angry.

Harry Watson, Jr., one of the comedians of The Follies of 1908, now at the Illinois theater in Chicago, is said to have taken Billy Reeves to task recently for "grabbing his act" in the parlance of vaudeville. Watson and Reeves are immensely amusing in a burlesque fist-fight in the play and upon this occasion met again after the matinee when the fight was even more realistic than as arranged by the stage manager. Stage hands separated the pair before any serious injury had been received by either and since that time the comedians appear to be getting along nicely. Those who have seen the Follies do not believe it possible for Reeves to sustain bodily injury.

May Sue the Ringlings.

Eau Claire, Wis., Dec. 1.

Charles Nibod, of Milwaukee, who claims he did the "double somersault act" disguised as a woman, with the Ringling circus last summer, was taken to the city detention station last Tuesday. He claims to have been injured at Duluth by the mechanical apparatus failing to work right and suffered a broken arm and injuries to hip and leg. He says he intends to sue the show.—KRUEGAR.

Simmons Has Recovered.

Gloversville, N. Y., Nov. 30.

Earl C. Simmons, who made such a hit with theater-goers during the six weeks of his engagement with the Fiske stock at the Darling theater, and who was forced to go south for his health, has returned and will make his first appearance tonight. Thanksgiving was big at all the theaters.—LOCKROW.

Well Known Pianist Dead.

San Bernardino, Cal., Nov. 28.

Word has just been received here of the death of Mrs. A. N. Lancaster, a musician, formerly of this city. Mrs. Lancaster was noted in Chicago and along the Pacific Coast for her ability as a pianist.—F. L. W.

Welch Sued for Divorce.

New York, Dec. 3.

Jack Welch is now defendant in a divorce action. He has been married for eleven years and Mrs. Welch was before her marriage, Anna Young of the Young Sisters. They have one child whose name is George Cohan Welch. The correspondent is not named.

Aaron J. Jones.

Aaron J. Jones, whose likeness appears on the front cover of this issue of THE SHOW WORLD, has earned an enviable position in the amusement world. Mr. Jones is the secretary and treasurer of White City, Chicago, and has other wide amusement interests, including a large string of some of the finest moving picture theaters in the city.

KALICH OPENS IN CORA.

Chicago Critics Do Not Like the Play, But Credit the Player.

Mme. Bertha Kalich, an emotional actress from the Yiddish stage, opened at the Grand Opera house this week in Cora by Mme. Victor Maurel, wife of the French baritone, who writes under the nom de plume of Fred de Gresac.

The company includes Frank Gilmore, Ernest Sallard, Henry Wenman, Thomas R. Mills, C. Jay Williams, R. W. Tucker, Dean Raymond, Marjorie Conway, Ida Waterman, Mme. Pilar-Morin, Eda Bruna, Florine Arnold (formerly of the stock company at the Bush), Marion Holcombe and Beryl Pullman.

Burns Mantle, in the Tribune, says: "Cora, as a drama, is hopelessly episodic and baldly theatrical. * * * Mme. Kalich acted all these prepared scenes impressively and many of them beautifully."

Charles W. Collins, Inter Ocean: "Though essentially artificial in fabric and relying upon familiar expedients for its effects, it takes on emotional values of some power in the capable hands of Mme. Kalich."

Forrest Arden, Examiner: "Artificial as a black cotton rose, with the hackneyed Camilleens of its theme, its crass sentimentality, its lack of sparkle and sincerity, the crude fashioning of its mosaic of character, incident and time, leaves one with the yearning to forget everything but Bertha Kalich and one or two members of the company with which Mr. Fiske has provided his star."

American Idea Here.

The American Idea opened at the Colonial theater in Chicago this week and from the way the Cohan & Harris frivolity is being received ought to fill out its allotted time at that beautiful theater.

The play is un-Cohanesque and while a little disappointment to those who admire the Yankee Doodle comedian, seemed to please the patrons. It has different characters speaking lines identically the same which is something new and the introduction of a "mysterious man" on the dime novel order is entertaining.

There are four comedians—George Beban, Mark Hart, Gilbert Gregory and Robert L. Dailey. The female contingent is headed by Trixie Friganza, Rose King, Carrie Bowman, Lola Merrill, Edith MacBride, Rosie Green and Gertie Vanderbilt.

The impression that there are no seats obtainable, which seems to prevail, should be dispelled. On Tuesday night, with Louis Wolf's billing passes in evidence in large numbers, there were two rows in the balcony in which there were only three persons. The seventy-five cent seats all sold that night, according to the man in the box office.

Sam Harris, of Cohan & Harris, was here for the opening and also looked over Forty-five Minutes from Broadway, which is at the Great Northern this week with a capable company, headed by Scott Welsh and Frances Gordon.

Motion Picture Men Organize.

Cincinnati, Ohio, Dec. 1.

The motion picture exhibitors' association of Cincinnati was organized last week with Matt Spaeth, president, and Ed Berardaly, secretary. The membership consists of all the moving picture managers in Cincinnati and suburban territory. A committee consisting of Messrs. Nolan, Huss, Hennegan, Riell and Lesterman, was appointed to draft by-laws.

John J. Collins "Home."

John J. Collins, who was recently transferred to New York to fill an important position on the staff of Martin Beck, visited old friends and acquaintances in the western vaudeville offices in Chicago. He spent the latter part of the week in Chicago. Thanksgiving day he remained with his parents. He returned to the east Sunday on the Twentieth Century Limited.



SLUMP IN BUSINESS ON THE OTHER SIDE

London Managers Looking for Attractions But Don't Care for the Yankee Brand—John Calvin Brown Looking After American Interests at Nancy Expo.

Manchester, Eng., Nov. 20.

It was hard work to get a seat in any first class theater in London early this month but the newspapers are full of talk about the great "slump" in business and managers are "sitting up o' nights" looking for something that will prove a genuine attraction. Almost any old play will do for a change so long as it is not American, for no "Yankee" play or player stands any chance in England, except at rarer intervals than angels are wont to visit this mundane sphere.

The latest "Yankee" attempt to catch the British theater goer was made by Marc Klaw with his star Fanny Ward in a play by that genuinely humorous Englishman Jerome K. Jerome, on a purely English topic and called Fanny and the Servant Problem. The critics all agreed that the play was O. K. and Miss Ward was really great, while Marc Klaw had given both play and player every perfection of production and support. Miss Ward was an American and the play is to be transferred after next Saturday night all the way across the Atlantic and will be seen in the United States where the appreciation of art is not circumscribed by the boundaries of a country. Englishmen talk of the universality of art and keep away from any art that is not English, hence all other art dies with them.

Richard Golden a Hit.

Here in Manchester The Dollar Princess, a Viennese Operetta, will have its first English hearing in December and when it has played here for three weeks will be taken to London. This musical play will be given by George Edwardes with a full Gayety Company and that means the best possible to England. The only departure Edwardes makes is in having our own Dick Golden for his principal comedian. Dick has forced London to acknowledge that he is a genuine comedian and he will, no doubt, be a hit—that is, if he will only try to be less funny than nature suggests, for the first few shows—then he can turn himself loose and be the old Jed Prouty—but if he lets loose all his abilities at first the English will resent it, because they are genuinely loyal to their own and are jealous of a really funny comedian.

Americans Have Chance.

John Calvin Brown has induced the directors of the International Exposition at Nancy, France, to permit him to limit the number of amusements and devices in the park next summer and thereby reduce the competition to a point where every show in the place will make big money. Only the more meritorious of amusements will be considered by Mr. Brown and no decisions will be made until ample time has been given to hear from Americans who may want to avail themselves of this chance to exploit their attractions.

Mr. Brown owns absolutely and solely the beautiful White City in Manchester, having bought every share of stock, all contracts, etc., etc., and managers and inventors will in future deal with an individual and not a limited liability company.

The Chrysanthemum Show.

Nov. 12, 13 and 14 the Annual Chrysanthemum Show was held at White City and Mr. Brown gave \$2,000 in prizes. The show was a magnificent one and was a splendid success. It was held under the auspices of the Royal Botanical Society.

It is learned that several of the American side-show men who were at the Franco-British Exposition have syndicated themselves and expect to build a park in Paris, France, but have been experiencing some trouble in getting governmental acquiescence in their plans. The authorities in France are not easy to get around and especially the military with whom the syndicate named have to deal if the project they have in view is to go through. It looks like a year or two before much can be done. Dream City in London never materialized and a park in Paris will be a case of very slow evolution.—EFFAYESS.

Agent's Story Doubted.

Kewanee, Ill., Nov. 30.—The story told by the advance agent of The Hills of Montana about how his company was jumping from Boston to Kewanee because of poor business in the east is doubted by those who saw the performance here the other night and the conclusion is gradually being reached that the manager of the "opry" was imposed upon. The company manager offered an apology before the performance began, stating that the scenery had gone astray and explaining that the wardrobe to be worn had been hurriedly gotten together. There was a chorus of seven girls and a couple of clever people in the cast.

Louisville Zoo Leased.

Louisville, Ky., Nov. 30.—The old Zoo will be leased by a company of which George Hackstedt, of Newport, Ky., is

the head. It is believed the venture will be successful. Charles E. Evans, who has been with the Cosmopolitan shows the past season, is arranging for the management of a theater in Chicago. Miss Katie Bradley is at home with her parents, after a successful season in eastern links. Wallace Hamilton is the new treasurer of the Masonic theater. A reception was given The Red Moon company after the performance at the Avenue on a recent Sunday night. Manager Ruby, of the Jeffersonville, Ind., rink is offering prizes that are bringing many skaters to his place.—SHALLCROSS.

Who Owns Dementia Americana?

New York, Nov. 28.—Jacob P. Adler claims that the title "Dementia Americana" is his by right of copyright for play purposes; that one, Jacob Gordin, wrote a play of that name several years ago and therefore the play with that name recently produced at Trenton by Boris Thomasseffsky and his Yiddish players will have to be re-Yiddished.

New Lease of Life.

Birmingham, Ala., Nov. 28. The Gayety seems to have taken on a new lease of life under its new management. The Bon Tons had a splendid week. The Jefferson theater did not have an open night this week. The Bijou is still drawing record-breaking houses. The Four Huntings were there this week and Under Southern Skies comes week of Nov. 30.—AUSTIN.

Remains in Athens.

Athens, Ga., Nov. 28. Miss Blanche Aldrich of Chicago, has closed a contract with Manager Taylor of Fairyland to sing there all winter and has cancelled her dates in Florida and Cuba.—KELLY.

NOTICE TO NEWSDEALERS.

THE SHOW WORLD is the only weekly, covering the entire field of entertainment, which presents the news of the week in which it is published. The news in these columns dates from Thursday noon until the following Thursday noon. The entire weekly edition of this publication, excepting the local Chicago circulation, is shipped out of this city by fast mail or express, on or before midnight each Thursday. THE SHOW WORLD should therefore be displayed on all news-stands not later than Saturday, with the possible exception of distant Pacific Coast and Gulf State territory, where it should be displayed not later than Sunday of each week. Failure to receive THE SHOW WORLD at the proper time should be brought to the attention of the publishers.

TICKET SPECULATOR ORDINANCE HELD UP

Corporation Counsel Pendleton Gives Opinion That Board of Aldermen Has Doubtful Legislative Powers in the Matter.

New York, Nov. 27.—Corporation Counsel Pendleton has written the following opinion to the Board of Aldermen regarding the ordinance now under consideration, to regulate the business of speculating in theater tickets. He began by stating that the Board of Aldermen had the power to repeal portions of the old Code of Ordinances, and in this specific instance, it could repeal the ordinance allowing the speculators to conduct their business upon payment of a certain fee. He said in conclusion:

"In order that the question may be definitely settled the board should pass two ordinances—one repealing the provision as to the licensing of ticket speculators, and another relating to the sale of tickets. The validity of the latter ordinance could be tested in an appropriate action."

Blue Grass Fair Date.

Lexington, Ky., Nov. 30. The Blue Grass Fair of 1909 will be held Aug. 9-14. This was decided upon at a meeting of the directors held here last week. Paid in Full was at the opera house tonight, The Lily and the Prince comes Dec. 2 and then the Vernon stock company comes for eight nights. Ruth La Veerie is now singing at the Majestic. She was formerly at the New Bijou in Cincinnati. All records were broken at the Hippodrome on Anniversary week.—CANDIOTO.

The Merry Minstrels.

Charles Gano is the principal comedian with Vogel's Minstrels. Bobby De Rue, Earl Wilcox, Frank W. Chance, Leroy Gleason, Raymond St. Clair, and John Lambert are with the De Rue Brothers' Minstrels. I. S. Potts is the general agent of Al G. Field's Minstrels, John M. Gregory is

SHOW PRINTERS MEET IN NEW YORK CITY

Practically Every Firm in Canada and United States Represented at Meeting and Banquet Recently Held in Eastern Metropolis.

The semi-annual meeting of the Show Printers' Association of the United States and Canada was held at the Flanders hotel in New York, Nov. 23-25, and 98 per cent of the show printing houses in the two countries were represented either at the meetings or at the banquet.

It marks an epoch in the history of show printing when so many prominent men in that line of business gather together and take steps to protect their mutual interests. That the head of the firms were brought into closer relation goes without saying and that the organization is in a prosperous condition is likewise evident.

President Charles Jordan, for twenty-five years a prominent figure in show printing, presided at the banquet and toasts were responded to by George J. Cooke, T. J. Hayes, George Bleistein, John Omwake, Fred T. Hegeman, Peter J. Carer, Earle H. McCoy, W. S. Donaldson and others.

The Officers.

Charles W. Jordan, president, with the Central Printing & Engraving Company, Chicago, Ill. James Hennegan, vice president, with Hennegan & Company, Cincinnati, Ohio. H. J. Anderson, treasurer, with Enquirer Job Printing Company, Cincinnati, Ohio. Clarence E. Runey, secretary, with The Clarence E. Runey Poster Printing Company, Cincinnati, Ohio. E. H. Macoy, chairman board of directors, with National Printing & Engraving Company, Chicago, Ill. E. R. Mackay, with Winterburn Show Printing Company, Chicago, Ill. Jos. Mack, with Joseph Mack Printing House, Detroit, Mich. C. E. Libbie, with Libbie Show Print, Boston, Mass. L. C. Farrar, with Chicago Show Printing Company, Chicago, Ill. W. S. Donaldson, with The Great Western Printing Company, St. Louis, Mo.

Fred L. Clarke, with Riverside Printing Company, Chicago, Ill. Thom. Hanks, with National Printing & Engraving Company, Chicago, Ill. H. M. Smith, with Liberty Show Printing Company, Pittsburgh, Pa. Lewis A. Levin, with Penn Show Print, Philadelphia, Pa. H. M. Andrews, with Jordan Show Printing Company, Chicago, Ill.

The Banquet.

H. J. Anderson, Enquirer Job Printing Company, Cincinnati, Ohio. Geo. Bleistein, Buffalo Courier, Buffalo, N. Y. Fred L. Clarke, Riverside Printing Company, Milwaukee, Wis. C. R. Hatch, C. R. & H. H. Hatch Printing Company, Nashville, Tenn. Chas. H. W. E. Buck, Buck Show Print, Boston, Mass. James H. Hennegan, Hennegan & Company, Cincinnati, Ohio. E. R. Mackay, Winterburn Show Printing Company, Chicago, Ill. Earle H. Macoy, National Printing & Engraving Company, Chicago, Ill. Geo. Phillips, Empire Show Print Co., New York, N. Y. Peter J. Carey, Carey Show Print, New York, N. Y. Wm. F. Cameron, Cameron Show Print Company, New York, N. Y. Joseph Mack, Joseph Mack Printing House, Detroit, Mich. Theo. Cochen, Consolidate Lithograph Company, New York, N. Y. John Omwake, U. S. Lithograph Company, Cincinnati, Ohio. C. W. Jordan, Central Printing & Engraving Company, Chicago, Ill. Clarence E. Runey, The Clarence E. Runey Poster Printing Company, Cincinnati, Ohio. Geo. J. Cooke, Metropolitan Show Print, New York, N. Y. Frederick Cochen, Consolidate Lithograph Company, New York, N. Y. F. J. Walker, Walker Lithograph Company, Erie, Pa. C. B. Wing, Bryant Paper Company, Kalamazoo, Mich. William M. Donaldson, Donaldson Lithograph Company, Newport, Ky. Fred T. Hegeman, Hegeman Show Print, New York, N. Y. T. J. Hayes, T. J. Hayes & Company, New York, N. Y. C. F. Libbie, Libbie Show Print, Boston, Mass. H. M. Smith, Liberty Show Printing Company, Pittsburgh, Pa. Frank L. Shaw, Penn. Show Print, Philadelphia, Pa. Lewis A. Levin, Penn Show Print, Philadelphia, Pa.

Others Represented.

Other show prints represented either at the meeting or the banquet were: Steger, of Steger, Ill.; Ferguson, of Des Moines, Manharette, of New Orleans; Massillon, of Massillon, Ohio; Reiss, of Omaha; Smith-Brooks, of Denver; Evansville Poster, of Evansville, Ind.; American, of Minneapolis; Pioneer, of Seattle; Standard, of St. Paul; Quick Printing Company, of Spokane; Grieve and Shepler, of Milwaukee; Russell-Morgan, of Cincinnati; Courier, of Buffalo; Miner, Federal, National, of New York City, and National of Montreal.

CHARLOTTE WALKER MAY RETIRE.

Prominent Belasco Star Is Betrothed to Eugene Walter and an Early Wedding Is Anticipated—Author and Producer at Odds.

New York, Nov. 29.—It is authoritatively stated here that Charlotte Walker, leading woman of one of the Belasco companies, is engaged and will soon marry Eugene Walter, author of Paid in Full and other recent successes, and that her marriage to the author will signalize her retirement from the stage. Whether this move on Miss Walker's part was hastened by a recent difference with Belasco or not is uncertain, but it is accepted as truth here that Mr. Walter had anticipated that his fiancée would star in his latest product, The Easiest Way, and that Belasco had other plans.

Mr. Walter made several trips to Chicago last summer under the pretext of looking over his plays, Paid in Full at the Grand opera house and The Wolf at the Chicago Opera House. During the second week of The Wolf engagement it was found that the leading woman was ill and Miss Walker was procured to fill the position. It was during these rehearsals that Mr. Walter fell in love with Miss Walker and decided to write a play for her. After writing the play, The Easiest Way, they both decided that "The Easiest Way" would be to get married. This is Miss Walker's twelfth year in the theatrical business, having been associated with Richard Mansfield, Charles Hawtrey and James K. Hackett.

The Traitor Draws.

Birmingham, Ala., Nov. 30. The Jefferson has had a fine week Nov. 23-28, being booked solid. The Traitor drew the largest crowds of the season. While all of the actors in The Traitor are to be highly complimented, the show is that kind which is best not to be played in the South. As a royalty getter there could be nothing better. On Monday and Tuesday The Red Mill was the attraction, The Traitor on Wednesday and Thursday, and The Runaways on Friday and Saturday.—AUSTIN.

Banquet for Luft.

Reading, Pa., Nov. 28. The members of the Theatrical Employees Union No. 97, tendered a banquet at their headquarters in the New Bijou to Floyd C. Luft, who is traveling with the Devil company which was playing in Philadelphia.—STIRL.

PLAYS AND PERSONS IN PARAGRAPH

Rev. Henry Knott's own title for The Revelation was The Bondswoman.

Edward Wonn is touring the south and west with In Old Kentucky.

M. L. Heckert is with The Land of Nod this season.

Frances Young left New York at a day's notice to join The Man of the Hour.

Dick Ferris has become a director of a life insurance company.

E. H. Sothern is making his first southern tour in three years.

Joe Coyne is now appearing with The Merry Widow in London.

James F. Priest is in advance of The Follies of 1907.

Col. Stanley Lewis is doing lightning sketch work in vaudeville.

Miss Madeline Louis, aged 18, is now leading woman in The Crisis.

Ray Beveridge, formerly of the K. & P. stock, is now in vaudeville.

Harry Murphy is at Louisville, where a new sketch is being written for him.

Louis Frohoff is with Mr. and Mrs. Gardner Crane in vaudeville.

Sheridan Block is playing Ba'Tiste with The Wolf.

Clara Blandick is playing Emma in the Paid in Full company now in the South.

Winchell Smith will be seen shortly in The Fortune Hunter, from his own pen.

Ray Beveridge is appearing in vaudeville in The American Venus up to Date.

Coney Holmes is now manager of the New Robinson theater in Cincinnati.

The players at Keith's in Cleveland had a Thanksgiving dinner on the stage.

The shows of both wheels have been using strengthening acts at Newark, N. J.

Minneapolis Lodge No. 50, T. M. A., attended Thanksgiving services at the People's church in a body.

The Return of Eve by Lee W. Dodd will be produced by the Shuberts in January.

Rosalie De Vaux is playing Gretchen with Thomas Jefferson in Rip Van Winkle.

Johnny Hoey has Harry Clay Blaney's role in The Boy Detective and Jeanette Mozar has Kitty Wolfe's part.

Miss Grace Wilson, the charming singing comedienne, is at The Varieties theater in Canton, Ill., this week.

Smith & Arado, who have just completed a tour of the Bennett theaters in Canada, laid off last week in Chicago.

Chauncey Olcott will rest during Lent, resuming his tour on April 12 in New York.

Caryl Wilbur, having completed his engagement in vaudeville in this country, sailed for Europe Nov. 25.

Robert Blaylock has written a vaudeville skit called The Redskins which is described as a short musical melodrama.

Lindsey J. Hall is with A Message from Mars, which is now touring the middle west.

Martin V. Merle, the Santa Clara, Cal., playwright, had his face scratched in an auto accident at Los Angeles.

Joe Welch and Artie Hall are the big features of These' Morning, Noon and Night.

Franklyn Farnum and Charlotte Leslay are featured in Lil Mose, a Nixon and Zimmerman production.

It is said that Maud Raymond, who is the wife of the late Gus Rogers, will return to the stage.

Margaret Anglin will soon close her successful Australian tour to take a few weeks' rest in Egypt.

Marie Dressler has taken the Aldwych theater in London from Charles Frohman and will produce Little Minna.

Albert Ertz, late of the De Wolf Hopper forces, is expected to arrive in Chicago this week.

Cecil Kingstone is with Dustin Farnum & The Squawman under the management of Liebler & Company.

Miss Maude Adams opens at the Empire in New York, Dec. 21, in What Every Woman Knows.

Blanche Bates ate her turkey on the stage of the Belasco in New York. It was raised on her own farm at Ossining.

Broadway show girls held a masquerade dance at the Grand Central Palace in New York on Thanksgiving.

The Brigadiers come to the Folly in Chicago the week of Dec. 6, and The Frolicsome Lambs the week of Dec. 13.

The Elks Minstrels from Detroit appeared at Adrian, Mich., Thanksgiving night under the auspices of the Adrian lodge.

John Cort was recently confined to his room in the Hotel Kenyon at Salt Lake City, suffering from an attack of la grippe.

Miss Adelaide Stanley Carrick, a special writer with the Newark, N. J., Star, is attracting attention for her theatrical writings.

Ed and Clarence Hays opened on Association time with their new act at Burlington, Iowa, and it is said to be a success. They claim to be booked solid.

Ralph T. Kettering is editor of The People's Players, a new theatrical press sheet which made its appearance in Chicago last week.

Gray and Graham are at Bennett's in Hamilton, Ont., this week and go to Bennett's, Montreal, next week and to Bennett's in Ottawa the week following.

The Thief had a small audience at Neenah, Wis., and The News of that place scolded theater-goers for not attending.

A son was born to Mr. and Mrs. Richmond Kent (Marie Wilson) at Kirksville, Mo., on Nov. 15. Mr. Kent is playing Leonardo with A Stubborn Cinderella.

A new play by George Sylvester Viereck and Edgar Allan Woolf called the Vampire is scheduled for early production. John E. Kellard heads the cast.

Mary Mannering presented, for the first time on any stage, at Shea's Buffalo, a dramatization of the novel A House of Cards.

Arthur Keller, formerly press agent at the Orpheum in Boston, is now doing newspaper work at his home at Scranton, Pa.

Mrs. G. Galonde, 1131 Delaware avenue, Butte, Mont., is anxious to hear from her son who is a wire walker and known as W. M. Hayden.

George Cohan is reported to have had the largest opening in the history of Macauley's in Louisville last Monday night.

Flo Irwin has been restrained from appearing in Mrs. Peckham's Carousal.

James E. Wilson has been granted a divorce from Mary E. Wilson.

I. C. Mishler, well known manager at Altoona, Pa., will leave early in May for a three months' visit to England and the continent.

Texas Guinan, formerly with Simple Simon Simple, is the Gibson Widow in The Gibson Girl Review recently produced in vaudeville.

M. C. Anderson has returned from abroad with contracts for new circus acts for the Hippodrome in his portmanteau.

Gil Burrows, manager of the National at Dayton, was presented with a magnificent Masonic emblem by George Heiser.

Manager Hopkins, of the Orpheum at Harrisburg, Pa., sold seats on the stage to many of his patrons on Thanksgiving day.

Adele Purvis Onri and Alola Althorpe are appearing on the Inter-State circuit with their original spherical and spade dance.

How modest some people are! A special eight sheet used in Chicago by Fads and Follies read: "All that is new, all that is good, in modern musical extravaganza."

Sam A. Scribner's Big Shows present a novel performance containing three separate comedies with chorus work, and four strong vaudeville numbers.

Harry Keeler closed with Fads and Follies last Saturday night and Harry Hills and Arthur Williams joined the company.

Henry Lee, the great impersonator, is appearing at the Colonial theater in New York this week. He is engaged in putting the finishing touches on Cyclo-Dramatica.

Paul Gilmore gave his first matinee in Augusta, Ga., Dec. 3. Heretofore Jules Murry has not considered Augusta a

matinee town for that attraction on week days.

Condon & Everson, a new vaudeville team organized at Newark, N. J., is meeting with success over the Keith-Proctor, Feiber and Shea circuits, according to advices.

An "at home" card which is very neat has been gotten out by Tom North to announce the opening of The Newly Weds at the Lyceum theater at Rochester, N. Y., next Monday.

Sherbert & Rostell will secure another room in the Chicago opera house building Jan. 1 and will open an exchange for dramatic and musical comedy people and a play exchange.

Miss Helena Rapport of The Convict and the Girl resides in Pittsburg and when the company appeared there a dance was given in her honor by her friends in that city.

Violet MacMillan, of The Time, the Place and the Girl, is at Grace hospital in Detroit, where she underwent an operation for appendicitis. Miss Grace Line succeeds her as The Girl.

Harry Sheldon White thinks nothing of writing a play. The first act of On the Frontier was being rehearsed before any of the other three acts had been completed.

Julia Marlowe, Maud Adams, Lillian Russell, Ethel Levey and Bertha Kalich made donations to the aprons' booth of the St. Ann's Foundling Asylum bazaar held at St. Louis this week.

Edgar Jones received an actual wound in a scene where guns are fired in Pals at Dallas, Texas. The plucky fellow finished the part after the injury had received medical attention.

Arthur Row was given a theater party by fellow members of a college fraternity while appearing at Cook's at Rochester, N. Y., and was later given a banquet at a hotel.

Dementia Americana has at last been staged. The play was produced by Boris Thomasheffsky and his Yiddish players, at Trenton last week. It is based on the recent industrial panic.

The next meeting of the board of directors of the Actor's Society will be held in New York Monday, Dec. 7. The next informal entertainment will be given Dec. 13.

Where Was Simon?, a new comedy, was produced by the English stock company at Milwaukee recently under the direction of Harry Trader, who is its author. He also played the leading role.

Wells Hawks was taken to a New York hospital after the sudden death of Frank Melville and was found to be suffering from a nervous shock. The two men had been warm friends.

Jack Younger is in Kansas City breaking in a new act for vaudeville. He thinks the act will be with some big circus next season. The act consists of high diving, somersaults and leaping.

Herschell Mayall, playing a special stock engagement in Minneapolis, is being urged to return to Cincinnati and become connected with the Forepaugh stock company.

Mark Green, the well known Minneapolis park manager, has purchased a two-fifths interest in the Wabble-babble, a new riding device to be used in parks next summer.

The Travelers, a new western wheel show made its first appearance at the Folly theater in Paterson, N. J., Nov. 19-21, and Manager Pine was more than pleased with the company.

Eleanor Parker, from the Castle Square company at Boston, and Hugh Cameron from the Chestnut street theater in Philadelphia, are to become members of the stock company at the Bush Temple in Chicago.

Over \$1,100 was realized at the Actor's Society benefit in New York Nov. 13. Brady & Grismer and Leander Sire were particularly generous with subscriptions. A Gentleman from Mississippi was the attraction.

Fred Hardy will create a part in George Hazelton's new play The Raven, in which Henry Ludlowe is to star under the management of Hazeltine & North.

Thomas McLarnie has joined the Valencia stock company in San Francisco.

The Dreamland show broke the season's record at the Folly in Chicago last week. A big Thanksgiving day helped them out. The next best week of the season was given The Merry Maidens, which included election day.

George E. Howard, correspondent of THE SHOW WORLD at Pittsburg, Kan., writes enthusiastically of The Cat and

the Fiddle, but lack of space forbids the publication of the letter. He also writes that the Mystic in that city has purchased a new orchestration costing \$2,250.

Frank Darien is appearing with much success in The Awakening of Mr. Pipp.

The Actor's Society Bulletin notes that Frank Vail is with The Virginian, William McVay with The Warrens of Virginia, and Giles Shines with The Chorus Lady.

George Drury Hart is with At the Threshold, the one act tragedy in which Frank Kcenan made such a hit. At Springfield, Mass., Mrs. Hart (Helen Miller) played the leading woman role when the actress generally seen in the role was taken suddenly ill.

The Broadwayites had a scare this week, when it was reported that Raymond Hitchcock had been found dead in the Harlem district. It later developed that the dead man was formerly Hitchcock's valet and was wearing a suit of the comedian's clothes when he died.

Valeska Suratt has the snakes. These, however, are not of the delirium variety, as Valeska has never been known to indulge in anything stronger than milk and honey. These are real, live reptiles, which she employs in her new dance. Is this the limit?

Edward Wade is playing Father Gabriel in Yosemite. The cast also includes James Durkin, Theodore Babcock, P. Aug. Anderson, John Williams, Royal Tracey, Chanders St. John Brennon, Lorette Taylor, Julia Blanc, Olive West and Vivian Tehin.

Harry Tsuda, who has eight weeks on the Inter-State circuit and is then booked on the Orpheum circuit until Oct., 1909, has a novelty dramatic composition using three people, with special scenery and which is claimed to be a decided novelty which will go into the big time later.

Johnny Connery, appearing in vaudeville in the sketch The Visitor, was in Iowa last week. He is an old Des Moines boy, having graduated from Highland Park in 1897. Connery has appeared with Chas. B. Hanford in Shakespearian roles and was Robert Mantell's leading man for two seasons.

The following managers transacted business with the Actor's Society recently: Frank Holland, Lionel Hein, W. D. Mealand, Henry W. Savage, William Lemar, Benjamin Chapin, Mrs. DeMille, O. D. Woodward, Ben Greet, John A. Boone, Isabella Eveson, Martin Beck, Cohan & Harris, Jesse Lasky and John E. Heines.

John Fox Jr., novelist and playwright, is writing a new novel and its completion will be signalized by his wedding to Madame Fritz Scheff. The latter has been visiting the family of the former at Bristol, Tenn. Both returned to New York this week. It appears that all is definitely settled now, since the Fox pater and mater have inspected the fiancée.

George Arliss, Edwin Stevens W. L. Abington, Joseph Kilgour, Joseph Callahan, Edwin Forsberg, Lionel Lawrence, George Soule Spencer, Campbell Gollan, Charles Caulkins, E. Lawrence Lee, Daniel Ryan, Harry J. Leland, John B. Whiteman, Harry Leighton, Harry Rider, H. Harry Hoy, Charles Perkins and J. F. Douglass are some of the actors' playing the title role in The Devil.

W. J. Gillman had engaged his stock company to open at Winnipeg about Xmas time. The falling of the walls of the theater may delay the opening. The company engaged included Adora Andrews as leading woman, Wedgwood Newell (leading man with Amelia Bingham at Cleveland last summer) as leading man, Arthur Snader for juvenile roles, J. J. Ryan for heavies and Aubrey Beattie for character roles.

William Clifton, James E. Rosen, Edward Earle, Irving Brooks, George P. Murphy, Tom Hadaway, Ruby Ray, Flavia Arcaro, Nellie V. Nichols, Alfred Grady, Frank Johnson, F. W. Denny, Katherine Fallon, Lucille Fallon, Marguerite Florence and Florence Florence will be with The Newly Weds and Their Baby, which opens at Rochester, N. Y., next Monday. J. Bard Worrell will be acting manager and Tom North advance agent.

Ellen M. Sanders, secretary of the Chicago Chapter Actors' Church Alliance has returned to Chicago from an extended sojourn in London, her visit abroad being curtailed through the critical illness of her mother, who resides in this city. Happily the elder Mrs. Sanders is on the road to recovery. While abroad Miss Sanders gathered together considerable material, and THE SHOW WORLD will from time to time present under her signature articles of general interest to the profession of entertainment, among them the "Biograph and Gramophone," "Impressions of an American at Foreign Theaters," and "The National Theaters Abroad." Miss Sanders enjoys a host of friends in amusement circles and is a writer of considerable ability.

ORPHEUM CIRCUIT TO CUT ADVANCED FARES

No Transportation to be Advanced to Artists for Points East of the Missouri River.

The decision of the Orpheum Circuit to advance no fares to artists to points east of the Missouri River, which was received by THE SHOW WORLD too late for insertion in last week's issue, owing to the fact of the forms closing one day earlier than usual, is given herewith:

The circular announcement as given to the press is in the following words:

"To avoid in future, the frequent misunderstandings caused by artists themselves and to simplify the bookings and business details of the Orpheum Circuit, which is today the largest vaudeville institution in America, Martin Beck, the general manager, has decided to re-adjust the transportation clause in all contracts, and, on and after Dec. 1, no transportation, railroad fares nor baggage excess will be paid by that company east of the Missouri River and common points."

In an announcement issued from the executive offices of the Orpheum Circuit, New York, and printed elsewhere in this issue, Mr. Beck reiterates the foregoing statement and names the following cities as those being affected by it: the Orpheum theaters in Kansas City, Omaha, Memphis, New Orleans, Minneapolis, St. Paul and Sioux City, and the Majestic at Des Moines.

Will Pay Artists' Fares Only.

The announcement then continues: "Hereafter, on all points west of the Missouri River and to the Pacific Coast, where railroad fares are paid as before... (will)... apply only to persons actively engaged in the act upon the stage and excess will only be allowed on scenery and animals used in the productions."

The excuse for the action is given in the following words: "so much confusion and annoyance has been caused by the artists' apparent misunderstanding of the transportation clause, that it has become necessary to abolish it in the Middle-West, where, with the present booking facilities made possible by the large number of theaters booked in conjunction from the East to and through the Middle West, the jumps are no longer than in the East, where artists have always paid their own fares."

It is claimed that after investigation Mr. Beck discovered many instances of imposition, both in the matter of carrying extra people not engaged in "the performance of the act" and in the matter of excess baggage. The announcement then continues: "In one instance late last season he (Martin Beck) was requested to pay an enormous excess for a male quartette, whose only wardrobe consists of four street suits, and upon inquiry he found that the heavy trunks he was forced, under contract to transport to the Coast and back, contained copies of songs, which these four vocalists were singing and placing with local department stores in each town."

"Another artist booked, obtained an extra fare for a personal maid and after reaching a Western point discharged her servant and wanted a refund on the ticket. Then again, Mr. Beck declares that while he was supplying fares in the Middle-West, artists seemed to hold him responsible for all their bookings in any of that territory and one performer whined him recently: 'We jump from Chattanooga to Columbus. Where do we get fares?' Mr. Beck dispatched this reply: 'I'm no mind reader,' as neither of the towns mentioned are a part of the itinerary of the Orpheum Circuit."

The notice then proceeds: "While this move may be considered a radical one, it is certain to work out to the mutual advantage of the artist and manager, as while it will simplify the booking and direction of the business offices it will also prove a great advantage to the performer who was confused by the various policies pursued in the Middle-West. Now all vaudeville theaters in that territory will be conducted on an equal and like basis, precisely the same as those in the East, so far as transportation is concerned."

"Furthermore, this new adjustment is made only in the territory where the journeys are short and the theaters in close proximity with one another, while in the extreme West and in the North-west, beyond the Missouri River, the same policy as heretofore will be maintained, with the exceptions of excess and superfluous fares mentioned above."

Transportation Bureau.

"For the convenience of artists booked to appear in the West in the future Mr. Beck will inaugurate a Transportation Bureau of Information in connection with the Orpheum headquarters in the St. James building. In charge will be an official well versed with rates and mileage throughout the Middle-West territory and he will inform any applicant precisely and correctly all information concerning railroad rates and distances, before they sign their contracts."

It will be seen from this that the only points left to which railroad fares will be paid are the Orpheums at Denver, Salt

Lake, Butte, Spokane, Seattle, Portland, San Francisco, Los Angeles and Oakland.

No Duplicate Films.

Covington, Ky., Nov. 30.
The five cent theaters of Covington will form an association with those of Newport in the near future. The association will be for mutual benefit, and all suggestive films will be barred out. It will be called the Northern Kentucky Theatrical Association. Five theaters, three in Covington and two in Newport, will comprise the membership. Another feature of the association will be an agreement to submit a list of films each week, so that no duplicates will be shown at any of the houses.—CLARENCE E. RUNEY.

Inspector Stops Work.

Jersey City, N. J., Nov. 30.
Inspector Joseph Lugosch stopped the work on a theater on Gardner street, claiming that Frank Levey, the builder, had not sent him a copy of the plans. Levey has taken the matter to court under certiorari proceedings to review the validity of the code. He claims that as his contracts had been let and work begun on his building before the adoption of the code, its provisions should not apply in his case.

Aborn Company Moves.

Buffalo, N. Y., Nov. 30.
Manager Oshel, of the Teck theater, announces that this is the final week of the Aborn Opera Company at that playhouse. This week's attraction is The Mikado. The Aborn players have been very popular with lovers of grand and comic opera in this city. It is said that they may return to the Teck next spring. Yosemite, a spectacular drama, will be the attraction at the Teck next week. The Aborn company opens in Philadelphia on Monday, Dec. 7, for a four weeks' season.—McGUIRE.

WALKER WHITESIDE COMES INTO HIS OWN

Has Scored a Real Success in Israel Zangwill's The Melting Pot and Opens in Chicago Again on Dec. 6.

Buffeted from play to play, driven from management to management, encouraged years ago with the reception given his Hamlet, only to be discouraged later by producers telling him in action if not by words that he must make a name for himself before he could be considered a great actor, Walker Whiteside has at last come into his own.

When Nat Goodwin's time was open at the Grand in Chicago six weeks ago, Liebler & Company filled it with The Melting Pot, but Walker Whiteside was not starred in the play. Instead the Zangwill play was featured and a line placed on the billing "with Walker Whiteside, Crystal Herne" and others.

"Who is Walker Whiteside?" the theater management would have asked had he been starred, for the time since he was on Broadway is about a decade and ten years changes things materially in the theatrical world.

The show did not do much business during the first half of the engagement

but the last half was so profitable that when Whiteside was forced out of the Grand by the Mantell bookings he returned to the theater for the next two Sunday nights and on Nov. 22 gave the first Sunday matinee ever given in the Grand by a traveling company. Last Sunday he came to the Garrick where business was good once more and next Sunday he will open at the Chicago opera house to remain as long as the business warrants.

The play appeals particularly to Hebrews. This explains to a great extent why the company prospers on Sundays when other first-class organizations would suffer. The Hebrew Sabbath is observed a day earlier to Liebler & Company's satisfaction in this instance.

Mr. Whiteside has the role of a Russian Hebrew and Zangwill attempts to make America God's crucible into which are poured the men and women of all nations and races and out of which will eventually come an American citizen who will be in truth an American.

ADVERSE CRITICISM DON'T SEEM TO HURT

The Revelation Did \$460 at Danville \$1,132 at Evansville and Well Other Places.

That adverse criticisms do not injure the business of a play was proven to the minds of at least one producing firm in Chicago when The Revelation played to \$460 at Danville, Ill., on the same night that the "roasts" appeared in the Chicago newspapers. The company went into Evansville on Thanksgiving and did \$1,132 in spite of the fact that Nat Goodwin sold out the night before and the seats had all been sold for Al G. Field's Minstrels on the following night. This, too, when E. H. Sothern appeared at Evansville the night before Goodwin to a very poor house.

A private letter from Evansville says The Revelation came on Thanksgiving and was liked pretty well. Another report says that there were curtain calls after the last act at both Danville and Evansville, which is very unusual in those towns.

Revelation is a snap for the actors. Miss Fitz-Allen does not appear after the first act, Mr. Horton does not appear in the second act, Mary Shaw is not in the third act, Mr. Lawler is not in the first act, Miss Rhodes is not in the second or fourth acts and Mr. Mendelssohn is not in the first act. All of the players except Miss Shaw and Mr. Lawler are enabled to get to the front of the house in street clothes by the time the last curtain falls.

From the reports of correspondents Miss Shaw is not exactly pleased with her part and thinks she should have more to do.

The personal hit scored by Gordon Mendelssohn at the engagement in Chicago is worthy of mention. He appears in the role of an optimist not unlike a character in other plays which have been well received recently.

SEVERAL NEW HOUSES FOR PHILADELPHIA

Five Theatres Projected for Quaker City. "Dick" McFarland to Open Vaudeville in Columbia Avenue.

Philadelphia, Dec. 2.

With the gradual but sure return of prosperity, the theatrical field is not being overlooked as a desirable one for investment. There are at present about five projects either under way or under serious consideration for the erection of new playhouses, although it is generally supposed that this city has about all of the places of amusement it can profitably support and, moreover, it has been quite evident thus far this season that the houses here have not been able to obtain, at all times, those bookings best suited to them, and in consequence, many unprofitable weeks have resulted.

Aside from the announcement of the erection of The Webster, the proposed stock house for West Philadelphia, for which ground has been purchased and the details of which are announced elsewhere in these columns, it is announced that Richard McFarland, formerly manager of the two Shubert houses here, the Lyric and Adelphi, has acquired a large property on Columbia avenue west of Broad, and after extensive alterations, will open it as a vaudeville and moving picture theater. The neighborhood is a lively business one and the only enterprise which could approach the point of opposition is the Stair and Havlin house, the Grand Opera.

West Philadelphians Active.

Plans have been completed for a vaudeville theater in connection with the Hotel Beaucourt, located at Sixty-fifth and Vine streets. A large tract of ground adjoining will be laid out as a summer amusement ground.

Caspar H. Weis, perhaps the best known manager of giants and midgets in the United States, and himself one of the smallest men in the world, is planning the erection of a Midget theater. Just where the house will be located is as yet undecided, but Mr. Weis states that all is in readiness to begin work as

soon as the proper site is found. The house will be devoted to moving pictures and midget vaudeville. A capacity of five or six hundred is promised.

It was rumored some weeks ago that Belasco would probably be interested in the erection of a high class dramatic house opposite the new Hammerstein opera house at Broad and Poplar streets, but thus far no decided action seems to have been taken in the matter by anyone concerned.

Notes in Brief.

Last week was one in which local managers found good cause for Thanksgiving. The business was good at nearly all the houses all week with a turn-away on the holiday.

A practice that does not redound to the credit of many local managers for good business judgment is the raising of prices on holidays and particularly when there has been no announcement made to the public until they reach the box office.

The Philadelphia Local F. S. A. held a banquet on Tuesday which was well attended.

S. Lubin's European trip has developed an important business move for his business as announced elsewhere in these columns.

Manager Wood is determined to make the Casino the burlesque house of this city, judging by the strength of the added attractions he is offering his patrons. The Piroscoffis Family this week.—WALTER.

Bad Weather at Cincinnati.

Cincinnati, O., Nov. 30.

Bad weather had some effect on the usual attendance at the theaters. At the Lyric, Belasco's production The Warrens of Virginia with Frank Keenan and Charlotte Walker in the principal roles, left a mixed impression. At the Walnut The Time, the Place and the Girl broke the records in attendance and pleased, mightily, while the Forepaugh players are giving the best account of themselves in a long while in The Man on the Box. The Columbia has an attractive bill and the colored folk at Heuck's are above the average. At the Lyceum they have returned to real melodrama in The Convict and the Girl, while both Peoples' and the Standard have pleasing shows, the former offering the Colonial Belles and the latter Weber and Rush's Dainty Duchess. The German players gave an exceptionally fine performance of Hauptmann's Einsame Menschen.—CLARENCE E. RUNEY.

Joined Diemer Stock.

Springfield, Mo., Dec. 1.

Pauline Westery and Babe Frigone, who were with Pickings from Puck Opera Company last season, recently joined the Diemer stock company. Miss Westery takes the leading part and Miss Frigone the soubrette. The latter also gives vaudeville numbers between acts for the company. Jack Raymond, feature pianist, formerly with the Lyric theater of this city, has also signed a contract for the remainder of the season with Harry Leonard, manager of the Diemer stock company.—S. D. F.

Benefit for Lonergan.

New Orleans, La., Dec. 1.

Lester Lonergan gave high class stock a good trial at the Dauphine theater but could not make it go. The company will close next Saturday night with the performance of Fabio Romani and on next Sunday a benefit will be given for Mr. Lonergan. He undertook to produce high class plays with a high class company and it is understood that he lost a great deal of money. A prominent business man suggested this benefit and it will receive hearty support. The Dauphine theater will not be dark long. Walter Baldwin has made an offer for it and so has Edward White, manager of Mildred Holland.

Carnival Notes.

Selma, Ala., is holding a street fair and carnival this week.

June Smith, correspondent of this paper at Aberdeen, Miss., writes that the Westcott Carnival company did fair business there under the auspices of the Red Men.

The Patterson Carnival company may winter at Beaumont, Texas.

Kennedy Coming East.

Abilene, Kan., Nov. 30.

Con T. Kennedy, manager of the C. W. Parker Company No. 1, left Sunday for a trip to Kansas City, Chicago and New York to secure attractions and attend to other business matters.

Moves Theatrical Offices.

Texarkana, Tex., Nov. 30.

J. E. Scott now has the controlling stock in the Southern Vaudeville Association and will bring its general offices here. The association books many theaters.

The Olympic Music Hall Chicago

BILL WEEK OF NOV. 30 & 08. IN PEN AND INK SKETCHES BY Z.A. HENDRICK, SHOW WORLD CARTOONIST.

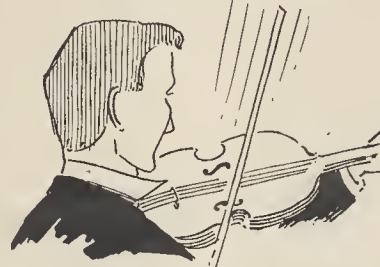
EVERY ACT A CORKER!



MANAGER BROCK.



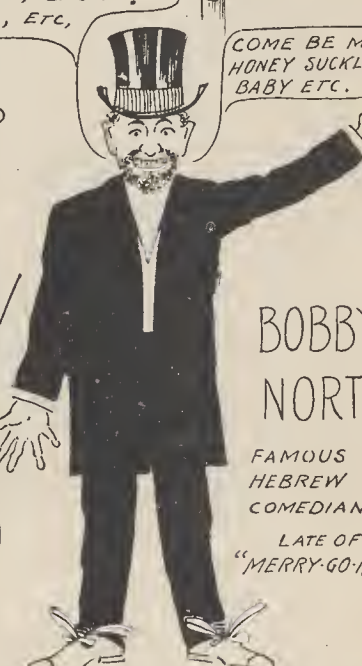
FRED ASHBACH. ORCHESTRA LEADER.



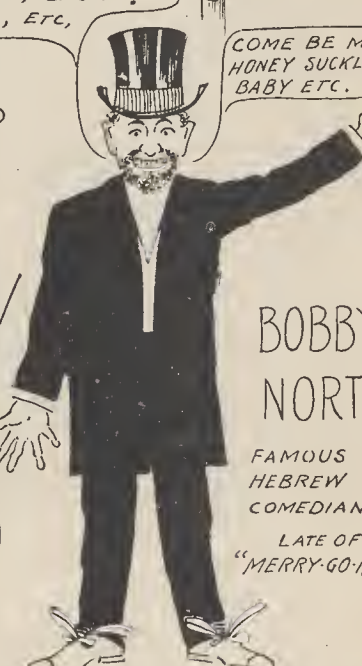
° MANNING TWINS. °
SINGING, DANCING AND ACROBATIC GIRLS.



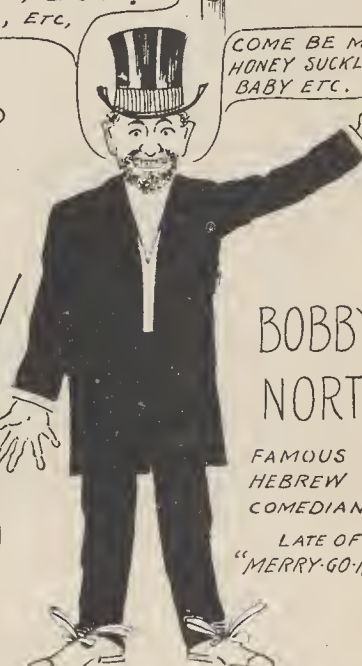
I REALLY HATE TO TALK ABOUT MY WIFE, BUT!
ETC, ETC,



COME BE MY HONEY SUCKLE BABY ETC.



BOBBY NORTH
FAMOUS HEBREW COMEDIAN.
LATE OF THE "MERRY-GO-ROUND"



COE & BOYD
THE MUSICIAN AND THE MAID



WHITE AND BLACK
MERRY WIDOW WALTZ!



SIGNOR TRAVATO
"The Filipino Virtuoso"



AWAY DOWN SOUTH IN DIXIE, ETC.



"THE DANCE OF THE SEVEN 'WHALES'"



FLORENCE WILLIAMS



THE BRINKLEY GIRL, ETC.



MARION CARSON



THE DEHAVEN SEXTET.
IN A DANCING OPERETTA "THE UNDERSTUDY"



VERY GOOD.



THE WEARING OF THE GREEN



HE'S AROUND THERE EVERY NIGHT, ETC.



SIDNEY GIBSON.



DOWN IN JUNGLE TOWN
ETC, ETC.



ME THINKS I SEE A SPY!
WHAT KIND OF A SPY?
WHY MINCE PIE!



W.C. GORDON
AS "HANDSOME CONNOR"



GUS PIXLEY
AS "WEARY WALKER"



"MY BRUDDER SYLVEST"



BROOKE VAN VALER
AS "LORD TATTERS"



"DAGO DAN"



MRS DAN McAVOY
A HIGH CLASS VOCALIST



EDNA BARRETT.



ELSI KREB



RIDIE BARRETT



THREE OF THE SEVEN YUILIANS.
ULTRA-SENSATIONAL ACROBATS.



"The Seven Hobos"



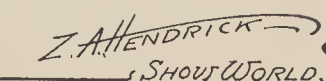
A SATIRE ON TRAMP LIFE, ENTITLED - "ON THE ROAD."



M. ROSE
AS "IZZY TIREDHEIMER"



Z.A. HENDRICK
SHOW WORLD.



THE SHOW WORLD

ISSUED EVERY FRIDAY
(DATED SATURDAY)

— BY —
The Show World Publishing Co.

Grand Opera House Building
Eighty Seven South Clark Street
Chicago, Illinois

LONG DISTANCE TELEPHONE CENTRAL 1577
CABLE ADDRESS (REGISTERED) "SHOWWORLD"

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Entered as second-class matter, June 25, 1907, at the Postoffice at Chicago, Illinois, under the act of Congress of March 3, 1879.

ADVERTISING RATES:
Fifteen Cents per Aline Line.
Fourteen Lines to the Inch.
Fifty Inches to the Page.

NOTICE TO ADVERTISERS.

The Last Advertising Forms Close
Wednesday at Noon.

Advertisements forwarded by mail must be accompanied by remittance, made payable to THE SHOW WORLD PUBLISHING CO., to whom all business communications should be addressed.

SUBSCRIPTIONS:
(Payable in Advance)
Domestic:
Four Dollars a Year.
Foreign:
Five Dollars a Year.

DISTRIBUTING AGENTS:
The Western News Company
and its
International Branches.

MANUSCRIPTS:

The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are enclosed they will be returned if found unavailable.

Anonymous matter will not be considered under any circumstances. Writers desiring their names be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.



SATURDAY, DECEMBER 5, 1908.

EDITORIAL.

Holiday Prices.

The theater is a private enterprise. It is in business for the money it can make. It has its virtues and its faults, as the individual case may be, but those connected in a managerial capacity with the American playhouse should recognize that they must depend upon the public for their livelihood. It is essential, therefore, that the public and the playhouse should be upon the most friendly terms. The idea of the showman considering the public as his legitimate prey belongs to the pioneer days of circusdom which, in the light of advanced, modern times, has been relegated to the ragheap of disuse. That there is a certain amount of this idea still remaining in the minds of many managers is evidenced by the fact that some of them number are yet inclined to believe it to be to their own best interests to get what they can from their patrons irrespective of what is given in return.

The recent Thanksgiving holiday may point a case in proof. Reports received from many parts of the country to the effect that the prices at many playhouses were advanced—often doubled—for the occasion, is a sad reminder of the old days when extortion was the rule rather than the exception.

As was said in the beginning, the

theater is a private enterprise and its managers may charge what they please for their product, but, it is unfair to increase prices without due notification to that patronage which supports them.

We are informed that many, many houses gave no notice whatsoever of any increase in the prices of seats until their patrons approached the box office, when they were informed that they must pay anywhere from fifty to seventy-five per cent advance upon the usual schedule. In some instances the patrons—perhaps the recognized regulars of the house—refused; in other instances, patrons accompanied by lady friends were practically "held up" for the amount demanded.

That this sort of procedure must reflect great discredit not only upon the particular house which is guilty, but upon the entire amusement business, is patent to even the most casual observer.

Upon the other hand no one could possibly object to an advance in prices if such advance were advertised duly ahead of the hour of the theater's opening.

Fortunately these instances are becoming fewer each year, and the public as well as profession may look confidently forward to a time when the culpable manager will be superseded by such as will be in heart as well as in deed, the public's friend.

A Revelation.

The consensus of opinion among those who are associated with the management of one night stand attractions and interested in Chicago's future as a producing center of dramatic attractions is that the production of Rev. Henry Knott's *The Revelation at the Fine Arts* theater Nov. 24 was shabbily treated by Chicago critics who write for the daily press.

At considerable expense the managers brought the company to Chicago, rented the theater, employed a special orchestra, issued invitations to those who were expected to be interested in a first performance of a play by a man whose ability is not questioned, and did all in their power to give their guests an enjoyable evening. Common courtesy should have led the critics to treat kindly the first effort of a local minister and the first pretentious production of a local firm. They should either have ignored the invitations or else omitted the references in their reviews which led many people to conclude that the writers were prejudiced against the managers because they are associated with one night stand attractions, prejudiced against Rev. Mr. Knott because he is a suburban minister or antagonized by the fact that an "opening" was scheduled for a night on which they preferred to "rest."

"The play is destined for one night stands" wrote one critic, which would indicate a prejudice against small towns and small town managers. The same critic refers to having been "lured" to the Fine Arts theater by "handsomely engraved invitations" which may be taken as making light of the fact that the manager did not spare expense in entertaining his friends. A resemblance to Mrs. Warren's *Profession and Ghosts* was noted by another critic. It is not nearly so striking, however, as the resemblance of the reviews appearing in the various newspapers.

A possible explanation of the reviews is that the press agent of the producing firm antagonized the critics by claiming too much for the play.

There is no denying that *The Revelation* is far from being America's greatest play. The managers admit this; at least it is noted that the advance press stuff sent out from the office had a different ending to the play from that seen at the Fine Arts theater, and changes are not made at the last moment when managers are certain of success.

The critics should not praise a bad play. No one would ask that. Possibly the play deserved all it received at the hands of the writers: that is not the point at issue. It is the ethical point of treatment of "home" talent.

When is a circus not a circus? When it's a Wild West.

Things happen in vaudeville when Martin becks.

CHICAGO VAUDEVILLE

OLYMPIC.

MAJESTIC.

The wintry wind came around the corner in chilling blasts as the crowd left the Olympic Music hall last Monday night. Coats were buttoned up, hats grasped tightly, but in spite of these discomforts there was a look of contentment on the faces of both patrons of the hall and those connected with giving the show.

The men in the audience were pleased because they had been permitted to smoke. The ladies were pleased because their escorts had thought to bring them along. The old timers in the audience were pleased because E. D. Coe was on the bill with his jokes of ancient times. The people from the north were pleased because Signor Travato played Dixie and gave them a chance to applaud just like they were really, truly Southerners.

Manager Murdock was pleased because he could not help but think that if the audience liked this week's show they would eat up the stock company next week with its 42 people and its offering of *A Little Sister of the Rich*. So was L. M. Akass, for he is seldom otherwise. So was Bobby North for he was the only artist on the bill who received a reception when he came on the stage. So was Signor Travato for he had been in the spotlight. So was Mrs. Dan McAvoy for her curl had acted nicely doing three songs and two bows. So were the Manning twins for an old fashioned sister act had gone well. So were Coe & Boyd for they had not been closed. So were The Seven Hoboes for each one insisted that the others were at fault in not making the act just what it should be. So were the Seven Yullans for hadn't the eighth and youngest member of the troupe scored a wonderful hit with acrobatic stunts which many clever artists in that line do not attempt.

The best numbers on the bill were the Delaven Sextet and Bobby North. Sydney C. Gibson headed the DeHaven act and is assisted by Elsie Kreh, Miram F. Carson, Riddle Barrett, Edna Barrett, and Florence Williams. The act is exceptionally well dressed and all six are splendid dancers and good singers. Bobby North is the same funny fellow as of old. He deserves every nice word ever spoken of his clever work.

There is much good stuff in The Seven Hoboes, Paul West's satire on tramp life, but the act lacks something. Gus Pixley might do principal comedy to better advantage than M. Rose. The latter is rather funny in his dream of a card game but his idea comes to a sudden termination with the climax lacking. Sam Dody made very good in a song about his Brother Sylves done in Italian dialect in which he is very good. The act has improved some since last seen in Chicago but there is room for more improvement.

OBITUARY.

"Chip" Johnson.

F. H. Johnson, manager of the opera house at Bedford, Ind., died Nov. 21 of abscess of the brain. He had been connected with amusement enterprises at Washington, London, Jacksonville, Seymour and Bloomington, and was owner of the bill-posting plant at Bedford. No showman who ever played any town in southwestern Indiana failed to meet jovial, big-hearted "Chip" Johnson.—FELTUS.

Herbert Lee.

Herbert Lee, a music hall performer, died in London Nov. 24 from the effects of a wound in the head received during a performance of William Tell. Madame Clemantine, who did the shooting at one of the halls, surrendered to the police. Mr. Lee had been giving similar performances for eighteen years and having apples shot from his head.

Frank W. Stetchen.

Frank W. Stetchen, a native of Indiana, aged sixty, died in Oakland, Cal., Nov. 19. He was preparing to take charge of Point Richmond theater.

Frank Beverly.

Seattle, Wash., Nov. 30. Frank Beverly Town, an English vaudeville actor, who has played in all parts of the United States with his wife, under the name, Beverly and Danvers, for the last 15 or 16 years, died here recently of cancer. For the last two years he and his wife were employed in the Sullivan and Considine circuit.

Morgan Gibney.

Morgan Gibney, who died Monday, Nov. 30, in Chicago, was one of the best known repertoire actors on the stage. He was born in 1844 and served during the civil war with distinction. He was a graduate of Ann Arbor, and was admitted to the bar in 1871. On account of weak lungs he went on the lecture platform and spoke on Shakespearean subjects. From this he turned his attention to staging amateur productions of Shakespeare, and finally took out a company which was on the road for twenty-five years. Mr. Gibney was one of the pioneers of repertoire, where his mental attainments were eminently fitted for stage direction. Numerous well known players and stars received their training under Mr. Gibney. Among these may be mentioned Mary Norman and Gertrude Haines. Mr. Gibney leaves a daughter, Marian Gibney-Bicknell, in the profession and a younger son. Mr. Gibney was as-

England has given to the profession of entertainment two of its greatest ventriloquists. The first was introduced to the American public a year or so ago, in the person of Arthur Prince; the second is the star feature of this week's bill at the Majestic. This time it is a woman—Mabel Sinclair. While it would be unfair to place these two upon a par, it is certain that Miss Sinclair is a close second to Prince and is unquestionably the greatest woman ventriloquist of times. Her hit was instantaneous.

The Magic Bottle is an innocent DeKoven operetta, filled with DeKoven music and Stange lyrics, which unfortunately were not sufficiently well articulated as to be intelligible across the lights. The plot shows neither care nor cause for worry. Edith Bradford, the quintessence of grace and sinuosity, deserved the high honors which her voice and gyrations won for her. Alvin Knowles was handicapped by the very mellowness of his tenor voice—and the blatancy of the orchestral work. Others in the cast did all that was expected of them—which was little. The Novelties Dancing Four opened with a weak-voiced song which failed to make much impression, but this lack was amply compensated in their superior dancing which followed.

Paul Sandor's Miniature Cirque is one of the most unique dog acts in vaudeville. The dogs, dressed as horses, perform every variety of the high school equine menage. Sandor varies his program by the introduction of dummy figures and ventriloquist effects which are fairly well done. LaClair and Sampson, travesty strong men, may either be the originators of their act or the imitators of a well known team. The point may be left for public or private decision. They deserved to, and did, make good. Sager Midgley and Gertie Carlisle with their After School are in the evergreen class and are always warmly welcomed. Sadie Sherman was repeatedly recalled—a sign of public esteem which should need no further comment. The Langdons, Center and Gilmore and the Keeley Brothers held the opening positions and were liked, while the Military Octette which closed the bill was uproariously received—as usual.

The Kindrome exhibited a Pathe film, L'Arlesienne, which provided not only a series of exquisitely-toned views but an old story acted by a most capable company.

Nearly every seat in the house was filled by eight o'clock with a representative audience, which, although at times seemed rather cold, was readily aroused by the many meritorious features of the bill.

sociated with Gustave Frohman for eight years, and he was noted for his old men characterizations. With the passing of Morgan Gibney one of the finest of the old school actors leaves the stage.

MARRIAGES.

WEAVER-YOUNG.—Dan L. Weaver, late manager of the Spokane (Wash.) theater, and Miss Harriet M. Young, of Butte, Mont., were united in marriage Nov. 24.

REILLY-RUSH.—A. C. Reilly, musical director, and Caroline Rush, a member of the Southern Amusement stock theatrical company, were united in marriage at Chattanooga, Tenn., Nov. 27.

TAYLOR-LEWIS.—Earl Taylor, of Berkeley, Cal., who has the Cordella dog show in vaudeville, and Miss Margaret Lewis of the troupe of Caesar & Company, illusionists, were united in marriage in Billings, Mont., Nov. 27. Mr. Taylor stopped off here en route from Duluth, Minn., to Butte, Mont., met Miss Lewis, an old friendship was renewed and the meeting culminated in an informal wedding.

KOILB-HAMPTON.—Florenz Kolb and Miss Marie Hampton, both of The Three Twins, were united in marriage at Dubuque, Iowa, on Thanksgiving day, the culmination of a romance started at Sea Girt, N. J., last summer.

SLATER-FOREMAN.—Charles Slater, of Chicago, has taken out a license to wed Mrs. Georgia Foreman, an actress, recently divorced from her husband.

WAGNER-IRVING.—Robert Wagner and Beatrice Irving, of Fifty Miles from Boston, were married on the stage of the Lyric theater at Brooklyn last week.

Manager Married.

Clarksville, Tenn., Nov. 30.

The Crescent is doing so well that L. M. Stockley, the manager, took unto himself a better half last week. Brown of Harvard comes to Elder's opera house Dec. 2.—WILLIAMS.

The managers of attractions making the small towns in Iowa are not thankful for big Thanksgiving business.

The Christmas edition of THE SHOW WORLD is being prepared. It will be issued on Dec. 18 and dated the 19th.

THINGS TOLD IN CHICAGO TOWN

Mary's Lamb is based upon an old French farce, Madame Mongodin.

Joe Lee will join False Friends at the Bijou next week.

Harry Dörner closed as carpenter with The Three Twins at Joliet, Ill., recently.

George C. Tyler, active head of Liebler & Company, is in Chicago this week.

Cecilia Rhodes and Nellie May Brewster, the two leading women with Richard Carle, were both born in Iowa.

David F. Shea is now the Chicago representative of the Opera House Reporter, published at Estherville, Iowa.

Jack Welch was in Chicago early in the week to see the opening of The American Idea at the Colonial.

Rod Waggoner, the well-known agent, is in Chicago this week for a visit to his many friends.

Aaron Hoffman is here from New York and engaged on revising the libretto of A Winning Miss.

George Fee joined The Girl Question again at Richmond, Va., this week. He closed with the company recently and came to Chicago for a time.

The Man from Mexico will be presented by the Thanhouser stock company next week and Jane Eyre for the week of Dec. 14.

Three circus men, Dave Jarrett, Charles West and C. W. McCurran, are now employed as billers at Chicago

theaters. The two first named are at the Alhambra and the latter is at the Garden.

Julia Ralph, now appearing with Mary's Lamb, made her first public appearance at a fireman's benefit performance in a hall on the west side, on which occasion she recited Red Jacket.

Plans are under way for the celebration of the three hundredth performance of A Stubborn Cinderella at the Princess in Chicago. The event will take place early in January.

The T. M. A., of Chicago, will have a benefit at the Great Northern theater this (Friday) afternoon and fifteen acts will contribute to making the benefit a success.

The McFadden's Flats company is laying off in Chicago this week and will play the Academy next week. J. J. Sullivan, who recently returned from England, joined the show when it opened at the Criterion Nov. 23.

James De Wolfe favored the executive offices of THE SHOW WORLD with a call while in Chicago last week prior to his departure for New York to assume the position of press agent for the Keith & Proctor Fifth Avenue and 125th Street theaters.

Souvenirs will be presented to the ladies who attend the performance of the Thanhouser stock company at the Bush Temple theater on the night of Dec. 15. It will be a case of presenting Xmas gifts before the Yuletide season opens.

Adele Oswald will be the prima donna soprano, Stella Maury the soubrette, and

McKay and Cantwell the principal comedians with the stock company which will open at the Olympic Music Hall in Chicago next Monday.

The annual memorial service of the Chicago Lodge No. 4 of the Order of Elks will be held in the Studebaker theater, Sunday evening, Dec. 6, at 8 o'clock.

Sallie Fisher fainted during the second act of A Stubborn Cinderella at the Princess Nov. 25, due to a severe attack of indigestion.

The comedians of two shows worked the "trained flee" gag in Chicago last week. Lew Kelley and Ward & Vokes, with The Promoters, worked it a little more effectively than Irwin R. Walton and Harry Keeler with Fads and Follies, but the gag went well in both houses. Lew Kelley's flee was named "Fritzi" and Irwin Walton's "Percy."

Otis Harlan and his clever associates are nearing their 150th performance at the Whitney Opera house in Hal Stephens, Williams and Van Alstyne's laughing song play, A Broken Idol. There has been but one change in the cast since the opening performance, when Miss Ilion Bergere replaced Gertrude Des Roche as the vivacious French actress.

Set in Diamonds was a bone of contention before it was produced at The College theater last Monday night. Frank Beal and H. H. Frazee claim the rights and are booking a route for the one-night stands and advising managers against playing anything but the company entitled to produce the play. Joe Pilgrim also claims the rights to the play and is booking a company to open Christmas.

Frank N. Peers, manager of the Whitney Opera house, and Mrs. Peers, entertained the entire A Broken Idol company at a Thanksgiving supper following the performance on that holiday. The supper was given at the Hofbrau and Otis Harlan, Alice Yorke, Ilion Bergere, Lawrence Comer, Birdie Beaumont, Madge Voe, Carolyn Perkins and George Richards contributed to the gaiety of the occasion by songs and readings.

Harry J. Cohen, a member of the firm of Klimt, Gazzoio & Cohen, erected the first five cent theater in this country for Harry Davis, of Pittsburg, who is said to be the father of amusement for a nickel. The first place was called The Nickelodeon and was located on Smithfield street in Pittsburg. It had a seating capacity of 93, yet would frequently take in from \$900 to \$1,200 a week. The little place made as much as \$1,000 some weeks, which is better than some Broadway theaters are doing this season. Cohen also opened the first nickel theater in Chicago, it is claimed. It was also known as The Nickelodeon and was located next to the Bijou on Halsted street. It opened Jan. 1, 1906.

A "general admission" price of 50 cents has been established at the New Garden theater in Chicago to go in effect after 9 o'clock at night. The innovation is to please those who have a fondness for the continental European atmosphere of the theater. Some favorite number of A Winning Miss prompts men about town to drift in late night after night for a favorite song or dance or for refreshments. Two "ladies days" are another new idea—on Wednesday and Saturday afternoons of each week nothing stronger than ices or sherbets is served and smoking is confined to the upper club house veranda.

NEW THEATERS

Elmira, N. Y.

The Mozart theater, seating capacity 1,398, opened Nov. 23. The building was erected by the Elmira Keystone Amusement Company, a subsidiary company, composed of Edward Mozart, Ralph V. Alexander, George W. Middleton, John F. Murtaugh and F. E. Tripp. It is owned, controlled and operated by the following staff: Owners and proprietors, the Mozart Circuit, Edward Mozart, president and general manager; Ralph V. Alexander, vice president and attorney; resident manager, George W. Middleton; treasurer, Mrs. George W. Middleton; press agent, F. E. Tripp; musical director, Charles L. Roseberry. Harry Mountford, secretary of the White Rats of America, was introduced on the opening night and in a clever talk outlined the relationship between the White Rats and the Mozart Circuit. He announced the Mozart to be the first theater in America built through the co-operation between actors and managers.

Liberty, Mo.

The formal opening of the New Auditorium took place Nov. 23, the attraction being The Man From Home.

Hammond, Ind.

William Gostlin will erect a new theatrical and business block. Harvey Brooks will manage the new theater.

Butte, Mont.

The Empire theater at Butte, Mont., which opened Nov. 14, has been doing a nice business. L. M. Quinn, the manager, claims that there were 10,000 paid admissions the opening week. It is one of the finest vaudeville houses in Montana and is booked through Ed Fisher of Seattle. The seating capacity is 750 and the admission is ten cents.

McKenzie, Tenn.

A new opera house at McKenzie, Tenn., was opened Nov. 6 by The Midnight Flyer, a band and orchestra show. Manager Costen has a nice little house with 700 seating capacity. It is booked by Sherbert & Rostell.

Atlanta, Ga.

A 99-year lease has been obtained on the lot at the corner of Forsyth and Luckie streets and it is announced that a theater will be erected.

Forest City, Pa.

Samuel L. Rothapel has purchased the Friedman property and will open a vaudeville theater.

Mulberry, Kan.

Charles Fowler and Jack Beard, of Pittsburg, will have a new vaudeville theater here as soon as the Fowler building can be remodeled.

Memphis, Tenn.

Work has commenced on an open air theater, corner of Madison avenue and Fourth street, which will probably cost \$25,000.

Milwaukee, Wis.

The Empire Theater Company has purchased a hall at Eleventh and Walnut streets and will expend \$40,000 in converting it into a theater.

NEW THEATORIUMS

Cincinnati, O.

A new company is being incorporated under the name of the Colonial Theater Company for the purpose of building a new \$25,000 moving picture theater in the heart of Cincinnati at Nos. 126 to 132 West Fifth street, occupying the width of four stores. It will be only one door from the New Lubin, making four theaters within one hundred feet of each other. While no definite information can be obtained as to the new officers, it is a certainty that Tom Reilly and I. Frankel will be the heaviest stockholders. The name of the new theater will be The Colonial.—RUNEY.

Spokane, Wash.

The Majestic theater was opened Nov. 25. It is one of the prettiest moving picture theaters here. It will be managed by Joseph Petrich, late manager of Natatorium Park and Spokane theater.—SMITH.

Louisville, Ky.

Geo. W. Cuscaden, a local capitalist, is erecting a new picture house in the east end. It is the intention of Mr. Cuscaden to have this one of the prettiest houses in the city and to that end is spending considerable money. The place will be ready to open next month.

Harry Hughes will have charge of the Olympia theater as soon as it is completed. This house is going to introduce vaudeville in conjunction with pictures.

The Germantown Amusement company incorporated in this city last week, the incorporators are Geo. Donnelly, J. A. Donnelly, and J. J. Brot. The company will operate various moving picture theaters in this city.

Louis Dittmar of the new Majestic theater expects to have the place open early next month. This will be one of the largest picture houses in this city.—SHALLCROSS.

New Albany, Ind.

A new theater has been opened, named the Princess, and is under the management of Fred Cook.

New Orleans, La.

The Crescent has moving pictures now instead of vaudeville.

Newark, N. J.

Henry Robrecht, the owner of three motion picture houses here, is about to open a new one on Broad street.

Chesterton, Ind.

The Lyric opened Dec. 1, being controlled by local capital.

Dayton, Ohio.

Old Beckel hall, South Jefferson street, has been leased by Rothleder and Schwalm, of Pittsburg, and will be remodeled into a family theater.

Ridgefarm, Ill.

A nickelodeon opened Nov. 21 under the management of William Bahr.

Dubuque, Iowa.

The Standard Amusement company has re-opened the Star theater which closed owing to notes held by the Standard Film Exchange of Chicago.

Chicago, Ill.

The Robey family theater at 407 Ogden avenue, management of Kane and Hendrig, opened recently. Tom Gale and

company offer farce comedy acts along with pictures.

Leavenworth, Kan.

The Pastime, managed by Thomas A. Mack, opened Nov. 23.

Newburyport, Mass.

The New Savoy, management of Lothrop & Tolman, opened Nov. 25.

Pottstown, Pa.

Pottstown's Auditorium has been transformed into a moving picture and vaudeville house.

Hopkinsville, Ky.

The Crescent, management of A. B. Coffey, opened Nov. 2, playing vaudeville in conjunction with pictures.

Athens, Ga.

E. P. Stone has opened up a new moving picture theater known as The Elite. It had fine opening business.

Winnipeg, Man.

W. J. Boyd is building a picture theater at corner of Smith street and Portage avenue, capacity to be about 400.

Dickinson, S. D.

The Unique opened Nov. 16. Fully 500 people saw the two opening performances.

Baltimore, Md.

The building at 661 West Baltimore street is being remodeled for a moving picture theater.

Spokane, Wash.

Arcade and Theatorium opened Nov. 18 under the management of Louis Corbeille. It is one of the finest in the Northwest.

Mobile, Ala.

Vance Gunnison, formerly manager of the Arcade, will open a new moving picture and vaudeville theater shortly.

Louisville, Ky.

Articles of incorporation were filed recently for a new picture theater to be located at the extreme east end. The place will be named The Highland. The names of the promoters are withheld at present.

Minneapolis, Minn.

Five moving picture theaters are to be opened here inside of a few months within the radius of two blocks. One firm will control them all.

NEW INCORPORATIONS.

Rockford, Ill.

The charter of the Rockford Amusement Company has been filed for record. It shows that there is \$3,500 capital stock subscribed and that this amount is held in equal amounts of \$875 by Joseph Berlin, Samuel B. Marine, I. Goldman, and Sol Scher. There are thirty-five shares at \$100 each. In the record the offices are recorded as being at 115 North Church street. The company proposes to remodel an old roller skating rink and garage and to build a vaudeville house.

The Orpheum Amusement Company has filed its charter with the county recorder, also, showing that it is incorporated for \$40,000. The capital stock is divided into 4,000 shares at \$10 per share, and with the exception of one share each held by Miss Kate F. O'Connor and Fred E. Carpenter, A. J. Schimp owns the entire amount. The theater has been remodeled this year and will

now seat 1,200 people. The Orpheum has played vaudeville only since its opening and has been a big money maker for its owner.—SCHUSTER.

New Jersey.

Majestic Amusement Company, Camden, capital \$50,000, incorporators: C. E. Updegraff, Jr., T. C. Aurman, J. G. Jermon and F. A. Kuntz.

Texas.

Electric Park Amusement Company of El Paso, capital \$50,000, incorporators: J. R. Krakauer, E. E. Neff, W. L. Foxworth, S. E. Patton and Frank Rich.

New York.

Improved Vaudeville Company, Brooklyn; capital, \$3,000. Directors—Samuel Marcusson and Leon Marcusson, 197 Stanton street, New York; George Hersh, 24 Lewis avenue, Brooklyn.

Massachusetts.

John Quigley's Theatrical Agency, Boston; general theater business; capital \$5,000. President, Edward P. Bany, No. 4 Postoffice Square; treasurer, John J. Quigley, No. 233 Tremont street; clerk, Thomas D. Lovelle, No. 4 Postoffice Square, all of Boston.

Keith's Boston Theater Company, Boston; general theater business; capital \$25,000. President, Benjamin F. Keith, No. 310 Kent street, Brookline; treasurer and clerk, Walter J. Donovan, Keith's theater, Boston.

Milwaukee, Wis.

The Vaudeette Theater Company has been chartered, capitalized at \$5,000; incorporators P. J. Koehler, L. A. Guetzknow and Otto Meister.

CHANGES OF MANAGEMENT

St. John, N. B.

Bennett's Enterprises, of Montreal, has disposed of moving picture theaters in St. John, Halifax and Sydney. The local house was recently enlarged and improved. F. G. Spencer is the new manager of the St. John theater and will offer vaudeville and probably drama.—LUNNEY.

Neenah, Wis.

M. J. Matthews of Sioux St. Marie, Mich., has leased the Crystal theater and took charge Nov. 23.

Findlay, Ohio.

Abe Shapiro has taken charge of the Majestic theater but Harry Overton remains as local manager.

Dubuque, Iowa.

The Star theater has been sold to Charles Wyatt, a representative of the Standard Film Company of Chicago.

Lawrence, Kan.

The Aurora theater is now under the ownership and direction of N. H. Gibbons.

Sioux City, Iowa.

Tiery and Cameron have purchased the Crystal theater.

Clinton, Iowa.

The Majestic theater, a moving picture house, has been sold to Angell Brothers of Grand Rapids, Mich., who have remodeled same and are running moving pictures and illustrated songs with change of program daily. They opened Thanksgiving to good business. It has been re-named the Lyric.—KARL FETTERSEN.

ASSOCIATION FILMS

A MONG the film subjects recently released by various manufacturers are the following:

Lord Featherfoot, Edison, 900 feet.—Caleb Rankin, toying with the affections of pretty Betty Grigsby, finally jilts her for another, and turns a deaf ear to all her relatives. Twenty years later we find him, now "Squire" Rankin, with a pretty daughter, Polly, and Betty, an old woman, credited with being a witch, and known as "Dame" Grigsby. A party of young people, among them the Squire's daughter, go to Dame Grigsby's hut in the woods, to have their fortunes told. The Dame recognizes Polly and tells her some unpleasant things. The Squire arrives, scolds Polly and berates the old woman, who swears vengeance. Exercising her powers of witchcraft, she endows a pumpkin-headed scare crow with life, and creates a modern, foppish youth and sends him forth to make love to the Squire's daughter. In this he succeeds, and after due courtship, the Squire consents to the marriage, and a grand wedding is planned. Dame Grigsby attends in the guise of a fine lady, and, as the happy couple are about to depart, she changes the bridegroom back into a scare crow, to the consternation of the guests, and the mortification of the Squire. Thus is the old wrong righted to the satisfaction of Betty Grigsby.

Miss Sherlock Holmes, Edison, 600 feet.—Jack Rose and Jim Dalton, both employed in the same broker's office are in love with his daughter, Nell, who favors Jack. Learning that Dalton is plotting mischief, she disguises as a boy and obtains work in the same office, as an office boy. Dalton, speculating, loses heavily, and steals money from the safe. To divert suspicion, he places securities in Jack's overcoat pocket. This is seen by Nell who quietly transfers them to Dalton's overcoat. When the loss is discovered, and the police called, Dalton tries to fasten the guilt on Jack. A search reveals the money in Dalton's possession, but he claims it as his own, and suggests a search of Jack's overcoat for the securities. He is chagrined to find himself foiled. Nell suggests that "turnabout is fair play" and that Dalton's overcoat be searched also. The securities are found in Dalton's coat, and Jack is exonerated. Nell is praised for her detective work and obtains her father's consent to an early marriage with Jack.

The Old Maids Temperance Club, Edison, 300 feet.—The ladies of the O. M. T. C. are to have a meeting to discuss matters of importance. The Janitor is discovered preparing the lodge room. To help him in his work he has a flask of "Surefire" Whiskey handy. He places it in the ice-cooler for safety and forgets it when departing. The ice man drops the ice upon it and makes a fine temperance drink. The ladies meet, warm up, and, of course, need a drink, and we see the staid old maids becoming very frivolous. A wandering Professor happens in with a machine, and a grand scheme for restoring youth and beauty—"while you wait." The "Girls" vote to give his machine a trial. The worthy president enters first and comes out a beautiful damsel of "Sixteen." Then there is a rush and a scramble for place, and we witness some of the curious changes "a wee drop" will make in human nature. It winds up with the "Professor" and his machine getting fired and the O. M. T. C. adjourning in a hilarious mood.

A Christmas Carol, Essanay, 1,000 feet.—Scene 1 shows the miser, Scrooge, passing down a London street the morning before Christmas, on his way to his counting house. So much is he detested that no one speaks to him, until a beggar approaches, asks for alms, and is angrily stricken to the ground. A spirit appears, and tells the miser that the beggar will again appear that night. Scene 2 shows Scrooge approaching his counting house, and as he is entering, the beggar again appears before him. He places his hands before his eyes to shut out the apparition, and when he looks again the figure has vanished. Scene 3 shows the interior of the counting house, with Bob Cratchett, the clerk, and Fred, the nephew of Scrooge, attending to their duties. Fred announces that he has just been married. His bride, together with the crippled boy, Tiny Tim, enter the office. Looking out the window they discover the approach of Scrooge, and at the advice of Fred the ladies conceal themselves. Scrooge enters, and is told of Fred's marriage. He kisses the bride, but immediately regretting his action, orders them out of the office. They plead for a Christmas holiday, to which Scrooge eventually consents. The spirit appears and leads Scrooge from the office. Scene 4 shows a merry throng on a London street, with a stranger scattering money to the children who gather about him. The spirit leads Scrooge to the throng, who shun him as he endeavors to speak to them at the command of the spirit. Scene 5 shows the cripple at the lodgings of Scrooge, and the latter entering still led by the spirit. Scene 6 shows the beggar warming himself by the fireplace, while Scrooge in anger attempts to strike him, when he is transformed into the image of the dead partner of the miser. Horrified, Scrooge sinks into chair, and looking into the fireplace sees a vision of his boyhood days. With a cry he sinks to the floor. The spirit again compels him to look into the fireplace, where he sees a vision of his forsaken sweetheart, as well as that of himself as a young business man. Thoroughly overcome, he falls to the floor exhausted, but the spirit again raises him with a command to follow him from the office. Scene 7 shows the meager home of the Cratchetts where, at the command of the spirit, he showers money upon the ill-paid clerk and his happy family, and is again led away. Scene 8 shows the Christmas festivities at the home of Fred, the nephew of Scrooge. Fred toasts his uncle, but the company refuse to drink to the toast. Scrooge concealed in the recess of the window notices this, and coming forward, showers them with money, promising that hereafter he will lead a different life. Scene 9 shows the spirit and Scrooge in the lodgings of the latter, where Scrooge

falls upon his knees in prayer. Scene 10 is Christmas Day. Scrooge gives a banquet to all his house can hold, including Fred, the Cratchetts and his friends, where he promises that in the future he will live to achieve the happiness of others.

Her Flowers, Pathé, 475 feet.—This beautiful colored picture shows us some wonderful transformation scenes in which beautiful flowers play the leading part. In the first picture a woman appears and takes different bottles of perfume from a table and pours it on a flower pot and immediately up sprouts the stalk, then the flowers appear in their places. Next is a transformation scene in which a lot of loose petals and leaves appear and each petal takes its respective place and forms the flower, then the leaves and stalks squirm around for their place in the background and before we can realize it, they form a beautiful wreath. This same performance is repeated with all sorts of pretty roses, carnations, lilies, lilacs, etc., others too numerous to mention. As the wreaths are formed, pretty faces appear in miniature in the center and they form a becoming frame to the artistic setting. Finally a lot of leaves hang over the side of the urn and then fold up, forming a head of cabbage, and when they unfold, there is the head of a grotesque being who amuses with his funny faces, till, like all the rest, he disappears from view.

The Magic Handkerchief, Pathé, 492 feet.—An apparently happy couple are seated at dinner when a controversy arises. During the fracas they break up all the furniture in the room. The husband finally bolts from the house in a great rage, and as he is walking down the street he is held up by two footpads who give him a trouncing and escape with his wallet. Running up to two officers, he tries to tell his story, but they only give him another terrible beating. Starting again on his way, he runs into a fish woman, upsetting her cart, and she, in turn, leaves him a fit subject for the hospital. More dead than alive, he has another encounter with a husky tradesman, who deals it out to him in the same fashion as did the others.

Finally he comes upon a side-show where a placard outside tells of a wonderful magic handkerchief to be seen inside, which, when thrown over one's head, makes one invisible. He goes in and taking his place in the audience, sees for himself the wonderful tricks performed with the mysterious cloth. Watching his chance, he manages to steal the valuable article when the performer's back is turned, and, slipping out unnoticed, he starts back thirsting for vengeance. He meets the tradesman first and proceeds to give him a good beating and when he makes an effort to retaliate our friend waves the kerchief and disappears. The same thing happens when he encounters the fishmonger and the policeman. Finally he comes upon the robbers, and after giving them a sound thrashing he recovers his wallet and again disappears into space. Satisfied with his revenge so far, we at last see him enter his home and start to get even with his wife, who, by the way, is a very powerful woman. Before she can realize what he is up to, he gives her an unmerciful beating and then, waving the cloth, disappears, leaving the woman dumfounded and in no gentle frame of mind.

A Dear Old Grandma, Pathé, 549 feet.—This is the story of the love of a sweet old lady for two little foundlings, whom she brings up. The first picture shows the droll way she gains possession of her charges. One day, while watering the garden, she discovers the tiny tots under a large cabbage leaf, and from that time on never ceases her care and devotion to the little strangers. Three years have elapsed, when the next scene opens, and the cabbage babies are now sturdy children, showing by their healthy looks and happy faces what a comfortable home they have found. In this picture Grandma takes the little ones to the seaside and tells them some little stories. Finally we see them at the age of twenty, when Grandma, now in the sunset of life, is enjoying the reward of her kind act of so many years ago, as the dutiful children now tend and watch over her with the same loving care as she did over them in the years gone by. One day, while the old lady is out in the garden she is suddenly stricken, and as the young people rush to her assistance, we see her pass peacefully away in their arms. The last picture shows her sorrowing children as they enter the cemetery to pay a loving tribute to her memory by placing upon her grave a quantity of beautiful flowers.

Nature Fakir Comes to Grief, Pathé, 351 feet.—An eccentric old scientist who is collecting bugs and butterflies is making a strong endeavor to capture one of the little creatures with a net, but unfortunately he comes too near the brink of a stream and tumbles in. A group of soldiers hasten to his rescue, and take him to the barracks, where he is given a dry uniform to don while his own outfit is drying. He is about to pass one of the officers, who mistakes him for an insolent soldier, and remonstrates with him for not saluting his superior officer. The fellow shows fight and immediately is placed under arrest and sent to the guard house, where his aesthetic appearance is soon changed by having his long hair cut, and he is fed on bread and water till he submits to the rules and discipline of the army. When he enters the dormitory with the rest of the soldiers, they make his life unbearable by hazing him and making him do the most humiliating stunts for their amusement. Finally, after they have had their full of fun at his expense, they bring him his own clothes, which he quickly dons, and makes a hasty retreat to the outer world, vowing to keep away from a barracks in the future in search of bugs.

The Jealous Fisherman, Pathé, 495 feet.—This little drama, which is laid in the seaport town on the coast of France, shows the home of a young woman who is being courted by two of the sturdy fellows of the village, and who, though friends, are rivals for the affection of the charming miss. One of the fellows is younger than the other,

Biograph Films

Trade Mark

RELEASED DECEMBER 1, 1908

Trade Mark

THE VALET'S WIFE

A Roaring Farce Comedy by the Biograph.

A young man, too strong to work, imposed upon the good nature of his uncle by pretending to be married and the father of a two-year-old baby, thereby inducing an extra allowance. All went well until uncle paid him a visit; then he had to scurry for wife and child. The valet's wife is made to pose as the niece-in-law, but disaster results in the procuring of a baby. A coon kid being furnished.

Length 508 Feet

RELEASED DECEMBER 4, 1908

MONEY MAD

The Insatiable Greed for Gold.

An old miser hoards up gold only to have it stolen by a couple of thugs, who in turn lose it and their lives in a fight over the division of the spoils. It falls into the hands of an old hag who in a delirium of money-madness upsets a lamp, setting fire to the place and incinerating herself. Length 684 Feet

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and it would seem as if he were the favored suitor. The lovers start out for the fishing banks, but before leaving they go to see the girl, each bearing a large bunch of flowers. She plainly shows that the younger man's gift is the one she prizes most. The next view we get of the heroine of this tale shows her standing on a rock sweeping the sea with a marine glass, when all at once to her horror she witnesses a quarrel between the rivals, now far out at sea. The older man, in his jealous rage, throws the other fellow overboard and leaves him to drown, but the latter, being a good swimmer, strikes out for shore. When the girl realizes her lover's great danger, she plunges into the water and swims out to rescue him, and after a desperate battle with the waves she lands safely with her burden. He is carried to her cottage and revived and is soon quite himself again. We next see the would-be murderer as he pulls for shore, bowed down as it were by a weight of care. With tears in his eyes he tells the seamen standing round of the accidental drowning of his companion and of his own vain efforts to save him as he sank before his horrified eyes. He then goes on to carry the sad news to the girl and her mother. The two women listen with veiled horror to the tale he unfolds and wait until he has quite finished before producing his victim. On seeing the young man standing there the guilty fisherman staggers back, thinking he has seen a ghost, but quickly realizing that the form before him is that no ghostly visitor, he begs for mercy. By this time the officers of the law have arrived and drag the miserable wretch off to the jail.

Paris As Seen From a Height of 2,600 Feet, Pathé, 452 feet.—This unique picture was taken from a balloon sailing over Paris and gives a good bird's-eye view of the city, with its magnificent boulevards and parks, and the Seine winding its peaceful way through the surrounding country. The first view shows the large balloon being inflated in preparation for the ascent, then, as the ropes are loosened, away it sails over the housetops. It would seem as if we also were of the jolly party in the basket. We get an excellent view of the Place de la Concorde, the Pont Alexandre and Champ de Mars. It is great looking down from such a height at the Eiffel Tower, which appears like a very small edifice indeed. An excellent view of the Seine is given with the boats looking like tiny specks playing about. Finally we alight in a field outside of the city and watch the balloon as it is folded up and carted back to the starting point.

Surprise Package, Pathé, 512 feet.—A young student from the country who is attending college in the city receives a letter from his aunt, telling him that she is lonely and wishes him to pay her a visit. His little sweetheart cannot bear the thought of being separated from him even for a day. He manages to get away, and arriving at his aunt's home, is enjoying a quiet little chat with the old lady when the servant announces the arrival of his trunk. The young man gives orders to have it placed in his room, and upon opening it shortly afterwards, is dumfounded to see his fiancée pop out. He is greatly excited, for he does not want the old lady to see the girl, and when they hear her footsteps on the stairs, he places her back in the trunk and assumes a careless air as his aunt enters, but keeps sitting on the trunk till she leaves. He then releases his prisoner and makes haste to get her out of the place, but as they are going down the stairs the old lady again puts in her appearance and this time they seek refuge in a store room, and from there sneak into the aunt's room and hide under her bed. By this time the house is in an uproar and

everybody helps to look for the young man, but their efforts being unsuccessful, the aunt prepares to retire. She gets into bed and is soon in the Land of Nod, but is suddenly awakened when the couple try to make their escape. She gives the alarm and soon the whole household is on the trail of the pair, who rush down into the cellar, and try to get out through the window. The fellow manages it, and is trying to drag the unfortunate girl after him when the searching party captures her. They carry her back to the room and leave her there while they summon the police, but the youth manages to get her into the trunk again and quickly locking it, throws it out of the window. It lands on the sidewalk and breaks open, thus liberating the prisoner, who makes good her escape, while the people in the house are searching everywhere for her.

Modern Magic, Pathé, 393 feet.—This wonderful trick film, which is a puzzle to all who are fortunate enough to see it, is made up of some clever tricks in magic which seems almost impossible to accomplish with the camera. We see a large fan in the foreground, and suddenly a woman steps from behind it, and proceeds to entertain with clever tricks. A fellow brings on a lot of bottles and they pile them up with a glass slab between them, forming a table with a number of layers. She then takes a small case and places it on top of the glass and after her servant disappears from her sight, she passes her wand over the box and up pop a lot of heads of the box. Next she takes a handkerchief and passes it in front of the table, and when she takes it away, we see four more heads over the table and the same four appear underneath. Finally she causes the whole outfit to disappear, and next, in the background, appears a fellow who goes through some wonderful acrobatic stunts. After he disappears a beautiful woman appears and is transformed into a large butterfly, which finally turns out to be the magician herself, who concludes the performance with a winsome smile and graceful bow.

Julius Caesar, Vitaphone Co., 980 feet.—Caesar and Trebonius upraid the citizens for praising Caesar; a soothsayer bids Caesar beware of the ides of March; Mark Antony wins the race and thrice he offers Caesar a crown; Cassius tempts Brutus to join the conspiracy against Caesar; Brutus' garden; meeting of the conspirators; Caesar's palace; Calpurnia tells Caesar of her dream and begs him not to go to the senate; the conspirators persuade him to go; street near capitol; soothsayer again warns Caesar; the capitol and the assassination of Caesar; the forum; Brutus addresses the mob; Antony enters with Caesar's body; Brutus' camp near Sardis; Cassius uprises Brutus; Brutus' tent; quarrel; Caesar's ghost; plains of Philippi; armies of Mark Antony and Octavius Caesar and Brutus and Cassius; the battle; Brutus slays himself; Brutus' funeral pyre.

How Jones Saw the Carnival, Vitaphone Co., 652 feet.—Mr. Jones arrives in Nice during the carnival and writes his wife not to join him. He secures a costume and arranges to go out with the handsome maid. In the meantime his wife arrives, and learns from the hotel maid what has happened. She dresses herself in the maid's costume and joins her husband. He has a pretty good time and spends his money freely, and is horrified when she unmakes in a privat dining room and gives him a good trouncing.

A Summer Idyl, Vitaphone Co., 300 feet.—The experience of a countryman, who deserts his sweetheart to pay court to a handsome city girl, who amuses herself

(Continued on Page 19)

INDEPENDENT FILMS

AMONG the film subjects recently released by independent manufacturers are the following:

Animated Matches, Gaumont, 257 feet.—A series of magic productions with a box of matches. Well rendered and highly entertaining throughout.

A Good Watch Dog, Gaumont, 327 feet.—The cleverness of a dog left to guard the premises in the absence of his master, not only prevents the misappropriation of his master's property, but also causes the apprehension of the marauders. A beautiful portrayal of canine sagacity.

Timid Dwellers, Itala, 344 feet.—After an altercation between exchange cards, an invitation to adjust their differences on the field of honor. The seconds make all arrangements and at the appointed hour the combatants appear. However, both are possessed of mortal fear and their aim is so uncertain that after numerous attempts and trials of various forms of weapons the seconds cheerfully call the match a draw. An amusing subject.

Fighting for Gold, Itala, 887 feet.—The strife for riches forms the basis of this story. A white man in quest of fame and fortune befriends a native and in gratitude the latter discloses the location of a gold mine. The two men visit the place and when a large quantity of ore is secured the white man returns, leaving the native to work the claim. The former is waylaid and robbed. After being rescued from a precarious position in which he is left captive the faithful companion goes in search of the perpetrators. The drinking water is drugged with a poisonous herb, and when overcome the ill-gotten gold is again taken from them and returned to the white man, who takes his faithful friend to his home, where the wife anxiously awaits his home-coming.

The Madman of the Cliff, Lux, 847 feet.—A strikingly strong drama of medieval age. Political reverses cause the old colonel to depart in haste, leaving a beautiful villa to be confiscated by the government. The riches, contained in an iron casket, are entrusted to a madman, roaming on the cliffs, who, with singular cleverness manages to secrete the casket. Years pass, conditions are changed, and in recognition of the valorous deeds performed by the colonel his property is restored to his children. The madman, now mature in age, meets and recognizes the children and brings forth and returns to them the riches entrusted to him.

The Clubman and the Tramp, Biograph Co., 994 feet.—Sniffins, although a sport and a jolly good fellow, never forgot his own fireside. To the basement door comes a lazy tramp. He tells Bridget that the cop would have a word with her at the corner, and in her absence slips into the kitchen where he partakes of a good meal. The ringing of the bell brings Bridget back and the tramp rushes to the bedroom. He takes a nap, and, awakening, goes to the bathroom and takes a bath. Back to the bedroom he dons a suit of Sniffins' evening clothes, which fit him perfectly. With a picture of Sniffins on the wall to guide him he makes up as Sniffins. With cane and silk hat he sallies forth and is accosted by everybody as Sniffins and borrows money right and left. He meets the show girls, and entering their cab goes to supper with them. Meanwhile Sniffins is having his troubles. Friends meet him and ask for the return of the loans. He denies all knowledge, but finally pays, thinking he must have contracted the debts while intoxicated, but takes the pledge to prevent a recurrence.

A Woman's Way, Biograph, 676 feet.—The pretty daughter of a French-Canadian backwoodsman incites the love of a trapper, who purchases her into marriage from her father. This transaction meets with repugnance from the girl. The trapper and Canadian go into the cabin to seal the bargain with a drink, and the girl makes her way through the woods to escape. The girl comes upon a camping party who drive the trapper off at point of gun. The next day the trapper returns and surprising the girl, carries her off in a canoe, beating her into submission. Her cries alarm the campers and the men start off to her rescue. Although armed with guns, they dare not fire for fear of hitting the girl. Finally the trapper, after cuffing and kicking the poor girl, ties her to a tree, intimating that there she will remain until she promises tractability. While in this situation the rescuers approach stealthily and covering the trapper with a pistol, force him off while they release the poor girl. The trapper shows fight and is knocked down and about to be set upon by the men, but the girl seeing her tormentor's plight, at once changes heart, and picking up the pistol turns it on the would-be deliverers, who retire in amazement. The girl then throws herself into the trapper's arms. Woman, lovely woman, you are certainly a peculiar commodity. The scenes of the subject are extremely picturesque, with their beauty enhanced by appropriate tinting.

Money Mad, Biograph, 684 feet.—The central figure is an old miser. We first find him begging on the street. A young girl drops her purse, which the miser picks up. When she returns to regain it he knocks her insensible and makes off. Finding a generous roll of notes in the purse, he goes to the bank to have them exchanged for gold coin. A couple of thugs witness the transaction. They follow the miser to his home and pounce upon him and he is made to pay the penalty of his greed with his life. The thugs go to their own squalid hovel, which is presided over by an old hag. She is sent from the room and they divide the spoils. While the division is equal, each is invidious of the other's store. They retire, both possessed of the same thought, one waiting for the other to fall asleep. One lies with a pistol in his hand, the other with dagger. At length one gets up to stab the other, but receives a bullet in his breast. With a mighty effort he plunges the dagger into the heart of his adversary and both fall over dead. The shot brings in the old

hag, who finding them both dead, seizes their loot and in a frenzy pours it out upon the table. In doing so she knocks the lighted candle to the floor, which ignites the litter of straw and rubbish and the place is soon in flames, incinerating the three. A holocaust upon the altar of Mammon.

The Valet's Wife, Biograph, 508 feet.—Reggie Van Twiller was the typical New York Twentieth Century young man, who lived his life free and untrammelled by the mesh of the matrimonial net. Reggie devised a scheme to get money. His nearest kin and benefactor was an uncle, the Rev. Eben Haddock, who had often in Reggie's extreme youth, lent a helping hand. Knowing that the old man's most ardent wish was that he, Reggie, should marry and settle down, he writes him that he had at last taken a wife, and of course Reggie's allowance is increased. This, in time, proved inadequate to his mode of living, and a second letter was despatched that his rever-

ence had been made a granduncle, and another increase in the allowance was made. For two years everything went well. However, there came a jolt one morning, when Reggie received a letter from his Uncle stating he would arrive in New York that day. "Good heavens, I must have a wife, but how," Timothy Tubbs, the valet, comes to his rescue, and suggests that Mrs. Tubbs play the wife. "Fine, but how about the kid?" "We'll have her bring along a baby." The scheme looked good, and Reggie telephones to the valet's wife to come to the apartments at once and bring a baby. Mrs. Tubbs, not unduly bright, thinks he means her own baby, a boy of fourteen. Meanwhile, the Rev. Eben Haddock has arrived and is anxious to see the family, but excuses are made, and at last Mrs. Tubbs dashes in with her boy. She is a sight, still Reggie must make the best of it, but it is out of the question to palm a fourteen year old boy off as a two year old infant, so Mrs. Tubbs is introduced as Mrs. Reggie Van Twiller and "Buttons," the haliboy, is hustled to the Orphan Asylum to procure an infant. While uncle is shocked at sight and manners of the pretended wife, he is annoyingly anxious to see the baby. Excuses are made that it is out with the nurse, and will be back shortly. At last the word

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is given that baby is here, for Buttons has returned. Reggie at last breathes freely, but his ease is of short duration, for the Asylum nurse enters with the infant, and uncovering its face, one look was enough—"Great Jupiter, it's a coon!" Likely enough, for the order simply said "a two year old infant," with no mention of race or color. Reggie feels that his meal ticket is irretrievably punched so you may imagine his surprise when he sees that his Uncle is not only amused at what he considers a great joke on Reggie, but greatly relieved to know that the awful freak was only a make-believe wife.



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CUMMINS MAY MANAGE ENGLISH ROLLER RINK

The Wild West is a Thing of the Past
and the People are Scattered Now.

Manchester, England, Nov. 14.

The Cummins Wild West is a thing of the past and the Colonel is reported as the prospective manager of a skating rink.

The people are scattered, some went to their homes and some lack the necessary funds to get there.

The horses which the authorities did not kill for glanders were sold at auction Nov. 11 to satisfy the creditors.

"Bill" Dillingham and Billy Andrews, with the latter's trick mule, are accepting vaudeville dates. Lon Reynolds and Texana, marksmen, are doing the same. Joe Lynch has gone to the continent with Jack Joyce to ride bucking horses in exhibition. George Kiley, Dave Lawrence, George Kneff and half a dozen others, are in London, but would prefer New York or Kalamazoo.

The horses and material of the Cummins' Wild West did not bring more than the transportation charges. The highest price received for any of the horses was \$75 and some went for \$15 or \$20. The other material was sacrificed to a dozen or more different purchasers. The New Brighton Tower and Recreation Company, Limited, held the property under a bill of sale from Col. Cummins, to whom they advanced a large sum of money to organize and bring his show over here, and it was under this bill of sale that the auction was held. The Tower Company claim to be out of pocket \$25,000 or thereabouts and are wondering where they will "get off."

On Nov. 10 a sale took place of the electric fittings, etc., of the Cummins' Wild West. The firm of A. Theerman put in the fittings, etc., last May, but could never collect the bill and seized the material, etc. The sale did not realize the amount of the claim and Theerman is reported to have instructed his solicitors to have Col Cummins declared a bankrupt. It is hoped the Colonel may be able to arrange the debt and avoid such action, as he would be placed in an awkward position and it would take a long time to secure his discharge and he would have to appear in court whenever called upon. It would interfere very much with his freedom of movements and with any efforts he might make to re-establish his show.—EFFAYESS.

Homer Hobson, the well known circus equestrian, who, for a number of years has been prominently identified with the Ringling Brothers Shows, returned to Chicago this week after a recreative outing on his 1,280-acre ranch in the Panhandle section of Texas. Mr. Hobson will spend the winter in Chicago and will open with the Ringling Brothers Shows at Madison Square Garden next spring.

CIRCUS NOTES

Clark Boynton is at Louisville for the winter, having had a successful season in the south with his dog show.

Walter Guise and wife, formerly Miss Flora Bedini, are spending the winter at Grand Rapids, Mich.

H. E. Butler, formerly a circus press agent, is now on the editorial force of the Logansport (Ind.) Reporter.

W. E. Haines, 24-hour man with the Gollmar Brothers for several years, is now at his home at Vinton, Iowa.

Russell and DaVirne, with Hagenbeck and Wallace the past season, are now in vaudeville.

It is pretty definitely settled that there will be no stores with the Hagenbeck-Wallace show next season.

The Hipple Shows are tucked away in winter quarters at New Albany, Ind., and Manager Hipple has gone south in quest of new features for next season.

"Slivers" Oakley thinks he will be unable to accept an offer he has from the Sells-Floto circus as he has 30 weeks booked in vaudeville.

Harry Graham is in Chicago again, having returned from Marcellus, Mich., where he spent a few days on Bert Loveridge's farm.

The New York Hippodrome had the largest attendance in its history on Thanksgiving. The count of tickets showed there were 17,408 persons at the two performances.

Lee Coleman, car manager with Sells-Floto last season, spent a few days in Chicago recently en route to Baraboo, Wis.

The Three Mardos, at the close of the Ringling season, went to their home in Akron, O., where they vowed they would take a long rest.

O. F. Dempske, in the treasury department of the Buffalo Bill Show, is making his headquarters at the Windsor-Clifton, Chicago.

GOVERNOR ROBINSON STRONG AND HEARTY

Says He Can Do More Business Than
All His Children Put Together.
Will File Answer to Suits.

Cincinnati, Ohio, Dec. 2.

"Governor" John Robinson, whose marriage to his nurse during the circus season, resulted in the estrangement of his children by his first wife, and the withdrawal of his two daughters from the parental roof, followed by the filing of suits against him for an accounting to them of their mother's estate, is at home and will immediately prepare to fight the claims of his children, which aggregate \$399,634, and interest, in the common pleas court.

When seen with his bride at Terrace Park, "Governor" Robinson told a reporter:

"That is all rot about me not being capable of taking care of myself. I am 65 years old, but strong and hearty, taking care of my circus business and handling thousands of dollars.

"I can do more business than all my children put together, and my marriage is nobody's business. I will certainly file an answer to those suits of my children, but the details have not yet been worked out.

"I leave the details to my attorneys, and am attending to my circus business."

The suits for an accounting were filed by "Governor" Robinson's children Oct. 10. His son, John G. Robinson, sues for \$160,876; his daughter, Pearl R. Lamkin, for \$118,093, and his daughter, Caroline R. Stevens, for \$120,755.

In their petitions they say their mother, Caroline Robinson, died in August, 1899, leaving shares of stock in the Russell-Morgan Printing company which have since been converted into stock of the United States Playing Card company, the United States Printing company and the W. B. Oglesby Paper company, that are worth today several hundred thousand dollars, their share of which, it is claimed, is one-third each, and that their father as their guardian owes an accounting to them for these shares.

The stock, they say, is all in the name of their father, "Governor" Robinson, but they severally aver that he got them to consent to the stock being carried in his name under misrepresentations. At the time their mother died all three children were minors.

Neither "Governor" Robinson nor his attorneys would discuss the features of the answer that he will set up to the suits of his children.

It is claimed, however, that the original stock referred to was purchased by "Governor" Robinson some years before his wife Caroline's death, and that he simply turned it over to her to be held in trust for him, but Mrs. Robinson died suddenly without leaving any will or documentary evidence to show that the stock was so held by her. Healy, Ferris & McAvoy represent the children in the litigation.

W. M. Scott well known opposition agent with circuses, has resigned his position as advertising agent at the Columbia theater on the north side in Chicago.

Capt. Joe Oatman, long identified with the leading circuses, is visiting relatives at New Albany, Ind., and is said to contemplate the organization of a one-ring show for next season.

William H. Delley, manager of the number one car with the Gollmar Brothers' for several seasons past, is at his home at Leavenworth, Kan., but is expected to arrive in Chicago shortly.

Houston, Tex., is said to have been the banner stand for the Barnum Show in 1908, and Warrensburg, Mo., gave the Hagenbeck-Wallace Show the highest single day's business of the season.

Charles E. Cory is reported to have written a letter in which he said that Mr. W. E. Franklin was taking away many of the Hagenbeck and Wallace agents at higher salaries, but that the show was able to retain those it wanted.

Homer Hobson took Ernest Clark, of the Clark family, with him on his trip to his ranch in the Texas Panhandle. Mr. Clark was impressed by Hobson's rosy talk of that country, and is likely to become an investor there.

Bert Delno and troupe are laying off at Chicago this week after a tour in vaudeville, playing association time. Clarence Wilber Stokes and Fred Picard are with Mr. Delno this winter. Mrs. Delno (formerly Ida Miaco) accompanied Mr. Delno until recently.

George F. Cable, for nine seasons with the Gollmar Shows and more recently with the Gentry's, was in Chicago a portion of this month rehearsing two acts which he now has in vaudeville. Mrs. Cable is featured in one act which is known as Louise De Foggi and company. The other act is known as De Foggi and Shower and is a singing and dancing act.

R. S. Terry, the veteran showman, for many years identified with the larger cir-

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uses, favored the executive offices of THE SHOW WORLD with a call while in Chicago last week on his way from the East, where he recently closed with the Frank A. Robbins shows, to his home in Indianapolis, where he will enjoy a vacation during the winter months. "Bob" has not announced his plans for next season but will be identified with one of the leading shows.

Next year C. F. Haffley will put out an all-feature wild west, according to advices received here. He closed his wild west show in Omaha, sent his diving horses and wild west stock to St. Louis for the winter, and opened on the Sullivan and Considine circuit at Winnipeg Nov. 2 with two acts—Mlle Somerville and Wenona and Francis. The plan is to play the entire circuit and get back to St. Louis in March, when it will be time to get the wild west ready for the season of 1909.

It is hardly probable that Colonel Charles W. Parker, "America's Amusement King," will put out more than two big Parker shows next year, as it is reported that it is his intention to sell all of his carnival paraphernalia, retaining only the two large show equipments. It is probable that one of the big Parker shows will be under the management of H. C. Tyler, and that Con T. Kennedy will direct the other. It was rumored for a time that Colonel Parker was considering a proposition to put out a circus next season. It would seem, however, that he is too busy with his carnival affairs to form any plans for such a venture. It may be that he will take the matter up next year. Colonel Parker has combined three animal shows into one, and with a large carry-all, ferris wheel, electrical and mechanical shows and illusions, will install them at the Kansas City Hippodrome, recently opened under the management of T. J. Cannon.

Guy Steeley, the beloved press agent of the Ringling Brothers World's Greatest Shows, has rented an apartment in New York city for the winter. Guy has a chest full of plays, and he thinks that soil is as good as any to set some of them off. If Guy can't write better dope than is usually set to, or follows on the heels of, music in most high-grade theaters, there isn't a man in the Ringling show who won't go broke if any one is game enough to take up the challenge. And better than writing well, Guy is the real metal, ringing strong and true, always and everywhere. Look out for those rich people on Broadway, Guy. They talk better than they work, and if they ever get you to wearing one of those short jackets after dark, that flat side of yours will make a hit. Hurry back, Guy, and please don't learn to shake hands in the air—overhead. If you see Frank Miller take him to the Hippodrome and try to buy him an ice cream cone.

Invests in Moving Pictures.

Denver, Colo., Dec. 2.
It is reported here that John O. Talbott, official adjuster for the Hagenbeck-Wallace shows, who lately returned to his home in this city, has invested \$20,000 in local moving picture enterprises and will not be identified with the Hagenbeck-Wallace circus in 1909.—DIXON.
The above rumor is hardly credited here. Authoritative advices have been

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received in Chicago that Mr. Talbott will be official license adjuster with the Hagenbeck-Wallace show again next season and will manage the privilege car.

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ATLANTA BARRED CLANSMAN; LIKE TRAITOR.

Dixon's First "Offence" Forgot While the Southern City Accords Hearty Welcome to Thomas Dixon's Second Reconstruction Play.

Atlanta, Nov. 20. Strange indeed are the ways of humanity! Two years ago this city absolutely barred Thomas Dixon's Clansman; this week it has extended a record-breaking welcome to the Traitor.

During the engagement the Grand Opera House had a throng of the city's representative families. Gov. Hoke Smith occupied a box, thus placing, if you will, the state's stamp of approval upon the play. Moreover, the mayoralty candidate, Robert Maddox, occupied another, on the opening night.

The business for the opening night broke the records of the house. Curtain calls followed one another in such rapid succession that it finally became bewildering.

Hartford as a Week-Standard.

Hartford, Conn., Nov. 25. The Merry Widow is appearing at the Parsons theater all this week, and the Daily Courant says that this proves that Hartford is rapidly becoming the most important theatrical center of New England, outside of Boston. Ben Hur appeared here a week in 1903.

Question of Art.

St. Paul, Minn., Nov. 25. There is a merry war on here between the St. Paul Symphony Orchestra, which have leased the Auditorium for its series of concerts, and the Auditorium board over the selling of candy, etc., in the building during the concerts. The orchestra directors will attempt to prove to the Auditorium managers that the people of St. Paul do not care to garnish their classical music with assorted bonbons and cracker-jack, and that it is not the custom in other cities to lease such a concession.—BARNES.

Extra! Latest! Extra!

A man by the name of Denman Thompson is appearing at McVicker's theater, Chicago, in a play called The Old Homestead. The actor is said to be very clever and large crowds are enjoying the play nightly. The play has a great resemblance to other "rube" plays produced in the past twenty-five years.

On Inspection Trip.

Meridian, Miss., Nov. 21. Charles E. Hodkins, of Joplin, Mo., stopped over here for a day en route home from a business trip to the cities in which he has play houses. He complimented the local manager of The Gem.—JONES.

Miss Osterman a Guest.

Springfield, Ill., Nov. 23. A reception was given by Mr. E. J. Karm, manager of the Majestic theater, last Saturday evening, in honor of Miss Sada Wertheins, of Toledo, Ohio, who is a very clever violinist. Among the guests present were, Miss Kathryn Osterman and the members of her company, who have just finished a three days engagement in The Night of the Play.—SPENCER.

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Selma Fall Festival.

Selma, Ala., Dec. 1.

The Selma Fall Festival opened yesterday with the Robinson carnival attractions. The Red Mill at the Academy Nov. 25 was generally considered the treat of the season. The Great Divide was the Thanksgiving attraction, with capacity, and The Traitor, Nov. 27, had S. R. O.—LILIENTHAL.

Captain Racket Again.

Denton, Texas, Nov. 30.

Captain Racket was produced at Wright's opera house recently and had a large house. Albert Taylor is here the first two nights of this week.

Here Is Encouragement.

C. W. Parker, a large manufacturer of amusement devices in the world, says that he has more orders in sight now than he had at this time of the year in either 1906 or 1907.

Kahn Will Be Manager.

Atlanta, Ga., Nov. 30.

Ben Kahn is manager of the Jake Wells vaudeville theaters at Evansville, Chattanooga and Nashville, which opened last week. He will have his headquarters here.

Lots of Good Shows.

Aurora, Ill., Nov. 30.

The Three Twins, A Stubborn Cinderella and The Devil appeared last week at the Grand. The moving picture houses report a large business.—MURRIN.

Investigating Iowa Theaters.

Webster City, Iowa, Dec. 2.

Edward D. Brigham, state labor commissioner, with headquarters in Des Moines, is making a tour of the state for the purpose of personally investigating the conditions of amusement houses as to the character of the buildings, safety features, etc.—TUCKER.

U. S. FILM EXCHANGE ATTACHES THEATERS.

Fremont, Ill., Nov. 27.

The United States Film Exchange of Chicago has attached the Lyric theater here for a claim of \$90 alleged to be due for film service at this and the house operated by the same management at Beloit, Wis. The film exchange was represented in the proceedings by a Mr. Schuchat. The local manager, Hopper, was in favor of paying the bill Schuchat presented, but one of the Smiths objected on the ground that the film service was not what they had contracted for, and that, furthermore, it can be proven that the service has been fully paid for. Hopper threatens a counter suit against the exchange for \$500 for breach of contract.

Maher Has Recovered.

San Francisco, Cal., Nov. 23.

John B. Maher, the Alcazar's clever comedian, will soon resume his place with the stock company. He has been off the stage since last September, owing to a serious illness. He is sure to be the recipient of an enthusiastic ovation when he re-appears in A Strenuous Life, to be staged next week.—WILSON.

Anniversary Week.

Rochester, N. Y., Dec. 1.

J. H. Moore is celebrating the anniversary of his greater vaudeville in Rochester, at the Cook Opera house this week. This will, probably, be the last anniversary celebration in the old house, as Mr. Moore expects to be installed in his new Temple theater within twelve months.—NORTH.

Hartman Loses Fob.

Omaha, Nov. 25.

Arthur Hartman, the celebrated violinist, lost a valuable fob while playing in this city. Mr. Hartman says he is not certain where he lost the fob. He had it in his suit case, and when he came in last night from his concert he discovered his loss. The suit case was in his room and, Mr. Hartman says, had not been opened since he left New York. He does not know whether the fob was lost in New York or at some intermediate point. The missing article is a solid gold affair with diamond settings.—SMYTH.

Storm Lent Realism.

Vincennes, Ind., Nov. 30.

The Pirates Gold was presented at the Air Dome theater Nov. 25 and at the same time the storm was given in the picture a real thunder storm arose. On the same night Field's Minstrels did well at the Grand, notwithstanding the storm. Lamhigger's Zoo is enjoying fine patronage.—BELL.

PASSION PLAY, 2400 FEET

Never used \$140. Model B Gas Outfits \$19.

Other Bargains.

FRED L. SMITH, Amsterdam, New York

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H. DAVIS, Watertown, Wis.

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Colma, Cal., Sept. 9, 1908.

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Dooley Block, Salt Lake City, Utah.

Brandeis Building, Omaha, Neb.
Stahlman Building, Nashville, Tenn.
Candler Building, Atlanta, Ga.

Whiteside's Big Success.

Madison, Wis., Nov. 30.

Walker Whiteside, supported by Miss Crystal Herne, made a distinct hit at the Fuller opera house Nov. 19 in The Melting Pot, and were secured for a return engagement Nov. 28. The company has filled three Sunday nights recently at the Grand and Garrick in Chicago, the theater patrons not realizing until it had been in Chicago some time what a good show it was. It is predicted that the play will have a long run on Broadway.—DEMING.

Harry Russell Falls.

Tampa, Fla., Nov. 20.

Harry Russell, a trapeze performer at the Gem theater, a moving picture show place, fell from his swing last night and broke both of his wrists. It is believed that he also received internal injuries, the extent of which cannot yet be determined. The trapeze upon which he was acting is suspended about fifteen feet above the floor of the stage and while Russell was performing with his partner, broke from the latter's hold of his ankles and fell headlong to the floor. His arms were extended at the time and these struck the floor first, thus breaking his wrists and probably saving the crushing of his skull.

Show Going Out.

Correctionville, Iowa, Dec. 2.

Charles Riggs will open Rudolph and Adolph with Mason and Mason on Dec. 26. The Columbia opera house here has been secured by the Commercial club and has been newly decorated and furnished.—BRADY.

For Sale at a Great Sacrifice

An up-to-date Moving Picture House, all fitted up first class, seating capacity 370, in a flourishing city of 20,000 inhabitants, and the only picture house in the city. Doing a fine business. Good reasons for selling. This is a "snap", don't miss it. Inquire A. M. GOLLOS, Manager Bijou Theatre, Muscatine, Iowa.

Wanted—Electrical Novelties

STARTLING EFFECTS, BIG DEVICES, Something That Will Make
the Crowds Sit Up and Look. Must Be New. For

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ELECTRICAL TRADES EXPOSITION CO., 1006-7 Monadnock Bldg. JAN. 16-30, 1909

BIRMINGHAM'S MAJESTIC CLOSED UNTIL JAN. 1.

Orpheum at Athens, Ga., Closed and
Effects Sold; Other Theaters
Close Their Doors.

Birmingham, Ala., Nov. 28.

The Majestic theater closes tonight.
The lobby will be enlarged and the en-
tire theater remodeled prior to its open-
ing about the first of the year on the
Orpheum circuit. H. Stevenson, who has
been the local manager, announces that
he will manage Dare Devil Schreyer, the
bicyclist.

Athens, Ga., Nov. 30.

The Orpheum, which was opened a few
weeks ago, has been closed and many of
the effects have been sold for a debt
contracted some time ago. It is said one
of the former managers failed to come
up to his contract.—KEILLY.

Fort Dodge, Iowa, Nov. 28.

The Empire which closed last week
will not re-open. The entire equipment
was shipped to Des Moines today. All
shows and theaters enjoyed good
Thanksgiving business. The Frank E.
Long stock company did well at the Mid-
land the week ending tonight.—KEB.

Failed to Appear.

Marion, Ill., Nov. 30.

A Child of the Pit failed to appear and
is said to be playing some place in Penn-
sylvania. Manager Roland, of the New
Roland, cannot understand why he was
not advised that they were not coming.
The Fighting Parson comes Dec. 2. Man-
ager Clark, of the Marion opera house,
has Zinn's musical comedy company the
first half of this week. He has just
secured the booking of the opera house
at Herrin, Ill.—JENKINS.

Foster Will Retire.

Webster City, Iowa, Nov. 30.

Manager William Foster of Foster's
and the Grand Opera houses in Des
Moines, will retire from business in 1911,
when his present contracts expire. Mr.
Foster himself has made announcement
of this fact.

Two years ago Mr. Foster sought a site
for a new theater for Des Moines, but
was unable to make satisfactory arrange-
ments, and long ago abandoned the idea
of ever erecting another theater in Iowa's
capital city. Mr. Foster has been actively
engaged in the theater business in Des
Moines for twenty-five years and has
been very successful with his ventures.—
TUCKER.

SEATTLE EXPOSITION WILL BE VERY SMALL.

Does Not Look Encouraging from a
Showman's Point of View, Although
It Will Be Pretty.

Seattle, Wash., Dec. 1.

A careful study of the work being done
in connection with the Seattle Exposition
convinces unprejudiced observers that it
will be pretty, although it will be the
smallest exposition ever held.

The exposition does not look encourag-
ing from a showman's point of view. It
is barely possible that it will turn out
to be an average success, but it is cer-
tain that the showman will not find it a
bonanza.

In the opinion of showmen many blun-
ders are being made in the arrangements
for the exposition and it is said that
many of those in authority are incom-
petent.

Here is a Record.

Lincoln, Neb., Nov. 30.

The Devil as played by the Fulton
stock company at the Lyric, had a run
of 25 performances. The company has
packed houses every night. Last week
the Majestic, run in connection with the
Orpheum circuit, had S. R. O. for three
successive nights. The Right of Way had
a large audience here and Theodore Rob-
erts said the company was playing to
good business but that the jumps had
been very hard.—GERSPACHER.

Moving Picture Exchange.

Spokane, Wash., Dec. 1, 1908.

J. D. Williams, proprietor of a moving
picture show, has opened a moving pic-
ture exchange. He is well known through
his former connection with theaters in
Vancouver and at other points. Lucille
Palmer, a singer well known in Spokane,
has joined the San Francisco opera com-
pany as prima donna.—SMITH.

The Devil and the Wolf.

Columbus, Kan., Dec. 1.

The Devil and The Wolf have been
here. It rained both nights yet business
was fair. The Moonshiner's Daughter
was the Thanksgiving attraction at the
McGhe theater.—SHEPARD.

Good Shows at Rochester.

Rochester, N. Y., Dec. 2.

Mary Manning in A House of Cards,
Chauncey Olcott in his new play, Ragged
Robin, and Margaret Wycherly in Her
Other Self are appearing here this week.
The Vaughn-Glaser stock company is
presenting The Man on the Box at the
Baker this week.—BECKER.

ASSOCIATION FILMS

(Continued from Page 14)

with him and departs with her lover from
the city. The countryman goes back to
his old sweetheart with renewed love, se-
cures forgiveness, and the past is buried
in their present happiness.

The Sexton of Longwyn.—To Felix, the
money lender, comes Count Short for a new
loan, which is refused unless the Count
will give his daughter's hand. The Count
consents, and Felix visits the Countess, who
rejects him. She calls on the old sexton
and tells him her troubles, and on her
way home is overpowered by Felix and
kidnapped. She is taken in an automobile
to the minister's house, and Felix forces
the reverend gentleman at the point of a
pistol to accompany them to the church.
Here the countess refuses to say the words
of the ceremony and Felix draws a re-
volver, and is knocked down by the old
sexton with a blow from a crucifix. His
chauffeur drags him out. Later Felix lies
in bed recuperating from the blow. He
calls in his lawyer and makes a will in
favor of the Countess, to right the great
wrong.

Hobo's Dream, Lubin, 275 feet.—While
sleeping the good fairy appears before the
hobo and tells him where he will find a
great treasure, which he secures. He shares
his fortune with a friend and enters a fine
restaurant, but is ejected. He secures fine
raiment from a tailor and is then received
with open arms. He gets an invitation to
the embassy ball, which he attends, and
makes a big hit with the ladies. He visits
a prize fight, and not satisfied with the
result challenges the winner and knocks
him out in one round. He meets nearly
all the crowned heads. A Frenchman chal-
lenges him to a duel, and just as his op-
ponent is sticking a sword in his side the
hobo awakes to find a policeman digging
him in the ribs with his club.

Lady Barbers, Lubin, 275 feet.—Two old
sports receive an invitation to the opening
of a ladies' barber shop. They are hav-
ing lots of fun with the lady barbers when
their wives appear on the scene and put
the finishing touch to the shaving. Full of
comedy.

A Dual Life, Selig, 500 feet.—Gordon
Blake, a poor young man, with social as-
pirations, is married to a faithful girl.
They have two children, a handsome boy
of five and an infant. Neglecting his busi-
ness Gordon loses his position, and the fam-
ily sinks into dire poverty. Desiring to rid
himself of his family he cruelly treats
his wife, hoping to drive her from him. In
the meantime he is courting the daughter
of Cyrus Warden, a millionaire, posing as
a single man. The Blake family is seen
in the home; Clarence, the little boy, comes
in discouraged over his inability to dispose
of his newspapers. When asked for money
Gordon flies into a rage and donning his
evening clothes departs to the Warden
home. The unfortunate wife is in despair.

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your druggist for a few cents.

THE BUTTS SIGN AND NOVELTY COMPANY

228 Temple Court Bldg., Denver, Colo.

Little Clarence goes out into the cold to
again try to sell his papers, and overcome
by the cold sinks unconscious in front of
the mansion where his father is spending
the evening. Clarence is discovered by
pedestrians and carried into the house.
Here the boy revives and recognizes his
father, who breaks down and confesses his
perfidy. He is led home by the boy, and
makes another confession to his wife, who
is overcome by the shock, and faints. Real-
izing his baseness the now repentant hus-
band tenderly looks after his wife and is
forgiven, and the little family is once more
happy.

The Football Fiend, Selig.—Showing the
adventures of an enthusiastic football fan
to see a big game of football. Fine scenes
are shown of the two teams of national
fame battling for supremacy. The predic-
ament the fan finds himself in at various
stages of the game are ludicrous. There
is a background of 25,000 people watching
one of the greatest football games ever
played. An interesting subject with rapid-
fire comedy.

Maggie the Dock Rat, Kalem Co.—The
story of one of New York City's unfortu-
nate children. Left motherless at her birth
and deserted by her drunken father, the
only care she ever received was that of her
grandfather, a retired West Indian sailor.
She grows up in the slums, and has be-
come an unwilling member of a gang of
dock thieves. The robbers are seen making
their way to their den. Maggie is beaten
by the leader. They force her to assist in
a robbery, using her as a decoy. She en-
gages the night watchman in conversation
and he is stricken down by the gang. The
warehouse is then robbed and the loot car-
ried to the den. Maggie escapes and
notifies the police. A terrific battle ensues
and the entire gang is captured. Maggie
is adopted by Mother O'Donnell, the matron
at the police station, and secures a good
home.

ORPHEUM CIRCUIT

IMPORTANT ANNOUNCEMENT!

To avoid frequent misunderstanding and also to simplify the booking and the direction of the great number of
houses under our management from the East to the West, on and after DECEMBER 1st, 1908, all the contracts of this
company that shall be made with artists will contain a clause providing for the payment of railroad fares ONLY between
Missouri River, or common points, and cities west thereof to the Pacific Coast, and then only to those actively engaged in
the performance upon the stage.

Particular attention is also called to the fact that on and after that date NO RAILROAD FARES or transportation
of any kind will be included in the contracts made with artists for the following named theatres:

ORPHEUM THEATER, KANSAS CITY
ORPHEUM THEATER, OMAHA
ORPHEUM THEATER, MEMPHIS
ORPHEUM THEATER, NEW ORLEANS

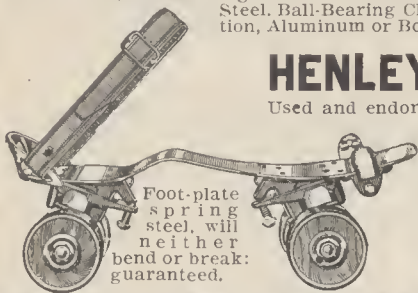
ORPHEUM THEATER, MINNEAPOLIS
ORPHEUM THEATER, ST. PAUL
ORPHEUM THEATER, SIOUX CITY
MAJESTIC THEATER, DES MOINES

Also any theatre that may thereafter be acquired by this company in the cities mentioned or in other cities within
the territory as outlined.

MARTIN BECK, General Manager.

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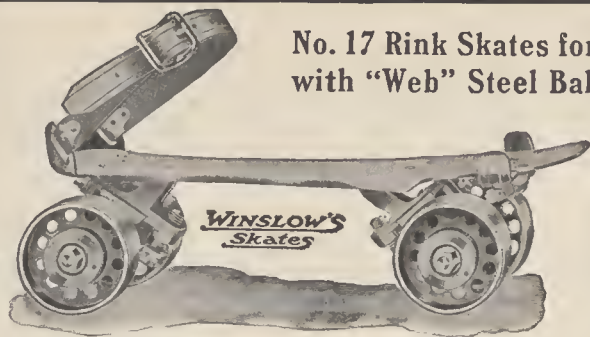
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LADUQUE'S

NEWS AND VIEWS OF THE ROLLER SKATING WORLD

BY W. A. LADUQUE



(Mr. LaDuque may be addressed at 39th and Main Streets, Kansas City, Mo.)

After this issue I respectfully request that all rink news be sent direct to The Show World Pub. Co., 65 Grand Opera House Bldg., Chicago, as my correspondence has increased to such proportions that it is utterly impossible for me to answer it all, and the sending of news direct to the Chicago office will greatly relieve the Kansas City office.

The following is part of a letter received from Prof. W. E. Genno, manager of the rink at Peterborough, Ont., Canada:

I have heard that Mr. Painter, manager of a rink in Milwaukee, has a skater whom he would like to match against some one skating backwards, jumping, etc.

I would like to meet this skater in an all round contest of athletic backward movements of fast skating, jumping, slide backwards, etc., in fact, I will skate him any way he chooses for a purse, side bet or percentage of rink receipts.

I think Prof. Genno is safe in making the above challenge as he is one of the best at this kind of work.

Prof. Genno and Miss Kathleen Patterson recently gave an exhibition at the rink in Peterborough, at which time they broke the attendance record.

Leroy E. Johnson and Wm. J. Hanhauser, the boy wonder, fancy skaters, were admitted to the Association this week, after a very clever exhibition which was witnessed by Prof. E. F. Vernon, and passed by him.

The Rollers are making a big hit through California and the coast states as they are considered the foremost team of skaters west of the Rockies, and the way contracts have been offered them on big salaries it looks as though they will get all the high grade dates out there this winter.

Miss Bertha Doud Mack, the original Anna Held skating girl, is booked solid till Jan. 1, and is now filling dates through Illinois.

The Rink Managers' Association recently formed in Chicago is another instance where it was found necessary for an organization of this character to uphold and promote roller skating on high principles.

Branches of the A. R. M. A. are forming in all parts of America and by spring it is likely the presidents of the associations will have a meeting called, which will probably be the greatest boost for the advancement of this sport that roller skating has ever had.

Mr. E. R. Herman, manager of the rink at Bethany, Mo., writes that the best thing he has ever done to boost the business was putting on the carnival recently.

Roller skating had seemed to be dying off all fall, and the regulars were finding other ways to fill in their time, so Mr. Herman was seriously thinking of closing the rink, when one day he noticed an item in THE SHOW WORLD regarding the carnival scheme furnished from the Kansas City headquarters office of the A. R. M. A.

Mr. Herman immediately wrote for particulars, which were furnished him, and being convinced that it was a good thing had the carnival going as soon as possible.

The result was that he did more business in this one week than he had done in a month and not only that, but it brought a great many of his old skaters together who had not been there for some time, and the interest has been steadily growing so that now he is enjoying a very good patronage every day.

Manager E. S. Woelher of the New Opera house at Geneseo, Ill., writes that

he would like to hear from some of the A. R. M. A. attractions as he wants the best and cares for none other.

Jack Fotch was the attraction at Bartlesville, Okla., last week.

Miss Erma Suydam is said to be the best fancy and graceful, as well as the most popular local skater in Kansas City.

Mr. H. W. English, eastern manager of the A. R. M. A., reports that the rinks in the east are picking up fast and will soon start booking attractions for the winter season.

Mr. Cannon, manager of the Hippodrome Amusement Company, Kansas City, writes that everything will be in thorough working shape within a few days.

The skating rink was not affected by the recent accident.

The rinks at Shawnee and Lawton, Okla., are both doing fine since their opening last month.

E. R. Herman, manager of the rink at Bethany, Mo., writes that a baby juvenile act has been writing a number of letters to him for dates, and that as the act only consists of two small children, he could not think of booking them, when he can get first-class acts, any time he wants them, from the A. R. M. A. headquarters at Kansas City.

Mr. Prokhoff Granada, manager of the rink at Hillsboro, Kansas, has been enjoying excellent business since he started booking attractions this fall.

Mr. B. Blessinger of Wapakoneta, Ohio, writes that he is in the market to buy a rink and would like to hear from parties offering same for sale.

Manager C. F. Burtis of Auburn, N. Y., is having fine business these days and will soon put on one of the big carnivals.

Master Harley Moore played recently at Lawton, Okla., where he made the biggest hit ever seen in that city with his triangular stilt skates. He was the feature last week at Iola, Kan.

C. Ray Severance was the attraction at Junction City recently, and when coming down the slide one of his skates came off, but he was going at such a speed he could not stop, and continued, jumping over the twelve chains at the base of the chute on his foot.

The Taylor Twin Sisters, who just finished an engagement at Auburn, N. Y., have had an offer to go to Buenos Ayres for three months, but as their last trip there took seven months to complete, it is not likely they will accept.

It can be said that Mr. C. W. Stater, manager of the new rink at Bartlesville, Okla., has about as fine a rink as can be found in the southwest. The rink has a fine maple floor 75x150, with a big seating capacity. The building is built of brick, and cost many thousands of dollars to furnish complete. Mr. Stater has been in the show business a long time and it is always a pleasure to see his smiling face on entering the rink, which was opened Nov. 25th. He is booked up solid till after January with A. R. M. A. attractions.

Rink managers should get in their orders early for the Christmas number of THE SHOW WORLD, as they go like hot cakes as soon as they are off the presses.

Watch other columns of THE SHOW WORLD for rink news.

The Winslow Skate Company writes

that they are now in a position to furnish 10,000 pairs of skates daily, owing to the number of increased orders received lately.

Manager Frank L. Hill of Nowata offers for sale his rink and would like to hear from parties who are in the market for same.

Manager L. Taylor of Guthrie, Okla., is in the market for attractions.

The new ring at Larned, Kan., has been drawing packed houses since its opening, and is now using a 15-piece band, which gives excellent music. The Harrahs were the attraction there last week.

Al Waltz is now touring Nebraska.

All letters requiring an answer must have stamps enclosed for reply.

While stopping in Arkansas City recently, I was very much surprised to see the best feats of jumping that I ever witnessed on skates. Prof. Walton is the young man who did the stunt and he made a clear high jump over a rod 4 feet 2 inches high forward, and 3 feet 9 inches backward.

There are plans forming in Cleveland by a large booking concern whereby they can handle the rinks in the north. This is not quite as far north as I would like, but will endeavor to establish another branch office in Canada, Minnesota or northern Michigan or Wisconsin, and would like to hear from energetic rink managers who are in a position to handle the bookings of skatorial artists. Also I would like to open negotiations with some one in the extreme south to open a branch office and handle the bookings of skaters. The A. R. M. A. is spreading so fast that it is necessary to form the branch offices to handle the demand.

Prof. Leon Sprague, the skatorial artist who is touring the western coast states, is the only first class single act in that territory. Prof. Sprague was the attraction at the big Coliseum rink at San Francisco, Cal., recently where he drew immense crowds.

W. L. Downer, 18 Larimer avenue, Pittsburg, Pa., writes that he would like to hear from rink men needing a good man to take charge who is thoroughly experienced and well recommended.

Issues Open to All Challenge to Skaters.

In a letter to the sporting editor of The Wichita, Kan., Eagle, Professor W. A. LaDuque issues a challenge in behalf of his racing dog, Major Duke of Hearts, to any local skater to a match race. Professor LaDuque and his dog will give exhibitions at Wonderland rink next week. Professor LaDuque is a world renowned

fancy and trick skater, while his dog is the only one in the country that races against a skater.

In his letter, Professor LaDuque says: "As I will be in Wichita November 23 to 28, I wish to challenge in behalf of my racing dog any skater in Wichita for a distance of one-fourth to one-eighth mile. "The race must be in three heats, for a purse, and the one winning any two heats to be declared the winner. The races must take place at Wonderland rink."

Both the Chutes rink and Coliseum rink at San Francisco, Cal., are doing big business, and it looks as if they will have a good season. In a one mile match race between George Richardson and Kid Heckler at the Coliseum rink, Richardson won with ease.

The Richardson Ball Bearing Skate Co. has recently sold to Alfred Painter, manager of Riverview Skating Palace, Mil-

THE REXOS

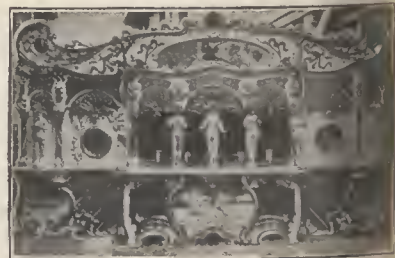
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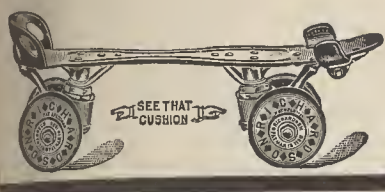
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Waukegan, Wis., the \$10,000 mechanical band constructed for the St. Louis World's Fair by the DeKliest Musical Instrument Mfg. Co., of North Tonawanda, N. Y. This instrument is equal to a regular band of 35 pieces, and is conceded one of the finest instruments of its kind ever constructed. The organ was installed at Riverview Palace on Saturday, Nov. 28.

The Jackson Street Amusement Co., of Fairmount, W. Va., has secured a lease of the Casino property and has thoroughly overhauled the place putting it in first class condition. A new floor has been laid in the rink and the place will hereafter be known as the New City Rink.

Frank Arnold, formerly of the Tattersall rink, will take charge of the White City rink, Chicago. He has planned a skating programme for the winter months. Harmon, who is now acting manager, will remain in charge of the floor.

The second story of Market Place, Bay City, Mich., a new brick building, has been equipped with a roller rink that opened Nov. 17.

Strasburger the Great and Baby Ruth, writing to THE SHOW WORLD from Harriman, Tenn., under date of Nov. 27, state that they closed there on that date and opened at Asheville, N. C., the following night for one week.

The Idora Park rink, Oakland, Cal., has closed for the winter and will open early in the spring.

New Louisville Rink.
Louisville, Ky., Nov. 27.—The Coliseum Amusement Co., of this city, has established a new addition to their business and are reaping a good profit thereby. They have opened a skating rink, dancing floor and natatorium in the Coliseum here.

Their skating floor is 162x73 ft., the dancing floor 73x66 ft., and the natatorium, which they claim to be the largest in America, is 165x44 ft., and from 2 1/2 to 10 ft. in depth. The music is furnished by a 20 piece military band and does for both dancers and skaters.

Pres. Trueheart, of the Amusement company, promoted a somewhat novel race, for a prize of a gold medal. The race was skating backward and the distance one mile, or 16 1/2 laps of the floor. There were four entries, as follows: Clarence Cummines, champion 2 mile racer of Louisville, Jeffersonville and New Albany; Tobe Young, Wm. Ohlandorf, J. D. Jones. The race was won by Cummines by 1 1/2 laps in the time of 3 min. 27 sec. Pres. Trueheart says business has been very good considering the times.—J. R. Davis.

Marathon Winners.
The eleven mile Marathon proved to be one of the greatest events of its kind in the history of roller skating. Thanksgiving day broke clear and cool and the course was thronged with interested spectators. Thirty-five minutes for 8 1/2 miles was the best time made. This was by Carl Carlson. Harry Palmer was a close second and Mat Duffy third. The next ten starters in the order of finish were: J. V. Burke, Charles Macgietfessel, Edward Hiltwein, Hugh Gallice, Stuart Gardner, Frank Hennessy, F. Redmann, R. Kloss, Al. Stroemeyer and Chas. Ganzel.

St. Cloud Rink Reopens.
St. Cloud, Minn., Nov. 27.—Arrangements have just been perfected whereby the skating rink at the Carter Block will again be ready for business early in December with new equipment throughout. Mr. Ralph Snedman will be the proprietor and no doubt do well as he numbers his friends by his acquaintances. This rink was formerly owned and operated by Messrs. Guthman & Ervin, who sold their equipment a year ago.—FRANK KINDLER.

RINK NEWS IN BRIEF.

Huntingdon, Ind.—The opening evening at the new skating rink and coliseum was characterized by some of the best skating ever seen in the city. The grand march was a pretty affair. All the skaters fell in line and were led about the rink by Mayor Anderson and through a number of fancy figures he mounted the orchestra stand and made a speech.

Binghamton, N. Y.—Gray & Fayerweather were granted a license to conduct a skating rink in the Whipple block.

Chicago, Ill.—An ice skating rink that will cost \$100,000 is to be put up by the Metropolitan Elevated Railroad at Paulina and Van Buren streets. The building

is to be two stories. E. E. Roberts, architect.

Minneapolis, Minn.—The new hockey rink of the Minneapolis Amateur Hockey Association at Girard avenue and Lake street is nearly completed.

Pekin, Ill.—George and John Zuckeweller and Louis Toel will open a skating rink in the Hogan and Kimmernan livery barn.

Evansville, Ind.—The new skating rink under the management of Mr. Jack England is drawing good crowds. Specialties are given each week. The past week White, Westfall and Turner were the feature act and sure did some fine stunts in the art of skating.

Hillsdale, Mich.—The Hillsdale roller rink has opened, there being a large crowd in attendance.

Mena, Ark.—The Auditorium skating rink was destroyed by fire. Loss \$5,000.

St. Louis, Mo.—St. Louis Auditorium Company, 3411 Cook avenue, alter ice rink. \$2,000.

Derby, Conn.—Geo. B. Clerk is to open his skating rink in this city next Tuesday. W. L. Ford will be the manager.

Lafayette, Ind.—John Lockabill and Otto Bladorn have closed a deal for the

leasing of the Coliseum and will at once open the same for skating.

Miles City, Mont.—O. Orden has disposed of his interest in the Miles City roller rink and J. O. Beebe will take charge of the business.

Springfield, Ohio.—After almost a year's disuse the skating rink will be opened next Wednesday under the auspices of the Merry-makers' Club.

Asbury Park, N. J.—Joseph Rogers, lessee for a term of years of the La Reine garage on Main street, Bradley Beach, has converted the building into a first-class roller skating rink.

Norfolk, Va.—In addition to the moving picture feature of the Victoria theater at Forty-fourth street and Myers avenue, Lambert's Point, the management has converted the cozy little place into a roller skating rink and dance hall.

Richmond, Ind.—The roller skating season at the Coliseum opens next Wednesday evening.

Rock Island, Ill.—The Rock Island skating rink on Sixteenth street opened. George E. Work, manager.

Mohawk, Mich.—With the completion of the excavation for the new skating and hockey rink at this city work was started

on the building proper. The rink is under contract to be finished by Dec. 26. The new rink is to be built along the lines of the Amphidrome at Houghton and will cost \$6,000.

Lexington, Ky.—Mammoth rink, Bishop Clay, manager. Business has picked up and Mr. Clay says that this year will beat last year records at the rink. Good fancy skaters will make no mistake in dropping Mr. Clay a few lines, as he will be booking some good acts in a few days.

New Bedford, Mass.—This city is soon to have professional polo. J. A. Burke states that in putting up the rink the entire Purchase street lot will be utilized.

The new Coliseum rink at Hutchinson, Kansas, which has been running since Nov. 15, is certainly one of the nicest rinks west of Kansas City and east of Denver.

Besides affording accommodations for nearly 1,000 skaters, it provides for a dance hall, and a number of other amusements suitable for the young folks, and since its opening, has been crowded every night. Mr. Manda is the manager.

The Harrahs were the opening attraction, and pleased the patrons so well that the management intends booking A. R. M. A. acts during the winter.



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IS EUGENE WALTER

NOW PAID IN FULL?

He is Rewarded for Arduous Courtship of Charlotte Walker.—Other Marriages.

Eugene Walter, the playwright, and Miss Charlotte Walker, whose real name is Charlotte Haden, were united in marriage at the Burnet house in Cincinnati, Dec. 1. The New York correspondent of this paper forecasts the marriage in an article on page 8 of this issue. Mr. Walter gave his age as 34 and his bride gave her age as 30.

Robbins Show to Be Enlarged.

According to the Jersey City correspondent of THE SHOW WORLD, the Frank A. Robbins circus, the winter quarters of which are in that city, is to be considerably accentuated next year and will be carried in not less than fourteen cars. The 1908 season, lately closed in New Jersey, proved fairly profitable for Manager Robbins, and considering the financial depression which militated against its complete success, was satisfactory. The Robbins menagerie will be considerably enlarged and the show strengthened in all departments for 1909.

George Arlington Ill.

Rochester, Minn., Dec. 1.

George Arlington, manager of the Miller Brothers 101 Ranch, is here for counsel with his physicians, Drs. Mayo & Company. He is accompanied by Mrs. Arlington, who has recovered from an illness of long standing. The pair will leave for Galveston, Texas, shortly. Mrs. Arlington had been in ill health for many years and went everywhere seeking a cure. She dreaded the surgeon's knife but at length sought it with the result of obtaining complete recovery.—DIBBLE.

To Produce Jones Play.

The Richardson Players Company, under the direction of Arthur Richardson, will produce Mrs. Dane's Defence, the Henry Arthur Jones play in which Mrs. Pat Campbell starred several seasons ago. Anna M. Hartman will play the lead, assisted by Catherine Schummer, Ethlyn R. Anthon, Harry H. Wessell and Mel De Mar. George Scherman will be manager. The performance will be given at Crown Point, Ind. about Dec. 16.

Coxey's Devils Prospering.

New York, Dec. 1.

Willard Coxey, who is associated with James D. Barton in several Devil shows, likes the hall show game and is gradually getting familiar with small towns in which Barnum's circus has never appeared. He sprung a new town on Clay Lambert and Tom North at the Friars' Monastery the other night. The Devil shows are said to be prospering.—WALTER.

Another Sunday Fight.

Iowa City, Iowa, Dec. 1.

A Sunday crusade is on here, being precipitated by Manager H. F. Peacock of the Bijou vaudeville theater giving two performances in defiance of the mayor who forbade the opening of the theater under the Sunday closing ordinance. The matter will now be threshed out in the courts.—FOSTER.

A Flistic Fact.

Mike Cantwell will shortly be seen in burlesque.

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Western Boys Making Good.

Rochester, N. Y., Dec. 1.

The two Buster Brown companies are said to be exceeding the business of former years. Clay Lambert, general manager of the Leffler-Bratton attractions, paid a great tribute to the advance agents who are western boys. Frank Shortridge is in advance of the eastern company and Harry Hopping of the western.—NORTH.

At Pensacola.

Pensacola, Fla., Nov. 30.

Shows seem to be prospering in this section. Agents and managers are not complaining. Coburn's Minstrels come to Nick Smith's Pensacola theater Dec. 3, Al H. Wilson, Dec. 5; Savage's The Devil, Dec. 8; Florence Gear in Marrying Mary, Dec. 9, and E. H. Sothern, Dec. 12. The moving picture houses appear to be doing well.—HEINBERG.

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O'Brien Located.

San Bernardino, Cal., Nov. 30.

Branch O'Brien was in town last week drumming up business for Louis James, who will be seen here Dec. 4 in His House in Order. A large number of theater-goers from here attended the opening of the New Majestic in Los Angeles.—E. L. W.

New Play for Grapewin.

Springfield, Ill., Dec. 2.

On Thanksgiving day The Awakening of Mr. Pipp played to the largest single day's business ever done at the Majestic. This will probably be the last season that Charlie Grapewin will be seen in Mr. Pipp, as a new play is being prepared for him, in which he will star next season.

Gus Sun Makes a Speech.

Springfield, Ohio, Nov. 26.

This week marks the first anniversary of the New Sun Vaudeville theater, owned and managed by Mr. Gus Sun of the well known Sun Booking agency, with an all star bill, including LaBooth & Cain, Holland, Webb & Company, Lola Cotton, La Estellita and The Real Quartette, to crowded houses at each performance. The appreciation and high esteem of the audience for Mr. Sun was shown at the first performance, Monday evening, when the continued handclapping and calls for the proprietor brought Mr. Sun from his private office on the second floor in the theater building for a curtain speech.

Newton, Iowa.

M. B. Huckins has opened a new moving picture show called the Lyric.

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Week December 14. Write or wire RHODA ROYAL, New Coliseum, ST. LOUIS, MO.

Theater Permit Refused.

Rockford, Ill., Nov. 28.

The promoters of the new Majestic vaudeville house, which they planned to open on the first of the year, bid fair to see many delays unless their difficulties with the fire chief and city council are soon adjusted. It was the plan of the incorporation to remodel a skating rink by decorating the interior and adding stage room to the rear. When these plans became known to the fire chief he ordered an investigation and declared that the building was not fit for a theater. The council refused the permit, and it is now up to the Majestic people to show that the fireman is wrong or to guarantee more extensive rebuilding of the place. With the opening of the new place a merry vaudeville war will also begin, it is thought, as the proposed Majestic building is but one block from the Orpheum theater, the only vaudeville house in Rockford at present. The Orpheum, which will seat 1,200 persons and which is the scene of three shows daily, has been turning away people each night. It has controlled the situation to such an extent that until now competitors have been timid.—SCHUSTER.

Chattanooga Notes.

Chattanooga, Tenn., Nov. 30.

The Wizard of Oz opened at the Bijou to a capacity house tonight for the first performance of a week's engagement and from the encouragement it received from the audience will undoubtedly do a great business during the entire week. George Stone as the Scarecrow was favorably compared to his brother Fred who created the part in the play's New York premier production. At the Shubert this week E. H. Sothern will give a revival of Lord Dunsyre Dec. 1; Cohan & Harris' Minstrels Dec. 4 and the United States Indian Band comes matinee and night, Dec. 5.

Thurston, the magician, did a satisfactory business at the Bijou last week and had two "turn-away" crowds at Thanksgiving day matinee and night performances. Florence Davis in Under the Greenwood Tree, Saturday matinee and night, was the only Shubert attraction during the week passed. She had a good audience at the matinee and a fair one at night.—TURLEY.

Enlarges Circuit.

Fall River, Mass., Dec. 1.

Michael R. Sheedy has added the Savoy theater of Fall River to his circuit which now includes nine towns and cities—Westerly, Norwich, New London, New Britain, New Bedford, Lynn, Brockton, Newport and Fall River.

Ralph Riggs All Right.

Correctionville, Iowa, Dec. 1.

Ralph Riggs has entirely recovered from the injury sustained early in the season and is delighting audiences as of old with his dancing in Its All on the Quiet.—BRADY.

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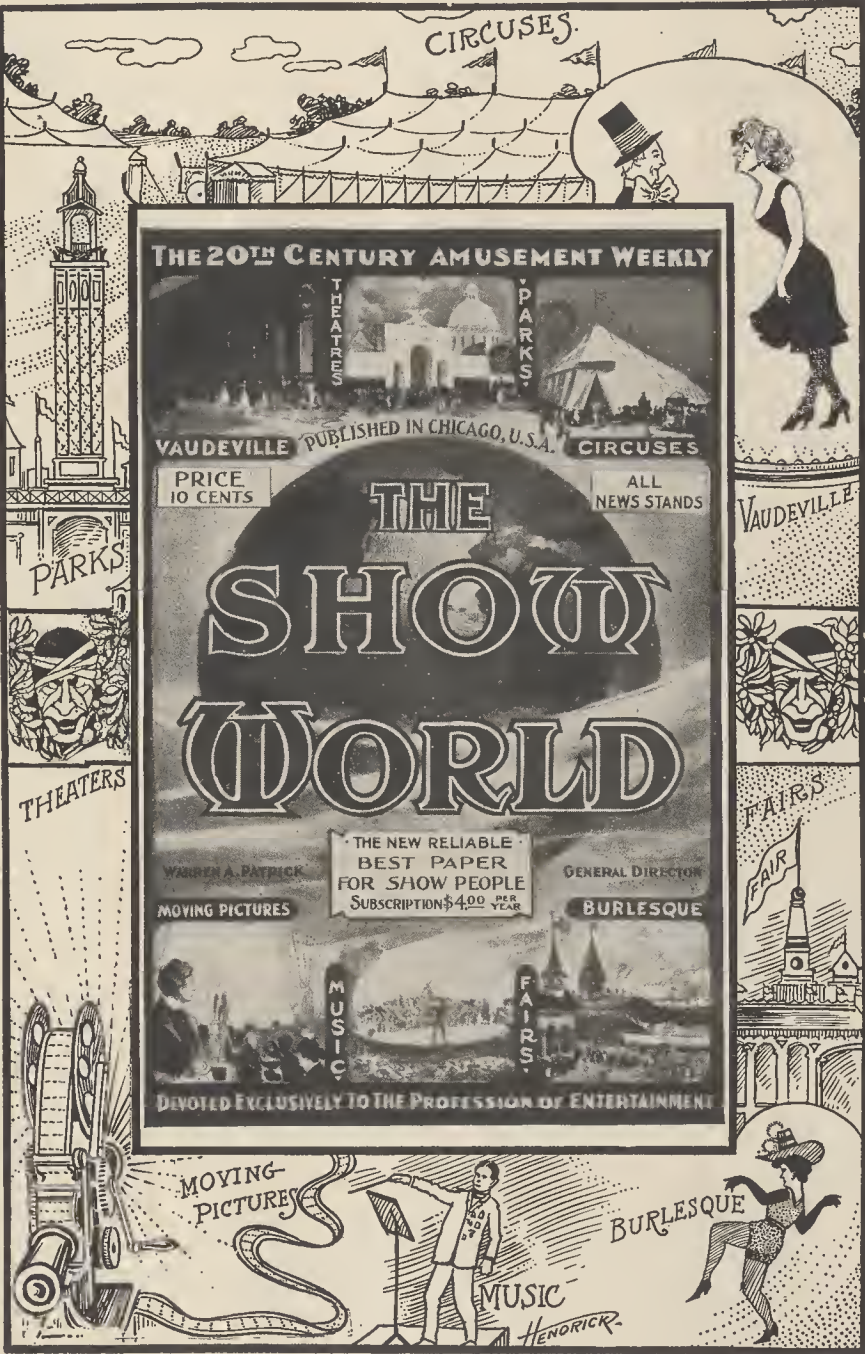
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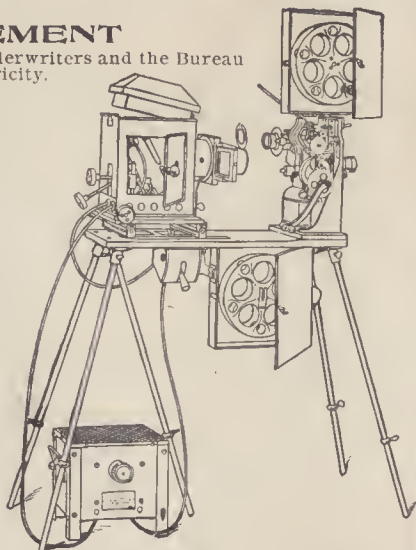
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Shipment Dec. 4, 1908 **MISS SHERLOCK HOLMES** Dramatic

The scene is laid in a broker's office. Nell is the broker's daughter. Two employees are rivals for Nell's hand. One of them robs the safe and artfully attempts to cast suspicion on the other. But Nell, disguised as an office boy, discovers the plot and by a clever bit of detective work thwarts the designs of the guilty one and is rewarded by her father's consent to an early marriage with Jack. No. 6400. Code, VENDITION. App. Length, 600 ft. Send for Descriptive Circular 404A.

Shipment Dec. 4, 1908 **THE OLD MAIDS' TEMPERANCE CLUB** Comedy

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NEXT WEEK'S SUBJECTS.

Shipment Dec. 8, 1908	THE TALE THE TICKER TOLD	Dramatic
No. 6402	Code, VENDREDI	App. Length 900 ft.
Shipment Dec. 11, 1908	THE ANGEL CHILD	Comedy
No. 6403	Code, VENDREMOS	App. Length 900 ft.

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